POSTERS.
SELL THEM for PROMPT CASH
Send a Postcard to CEO. CHAPELIER, The Leading Buyers, 191, GRAY'S INN RD., W.C.1

THE ERA

ESTABLISHED 1837.

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

Vol. 81. No. 4,156. Registered at the General Post Office as a Newspaper.

WEDNESDAY, MAY 15, 1918. PRICE THREEPENCE.

THE 'ERA' ANNUAL 1918.
NOW READY.
Price 1/6
By post 1/9

MISS CICELY RICHARDS.
Disengaged.
Address, 60, Cedars-road, Hampton Wick.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS ADA REEVE.
Address, Agents.
Will Collins & Co., Broadmead House, S.W.

MISS ANNIE SAKER.
LYCEUM THEATRE.

MISS ETHEL GRIFFIES.
Paris or Stage Management. Room 1, 2, Robert-street, Adelphi, W.C. 'Phone, City 1214.

MISS ADELA CRISPIN.
"Queensbca," Geneva-road, Kingston-on-Thames.

MISS FLORENCE BAINES.
Add., "Springfield," Broadway, Blackpool.

MISS BETH ELLIOTT.
Address, c/o "The Era" Office.

MISS MONA VIVIAN.
On Tour.
P.a., 12, Mount Pleasant, Kendal.

MISS FLORENCE SMITHSON.
On Tour.

MISS NANCY BUCKLAND
Touring the Canteen Theatres in Musical Comedy. Address, c/o "The Era."

MISS HAIDEE DE RANCE.
On Tour.

MISS LILIAN BYRNE.
This week, EMPIRE, HOLBORN.
All coms., Geo. Barclay.

MISS LOTTIE COLLINS, JUN.
ON TOUR.

MISS MARY LAW.
Recent 209L. Agent for Var., G. Barclay. Concerts, A. Hayes.

MISS HELEN KINNAIRD.
Disengaged. 18, Chichester-road, Upper Westbourne-terrace, W. 2.

MISS EDITH BLANDE.
(Mrs. Austin Brereton).
"Out of Hell." On tour.

MISS CLAUDIA GUILLOT.
Disengaged.
Address, 8, Loraine-mansions, Holloway.

MRS. WALTER HOWARD.
(Miss Agnes Chesson.) Not working.
99, Airedale-avenue, Chiswick, W. 4.

MISS ESTHER McPHERSON.
Susan, in Mr. Horace Hodge's "Grumpy" Co. King's, Glasgow.

MISS MARIE LLOYD.
This week, PENGE.

MISS MAIDIE SCOTT
Perm. Add., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

MISS GERTIE GITANA.
May 13, Pal., Camberwell; May 20, Empire, Islington. 'Phone, 2098 Tottenham-Manr., Jim O'Connor.

MISS DAISY DORMER.
This week,
EMPIRE, NOTTINGHAM

MISS HETTY KING.
All coms. to Harry Day, Esq., Effingham House, Arundel-street, Strand, W.

MR. STORY-GOFTON.
Disengaged.
Address, 205, High-road, Ilford.

MR. E. W. THOMAS and AGNES KNIGHTS, at lib. May 25, "Seven Days' Leave" (White), or 7, Grafton-square, Clapham Common.

MR. FRED GROVE,
Martin Harvey's Co. This, Shrewsbury; next, Gt. Malvern and Weston-s.-Mare.

MR. CHARLES BOULT.
Disengaged. Resident Management from Oct. 1. 80, Spenser-avenue, Rock Ferry, Cheshire.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, S.E.

MR. GEOFFREY GUISE.
Address,
ADELPHI THEATRE.

MR. TOMMY HUDSON. Engaged by Macdonald and Young for Tonio, "Maid of the Mountains."

MISS VIOLET ESSEX,

who is appearing in the leading part of "Violette" at the Lyric Theatre.

SIR FRANK & LADY BENSON.
Coms. to A. S. Pigott, Court Theatre, S.W.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. EDWARD COMPTON.
Sole Proprietor and Manager,
KENNINGTON THEATRE, S.E.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY-LANE.

MR. J. MARTIN HARVEY.
Address,
Avenue-road.

MR. & MRS. LIONEL RIGNOLD
At liberty,
10, Prince Arthur-rd., N.W. 3.

MR. ALBERT CHEVALIER
Tour, "My Old Dutch." Rep., C. Ingle, 16, Bartholomew Villas, Kentish Town, N.W.

MR. J. FISHER WHITE.
"The Little Brother" Co.
On tour.

MR. LEONARD SHEPHERD,
Rehearsing Mr. Ernest C. Rolls' production, "The Hidden Hand."

MR. F. W. PURCELL.
Address all coms., Southside House, Dalmeny-avenue, Tufnell Park, N. 7.

MR. PIP POWELL.
Address,
ALHAMBRA.

MR. KLIT GAARDE.
Ensign O'Hara in "Carmincita."
Boro' Theatre, Stratford.

MR. BERT COOTE.
On tour.
Address, c/o "The Era."

MR. NEIL KENYON.
Address,
c/o "The Era."

MR. G. T. PATTMAN and Organ, the greatest musical performance. This, Palace, Barrow.

MR. SEYMOUROWEN (Peggy).
Address,
C/o "The Era."

MR. RICHARD COKE.
Address,
MIDLAND HOTEL, MANCHESTER.

MR. GEORGE CLARKE.
New Sketch, "Flash Fred." Address, SIMLA, Brent-st., Hendon, N.W. 4.

MR. HAROLD HOLLAND.
6, Clarendon Street, Belgravia, S.W.1. 'Phone, Victoria 2038.

MR. J. COURT HARVARD.
Character, Comedy, Old Men.
T.R., Canterbury; next, T.R., Canterbury.

MR. WILLIAM STACK.
1, Hastings-st., Cartwright-gardens, W.C. 1.

MR. WILFRED E. SHINE.
"The Jeffersons," on tour. Permanent address, Winter Gardens, New Brighton.

MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men. Legitimate Town. Dis. Putney Heath, S.W.

MR. ALFRED HARDING.
Dis. Address, 50, Pelham-rd., Wimbledon, S.W. 19. 'Phone, 910 Wimbledon.

MR. CHARLES LAKE.
General Manager, "The Melting Pot." This week, Palace, Watford.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route, or "Rostrevor," Poulton-le-Fylde.

MR. R. G. KNOWLES.
Address,
Sole agents, Messrs. Edelsten and Burns.

MR. TERENCE O'BRIEN.
Resting this week.
The Playhouse, Liverpool.

MR. ADAM TOMLINSON,
Comedian.
This, Hip., Middlesboro'. Day's Agency.

MR. ERNIE LOTINGA.
All coms.,
147a, Clapham-road, S.W.

APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Advertisement Manager.

IS THIS YOUR "LIFEOGRAPH"?

From Theatre to Hotel,
from Hotel to Theatre —
is the lot of the majority
of Thespians.

THE General Manager (Mr. M. Pearl) is well-known to Members of the Profession as an old member of the Vaudeville Club, and he is always pleased to give his personal attention to Thespians' requirements and to arrange specially favourable terms.

5 Minutes from Oxford Circus.
TELEPHONES: MUSEUM 2463

DON'T you wish you had "A Little Place of Your Own" where you could step off the Bill now and again? You can. Call and see the General Manager at Campbells, who will be pleased to arrange for the immediate Furnishing of a Home on any scale—either for cash or on the well-known

Free of Interest — CAMPBELLS FAIR & SQUARE — No Security No References

£10 worth	- 6/-	Monthly	£100 worth	- £2 2s.	Monthly
£20 ,,	- 10/-	,,	£200 ,,	- £4 4s.	,,
£50 ,,	- 26/-	,,	£500 ,,	- £10 0s.	,,

Campbells Furnishing Co. Ltd.
THE HOUSE OF STABILITY. EST. 1877.

248, 249, 250 Tottenham Court Road, London, W. 1.

1 Minute from Tottenham Court Rd. Tubes (Oxford St. end).
CABLES & TELEGRAMS: CAMFURNCO-OX-LONDON, W.1

TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE.
40th Year of Uninterrupted Tour.
May 16 (3), Bray; May 20 (week), Kildare. Perm., Christie House, Staple Hill, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.

"MY SON SAMMY."
Including the Greatest Mirth Provider, Arthur White.

First vacancies, Dec. 23, 30 (?).

Next vacancies in 1919 are May 19, 26, June 2, 16, on.
Verb. sap.

Address,
63, Union-street West, Oldham.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
"A Kiss for Cinderella."
"Brewster's Millions."
"General Post."

All coms., Queen's Theatre, Shaftesbury-avenue, W. 1.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES.

DIPLOMACY.

Only vacant date, Aug. 5.
Address, 29a, Charing Cross-road, W.C.

HERBERT SHELLEY and COMPANY presenting
"A MILL GIRL'S WEDDING."
"THE LASS OF DINGLEY MOOR."
"A WOMAN'S VICTORY."
This week and next, Tyne, Newcastle.

E. HILL-MITCHELSON'S COMPANIES.
PLAYS FOR STOCK.
WANTED THEATRES FOR STOCK.
Address F. L. LOVERIDGE & CO., 71, Quarry Hill-road, Tonbridge, Kent. All coms., 142, Long Acre, W.C. 2.
Tel., Vinticon, London. Tele., Gerrard 6549.

G. CARLTON WALLACE'S PLAYS.
THE APPLE OF EDEN.
"The Kiss of Delilah."
"The Amazing Marriage."
"The Enemy in Our Midst."
"The Village Blacksmith."

VACANT, AUG. 19, 26, Sept. 2, 9.
Address, this, GRAND T., NOTTINGHAM.
Next, O.H., BURNLEY.

HER (LATE) MAJESTY'S SERVANTS.

THE CARL ROSA OPERA CO.
The Oldest Opera Company in the world. (Established 1869.)
Shaftesbury Theatre, W.

D'OYLY CARTE OPERA COMPANY.

ROYAL COURT, LIVERPOOL.

All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan can be made direct to
Mr. R. D'Oyly Carte,
Savoy Hotel, London W.C.

THE MOODY - MANNERS OPERA COMPANY, LIMITED.
(Founded 1897.)
Mr. Charles Manners, Managing Director.
Chorus need not have Répertoire for examination, but must be Young; extra salaries are paid for small parts, which are played exclusively by the Chorus.
Permanent address, The Moody-Manners Opera, The Hyde, London, N.W. 9.

THE O'MARA OPERA CO., LTD.
Sixth Year of Tour.
Managing Director, Mr. Joseph O'Mara.
On Tour.
Letters only to
Norfolk House,
Laurence Pountney Hill,
Cannon-street, E.C. 4.

MR. W. V. GARROD.
Plays and Tours.
15th consecutive year.
"THE HEART OF A THIEF" and "THE MILLIONAIRE AND THE WOMAN."
Vacant June 24, July 29, &c.
"A LOVE MARRIAGE" and "A PITMAN'S DAUGHTERS."
Vacant June 3, July 15, 22, 29.
"THE PRODIGAL PARSON."
"A WIFE FOR A DAY."
"LOVE LEVELS ALL RANKS."
&c.
New Production Shortly.
"THE ADMIRAL'S DAUGHTER," by W. V. Garrod.
Address, 94, Kennington Park-road, London, S.E. 11.

MURRAY KING & CHARLES CLARK'S COMPANIES.
"ROMANCE."
By Edward Sheldon.
(By arrangement with Miss Doris Keane.)
And
"THE YELLOW TICKET."
By Michael Morton.
(By arrangement with Mr. Frank Curzon and Miss Gladys Cooper.)
M. K. and C. C. wish to secure lease of any good provincial theatre.
Address:—
MURRAY KING,
Devonshire Park Theatre, Eastbourne.

LEIGH LOVEL,
OCTAVIA KENMORE, and company in IBSEN'S PLAYS
(Twelfth year).
"THE MASTER BUILDER."
County Theatre, Reading.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. EDWARD M. HAMILTON.
Resident Manager.
Pavilion Theatre,
Liverpool.

MR. ALFRED BRAY.
Theatrical Manager.
Thanks the many Proprietors for their tempting offers of engagements, and begs to state that all arrangements are complete.

MR. CHARLES DENLEY invites offers for Resident Management; ex-military age; 14 years with T. Allan Edwardes, Esq., Grand Theatre, Derby. Address,
Hill Brow, Forester-street, Derby.

DRAMATIC AND THEATRICAL CARDS.

3 LINES, 1s.; 6d. PER LINE AFTER.
DISPLAYED ADVERTISEMENTS, 8s. PER INCH.

MISS E. BARNES supplies excellent Troupes of Lady Dancers, also Solo Dancers. 5, Denmark-st., Charing Cross, W.C. 2.

MISS MARGARET EMDEN.
Touring the Camps.
Irene, in "A Pair of Silk Stockings." P.a., The Laurels, Hatch End, Middlesex.

MISS TILLY FOULDS, concluded 10 months' tour as Madam Jollette in "Toto." Engaged by R. Courtneidge, Esq., to play Mrs. Smith, "The Arcadians." Agents; or c/o "Era" Office.

MISS MADGE LESSING.
Address,
The Majestic Hotel, Harrogate.

MISS JOSEPHINE MIDDLETON. Mr. Sydney Bransgrove's Co.'s. This, Kilburn; next, Stratford. Perm. address, A. A.

MR. CYRIL AUSTEN-LEE. Sir Reginald Belsize, "The Marriage of Kitty." P.O.W.'s Theatre, Grimsby; next, T.R., Rochdale.

MR. CLAYTON BENTLEY.
At liberty. Character, Character Comedy.
65, St. James'-rd., Brixton, S.W. 9.

MR. TOM BLACKLOCK.
51, Crewdson-rd., Brixton, S.W. 9.

MR. SIDNEY BURT.
At liberty.
26, Ellesmere-road, Dollis Hill, N.W. 10.

MR. HAROLD CARSON.
Business Manager. Disengaged.
Address, 97, Norwood-rd., Herne Hill, S.E. 24.

MR. BASIL DYNE.
Disengaged shortly.
"The Three Daughters of M. Dupont."

MR. REGINALD FABER
(Lieut. R. Philipps Keely).
London Regt. and Royal Air Force, B.E.F., France.
Address, c/o Forbes Russell,
5, Garrick-street, London, W.C.

MR. J. COURT HARVARD.
Character, Comedy, Old Men.
Mr. Frank Fenton's Company.
Rake, "Under Two Flags."
Disengaged for Autumn.
T.R., Canterbury; next, T.R., Canterbury.

MR C. HAVILAND-BURKE.
Concluded 6 months at Playhouse, Liverpool. At liberty.
10, Denbigh-street, S.W.

2ND. LIEUT. W. LEONARD HOWE. Miss Muriel Dean (Mrs. W. L. H.). 16, Cleaver-st., Kennington, S.E. 11.

MR. F. JOYNSEN - POWELL, Disengaged, Conclusion "Three Weeks" tour. 95, Bridge-road, Hammersmith, W. 6.

MR. JERROLD MANVILLE.
Disengaged. Character, Comedy, or Business Manager. 24, Charles-street, Blackpool.

MR. WILLIAM MATTHEWS.
Adelphi Theatre.
Re Nita Rae's plays for tour, stock, or cinemas, address,
4, Ordnance-rd., St. John's Wood, N.W.

MR. PERCY MORTIMER-EVANS. Bus. Man. and Hon. War Tax Collector, Royal County T., Bedford.

MR. PERCIVAL MURRAY.
Northamptonshire Regt.
P.a., 19, Canfield-gdns., Hampstead, N.W. 6.

MR. F. PENNINGTON-GUSH.
Engaged by Miss Marie Löhr.
Globe Theatre, W.

MR. JACK RAYMONT,
Juvenile and Light Comedy.
This, T., Skegness; next, T.R., Colchester.

MR. LEONARD ROBSON.
Lead, "What Happd. Jones."
King's Ham'sth. 33, Marchmont-st., W.C.1.

GEORGE and ISSA STEEL invite good offers. Leads. Management. Special Singing Parts. G. S. General Manager, "Cinema Girl" Tour. 10, Nelson-street, Barnsley.

MR. GEORGE TRAILL.
Dis., Char. Parts or Old Men.
57, Albert-street, N.W. 1.

MR. VICTOR VERNON and ALICE MAY. Dis. Big Char. Com., C.H. or O.M. Chamb's., Char. Com., Boys, O.W. 3, Ferndale-rd., Clapham, London, S.W.

MR. FREDERICK VICTOR.
Capt. Woodhouse, "Inside the Lines."
Disengaged May 27.
This, Guildford; next, Worthing.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 5871 Gerr. "Frivolous, Westrand, London."

MR. JAMES WILLOUGHBY.
Disengaged May 18, Lead or Heavies.
G. T., Rawtenstall.
Next, 14, Romberg-road, Tooting.

MR. E. FENTON WINGATE.
At lib. to rehearse May 27.
Char. Parts (Comedy preferred).
This, New Th., Oxford.
May 20, Th. Royal, Brighton.

MR. HARRY WRIGHT.
At liberty. A "Comedian."
Known by the best, if not all.
Enquiries, National Hotel, Upper Bedford-street, W.C.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTES AND MUSICIANS, &C., WANTED.
THREE LINES, 1s. 6d.
EACH ADDITIONAL LINE, 9d., PREPAID.
DISPLAYED LINES, 1s. EACH.

ARTISTES, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS.
THREE LINES, 1s.
EACH ADDITIONAL LINE, 6d., PREPAID.
DISPLAYED LINES, 9d. EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of Advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Capital and Counties Bank." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for COUNTY THEATRE, READING.
June 24, July 29, Sept. 23, Oct. 7, Nov. 4, Jan. 6, 13, 27, on.

OPERA HOUSE, LEICESTER.
Oct. 21, Nov. 11, Feb. 17, 24, March 3, 10, 17, 24, April 7, on.

ROYALTY THEATRE, CHESTER.
June 24, July 8, 15, Aug. 19 (3 nights), Sept. 2, Nov. 4, Dec. 9, on.

HUDDERSFIELD.
May 27, June 3, Aug. 26, Sept. 9, 30, Oct. 21, Dec. 9, Christmas, on.
Good Revues. Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
June 17, July 29, Sept. 2, 30, Oct. 7, 28, Nov. 11, 18, Dec. 2, 9, on.

THEATRE ROYAL, LEICESTER.
July 8, 15, 22, 29, Aug. 12, Oct. 14, on.

Add., MILTON BODE, Theatre, Reading.

EDWARD COMPTON'S THEATRE.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Now Booking Autumn and Spring, 1918.
EDWARD COMPTON. Tel., Hop. 1004.

WANTED, First-class Attractions only.
COUNTY THEATRE, BEDFORD.
June 3, July 29, Aug. 19, Nov. 18, Dec. 9, Jan. 27.

GRAND THEATRE, LUTON.
June 10, Aug. 5, Nov. 11, Dec. 23, 30, Feb. 3.
Recent receipts over £600 at above theatres.

THEATRE ROYAL, CANTERBURY.
June 24, July 1, 8, 22, 29, Aug. 5, Sept. 9, 16, 23, Oct. 14, on.
E. GRAHAM-FALCON,
The Hotel, Glenmorieston, N.B.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. R. Littler.
WANTED, Attractions, June 3, 10, 17, Oct. 7, 28, Nov. 18, also Feb. 10, 24. Easter, 1919. Best Attractions booked and Rebooked.
Re dates, JAY and MANN.

BOROUGH THEATRE, STRATFORD.
WANTED, Attractions, June 17, 24, Aug. 12, Oct., and on.
FRED. FREDERICKS.

DALSTON THEATRE, N.E.
Lessee and Manager, J. Langdon Lee.
WANTED, Big Attractions, June 10, 17, 24, and onwards; also Big Attractions only for the Autumn Season.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, June 10, 24, and onwards, with exceptions. FREDK. MELVILLE.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions, Sept. 2, 23, twice nightly; Oct. 3 (3), 10 (3), 21 (3), Nov. 21 (3), Dec. 2, once nightly. Bookings: Fred Terry, Martin Harvey, Carl Rosa Co., "The Lilac Domino," "The Boy," "Arlette," "Yes, Uncle," "Carminetta," "A Southern Maid," &c.
Apply, S. C. DORRILL.

THEATRE ROYAL, WINDSOR.
Manager, J. E. Bull.
WANTED, FIRST-CLASS WEST-END ATTRACTIONS, Oct. 21, 28, Nov. 4, 18, Dec. 2 and 9.

GRAND THEATRE, WOLVERHAMPTON
WANTED, First-class Attractions for May 27, June 3 and 10.
Suddenly vacant owing to three tours being cancelled.

Apply, E. H. BULL, as above.

WANTED, First-class Once-nightly Attractions for HIPPODROME and QUEEN'S THEATRE, KEIGHLEY, June 24 (?), Aug. 5, Sept. 9, Oct. 14. Bookings include "Damaged Goods," "Maid of the Mountains," "Bing Boys," "Peg o' My Heart," "The Better 'Ole," O'Mara Opera Company, "The Arcadians," "My Lady Frayle," "High Jinks," &c., &c. Address, FRANCIS LAIDLER, Alhambra, Bradford.

GRAND THEATRE, RHYL.
WANTED, Special Attractions for July 1 and Sept. 16 (3 nights each).
SAMUEL THORNLEY, Manager.

HIPPODROME, NUNEATON.
WANTED, First-class Musical Attractions for May 27, June 10, onwards.
Particulars to H. R. LYNN, as above.

MEMBERSHIP
of the A.A
should be purchased by Every Member
OF THE
Theatrical Profession. The money spent in joining the
ACTORS' ASSOCIATION
IS
INVESTMENT
of 15s. a Year as an Insurance against Injustice. It is
NOT EXPENDITURE
As the Benefits derived value many times the fee paid.
The Association Agency can supply Artistes in all lines.
32, REGENT STREET, PICCADILLY CIRCUS, W. 1.
Telegrams: c/o Actoris, Picy, London.
'Phone: 1753 Gerrard.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, D.P. Theatre, Eastbourne.
July 1 (3), 8, 15, 25 (3), Oct. 14.
GAIETY THEATRE, HASTINGS.
July 4 (3), 15, 22 (3), Sept. 30, Oct. 14, 21.
PLEASURE GARDENS T., FOLKESTONE
Oct. 21, 28, Nov. 11, Dec. 2, 16.
London Representative for W. W. Kelly, and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill, Picy, London."

ARTHUR CARLTON'S THEATRES.
WANTED, COMPANIES.
THEATRE ROYAL, WORCESTER.
Vacant Aug. 6, Sept. 30, Dec. 2, Jan. 20, 27, Feb. 3, 10, 17, 24.
THEATRE ROYAL, BATH.
Vacant June 24, July 1, 8, 15, 22, 29, Sept. 2, 9, 16, 23, 30.
KING'S THEATRE, GAINSBOROUGH.
Vacant, first three nights only, May 27, June 3, 10, 24, July 1, 8, 15, 22, 29, Aug. 12, 26, Sept. 2, 9, 16, 23, 30.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
Spring and Autumn vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn vacancies.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
All other communications to
ARTHUR CARLTON,
Colchurst, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions (Musical preferred) for Sept. 23 and Oct. 21, on, with exceptions.
Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST.
O.H., CORK.
June 10, 17, Aug. 5
G.T., SWANSEA.
L.T., NEWPORT.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-st., Covent Garden, W.C. 2.

PALACE THEATRE, YEOVIL.
WANTED, MUSICAL COMEDIES, REVUES, COMEDIES, SOUND DRAMAS, to send list of vacancies and full particulars.
The Palace, Yeovil, is booked in conjunction with Salisbury, Weymouth, Weston-super-Mare, Trowbridge, Frome, Chippenham, Warminster, Treharris, Bridgwater, Guernsey, Jersey, &c.
COMPANIES WORKING OPPOSITION BARRED THE ENTIRE CIRCUIT.
Write, ALBANY WARD, Guildhall-chambers, Weymouth.
A PROPERLY CONSTRUCTED THEATRE IN THE CENTRE OF TOWN.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions, twice nightly, July 8, onwards, also once nightly, autumn dates. Sept. 9 on, with few exceptions. C. G. ELPHINSTONE.

WANTED, Good Companies, once nightly, for June, for Theatre Royal, Bolton. J. F. ELLISTON, Theatre Royal, Bolton.

ALHAMBRA THEATRE, STOURBRIDGE.
WANTED, First-class Attractions, May 30 (3 nights), June 10, 17, 24. PERCY VICTOR'S AGENCY, 155, Enville-st., or Alhambra, Stourbridge. 'Phone, 135.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WANTED, High-class London Attraction.
Wanted, High-class London Attraction.
Wanted, High-class London Attraction.
Six Nights, Two Matinées.
Six Nights, Two Matinées.
Six Nights, Two Matinées.
May 27, June 10.
May 27, June 10.
May 27, June 10.
Wire or write to C. A. SEEBOLD, as above.
Silence a polite negative.

CAMBRIDGE THEATRE, SPENNYMOOR.
WANTED, Strong Attractions, Revues, Pantos., Dramas, June 3, 10, 17, Aug. 5, on (with exceptions.
H. MEDRINGTON,
Lessee and Manager.

WANTED, good Revues, for May 27, June 3, also May 30 (three nights). Likewise Autumn dates. FRANK HARDIE, Broadmead House, Panton-st., Haymarket, S.W. Tel.: Signifying, London. 'Phone: Gerrard 4644.

NEW HIPPODROME, SHEERNESS.
On and after June 24 under entirely new management.
WANTED, High-class West-End successes, Musical Comedies, and Revues.
JOE BROWN & CO., 8/9, Albion House, New Oxford-street.

NEW THEATRE, SALISBURY.
WANTED, Big Attraction for
June 24.
June 24.
June 24.
State full particulars to
ALBANY WARD,
Guildhall-chambers, Weymouth.

EMPIRE THEATRE, SWINDON.
WANTED, big Musical and Dramatic Attractions, Aug. 19, Oct. 14, Nov. 4, 18 (?), Dec. 2, 9, 16, Jan. 20, 27, Feb. 3, 10, 17, 24, March 3, 10, 17, 24, 31, April 7, 14, 21, 28. ALFRED MANNERS, as above.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, No. 1 Attraction for 3 nights and matinée, June 3, also June 10 (?), and 17 (?), July 8 and 15. August Bank Holiday.
Still open for Big Attraction.
Apply,
C. WATSON MILL, as above.

GRAND THEATRE, FALKIRK.
Managing Directors,
R. C. Buchanan and Stanley Rogers.
WANTED,
First-class Pantomime,
December 23, two weeks.
A good Show can play to £1,000 to £1,500 in the Fortnight.
STANLEY ROGERS,
T.R., North Shields.

NEW THEATRE, PONTYPRIDD.
WANTED, First-class Attractions for June 3, 10, and July 1. Apply, TRENCHARD & JONES, Theatre.

WANTED, Strong Attractions for Palace Theatre, Ramsgate, June 24, July 8 and 15, and various on; also Panto. for Dec. 26. Apply to PETER RUSKIN AGENCY, 41, Queen Bertha-rd., Ramsgate.

WANTED, Brilliant Attractions, for THE GRAND THEATRE, OLDHAM.
Autumn dates.
Musical attractions preferred.
Address, ERNEST DOTTRIDGE.

WANTED, Musical Comedy or Revue, June 10, and various on.
MANAGER, Alexandra Theatre, Pontefract.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"UNCLE TOM'S CABIN."
WANTED, June 3, onwards.
CHARLES HARRINGTON,
Grand Theatre, Croydon (return).

"MONTY'S FLAPPER."
The Apollo Farce.
WANTED, June 24, July 1, 8, Aug. 5, 12.
HALDANE CRICHTON, Palace, Ramsgate.

"Under Two Flags," "East Lynne."
WANTED, June 10, on, "The Passing of the Third Floor Back."
Wanted, Aug. 26, Sept. 2, Nov. 18, on.
FRANK FENTON, T.R., Canterbury, 2 weeks.

"HOOP-LA."
(Once or Twice Nightly.)
The Successful Musical Play from the St. Martin's Theatre.
Entire London Production Carried.
WANTED, June 17 (North.).
Oct. 21, 28, Nov. 4, 11, and 18, Dec. 23.
"THE GIRL FROM CIRO'S."
The Entire Garrick Theatre Production Carried.
WANTED, May 27 (unexpectedly vacant) between Hull and Liverpool.
July 1, 8, and 15, and a few autumn dates.
Wire or write,
W. FOSTER HORSFIELD, Suite 17 and 18, 26, Charing Cross-rd., W.C. 2.
'Phone, Regent 205.

Barney Armstrong's Enterprises.
Barney Armstrong's Enterprises.
WANTED, for MARY CONNOLLY COMBINATION. Mary Connolly, the Dublin Street Singer.
The biggest Drawing Card now Touring. First-class Theatre or Music Hall.
May 20. May 20. May 20.
Wire or write, GEORGE REEVES, Empire, Nottingham.

Edith Blande, in
"OUT OF HELL."
WANTED, First-class Theatres, for this remarkable play from the Ambassadors Theatre, May 20, 21, and 22, through transferring; also June and various, on.
WALLACE, Palace Pier, Brighton.

J. FORBES KNOWLES' REPERTOIRE CO.
15th year of touring management.
"THE GAYEST OF THE GAY."
"DAVID GARRICK," "EAST LYNNE."
"THE STEPMOTHER," "FALLEN," &c.
WANTED, May 20 (Whit.). Wire.
June 3, 10, 17, 24,
Aug. 5, and onwards.
Wanted, Good Theatre for Stock.
One or more plays per week.
Full pictorials for each play.
KNOWLES.
T.R., South Shields (15th visit).

WANTED, "My Old Dutch."
New Play, in 4 acts, by Arthur Shirley and Albert Chevalier.
Mr. Chevalier as Joe Brown,
supported by his Own Company.
Special Scenery. Special Printing.
For vacant dates, wire, C. INGLE, 16, Bartholomew Villas, Kentish Town, London, N.W.

J. C. Carlyle presents
Mrs. Kimberley's play,
"BACK HOME IN TENNESSEE."
"BACK HOME IN TENNESSEE."
WANTED, June 3 (?), 10, and 17, July 1 and 8.
Can also play "Munition Girl's Love Story" if desired.
Apply, J. C. CARLYLE, Alexandra Theatre, Pontefract.
Next, Grand, Lancaster.

MR. W. V. GARROD'S TOURS.
WANTED, Theatres,
"A Love Marriage" and
"A Pitman's Daughters,"
June 3, July 15, 22, 29.
"The Heart of a Thief" and
"The Millionaire and the Woman,"
June 24, July 29, &c.
94, Kennington Park-road, London, S.E. 11.

WANTED, May 27, Mr. Frederick Harrison's production, "Fishpingle," disengaged May 27. Offers invited.
This and next week,
P.D.W. Theatre, Grimsby.

WANTED, Monday, May 20, also 27 (?), June 3, J. J. MANNIX'S Comedy and Vocal Revue,
"HELLO THERE!"
"HELLO, THERE!"
Now running three years. No fail with this show. Thanks Jazon and Montgomery for contracts. If you want the goods for Monday, don't miss "Hello, There!" It succeeds where others fail. Wire, Wire. Wire, Theatre Royal, Leamington Spa. House, 3, Dorma-place.

"THE BROKEN ROSARY."
"THE BROKEN ROSARY."
"THE BROKEN ROSARY."
WANTED, Whit. Week.
Wanted, Whit. Week.
Wanted, Whit. Week.
Can change bill Friday night.
Printing ready. Still doing excellent business. Wire. Wire. Refer, LEILA ZILLWOOD, Fair View, Brentwood.

"THE BARTON MYSTERY."
"THE CASE OF LADY CAMBER."
WANTED, Aug. 5.
A. BERTRAM,
Savoy Theatre, W.C. 2.

PITT-HARDACRE'S "EAST LYNNE."
Bullock Version.
WANTED, May 27, to follow Dundee, and on.
Scotland preferred.
C. STANLEY GORDON.
This week, T.R., Glasgow.
Next week, H.M., Dundee.

"SWEET LAVENDER."
By Sir A. W. Pinero.
Enormous success this week, Theatre Royal, Birmingham. Refer Phillip Rodway.
WANTED, May 27 and June 3 (through transferring).
Wire or write,
MARTIN HENRY, 19, Bow-street, W.C. 2.

ERNEST R. ABBOTT'S CO.
WANTED, through transferring, May 20, between Doncaster and Leigh (Lancs.).
Wire for May 20.
Wire for May 20.
Three certain attractions, either or all 3 Plays.
"NEITHER WIFE NOR MAID."
"SAPHO."
"THE SINS OF THE RICH."
June 10 and 17; also vacant between Liverpool and S. Wales. July, August, and November vacancies.
Wire for May 20.
E. R. ABBOTT,
Grand Theatre, Doncaster.

"Her Love Against the World."
WANTED, May 27, on, follow Wimbledon.
"What Happened to Jones."
Wanted, May 27, on, follow King's, W.
WEATHERSBY, 3, Bedford-st., W.C. 2.

"WANTED, A HUSBAND."
WANTED Known, the successful farce from the Playhouse, London, unexpectedly vacant May 20. Wire immediately. WOODWARD, 102, Charing Cross-road.

THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
"BETTY AT BAY."
WANTED, First-class Theatres.
July 29 (South).
September 30.
October 7, 14, 21.
November 4, 11, 18.
Address, CECIL BARTH, Strand Theatre, or 37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY.
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
WANTED, First-class Theatre.
October 14, 21, 28.
Address, CECIL BARTH, Strand Theatre, or 37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
WANTED, First-class Theatres.
September 30.
November 18.
Address, CECIL BARTH, Strand Theatre, or 37, King-street, Covent Garden, W.C. 2.

"OLIVE LATIMER'S HUSBAND,"
by
RUDOLF BESIER.

WANTED, Dates, July (15 excepted), August, and on, for the above strong, emotional play. Exceptional cast, including
MISS BETH ELLIOTT
as
Olive Latimer.

It is satisfactory that this moving play has resulted in the best all-round performance that has been seen at the West Pier this year. The performance is fortunate in having Miss Beth Elliott to take the part of Olive Latimer, for Miss Elliott plays with rare qualities of imagination, of understanding, and of expression. . . . One is quite carried away by this woman who feels so intensely, who suffers so intensely. With a perfectness of art that avoids all artifice, all straining for effect, Miss Elliott moves and speaks as a woman who is under the hand of Fate, whose soul is in agony, who is tortured for love, and yet finds love a torture. None of this, though, is overdrawn. When she pleads for her lover's love, when she tries to save her sister from her own fate, then she lifts up our hearts on the flood tide of a pure emotion. Her work is always convincing. You believe her when she murmurs her pining for love: you believe her when she cries "Don't touch me! Don't touch me! My hands are red with blood!" She seems another Lady Macbeth, as tragic and as noble.—"Brighton Herald."

Apply,
MANAGER, Waterside House,
Drayton St. Leonard, Oxfordshire.

WANTED, Theatres and Music Halls WIRE!!!
Monday next,
TEN TOMMIES.
TEN TOMMIES.
TEN TOMMIES.
With or without supporting bill, managers note, this is the biggest salaried act of its kind extant. The only party of entertainers before the public who have received salary of £100 weekly. This week, our combination, Hippodrome, Altrincham, playing to capacity twice nightly.
Wire, BERT DANSON, Hippo., Altrincham.

CYRIL GILBERT'S COMPANIES.
"JACK ON LEAVE."
"JACK ON LEAVE."
By Kennedy Allan.
A thrilling domestic comedy drama in 7 Scenes.
Once or Twice Nightly.
WANTED, June 3, to follow Grand, Croydon.
Wire,
CYRIL GILBERT,
13, Charing Cross-rd., London, W.C.
'Phone, Gerrard 7124.

WANTED, June 24, July 1, 8, Sept. 2, 9, "Ann" (6th year) and "Beecham" (3rd year). HALDANE CRICHTON, Palace, Ramsgate.

"FOR SWEETHEARTS AND WIVES."
Full London Company and Production.
WANTED, June 10, London or roundabout.
Aug. 12 and 19,
Between London and Sheffield.
ROSEBERY, 53, Blandford-road, Bedford Park, London, W. 4.

CYRIL GILBERT COMPANY.
WANTED, for the enormously successful Attraction,
"THE CHORUS LADY,"
from the Vaudeville Theatre,
May 27, to follow Scarborough, and June 3.
Supported by a Cast of First-class Artistes.
CYRIL GILBERT,
13, Charing Cross-road,
London, W.C. 2.
Phone: 1548 Mitcham.

WANTED, May 20, also 27th, London's latest musical comedy, "The Love Chase."
Only vacancies until October.
LOVE, Oakley House, Bloomsbury-street, W.C. 1.

D. W. Griffiths' Mighty Productions,
"Birth of a Nation," "Intolerance."
WANTED, Theatre or Hall; share, certainty, or rental; Monday next, to follow T.R., York; June 3, 23 (to follow Grand, Leeds); July 8 (to follow Pav., Newcastle). Everything carried: Drury Lane production. Big money can be taken at ordinary theatre prices. COLOSSAL PRODUCTIONS, LTD., 7, Holloway Head, Birmingham.

"THE YOUNG MINISTER."
"THE YOUNG MINISTER."
WANTED, Big Theatre.
May 27.
May 27.
May 27.
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
July 1, July 8, onwards.
July 1, July 8, onwards.
Wire, HARRY FOXWELL, Wire.
264, Lytham-road, Blackpool.

THEATRES WANTED.

Thos. C. Dagnall's Tours.
Thos. C. Dagnall's Tours.
Thos. C. Dagnall's Tours.
Thos. C. Dagnall's Tours.
Thos. C. Dagnall's Tours.

Miss Marie Löhr's Success,
Miss Marie Löhr's Success,
Miss Marie Löhr's Success,

"LOVE IN A COTTAGE,"
"LOVE IN A COTTAGE,"
"LOVE IN A COTTAGE,"
"LOVE IN A COTTAGE,"
"LOVE IN A COTTAGE,"

A Sentimental Comedy in Four Acts,

By W. Somerset Maugham.

Now running at the Globe Theatre, London.

WANTED Known, the following dates are vacant for First-class Theatres:
Aug. 5,
Aug. 5,
Sept. 9,
Sept. 9,
Oct. 14, 21,
Oct. 14, 21,
Nov. 18.
Nov. 18.

"THE LAND OF PROMISE,"
"THE LAND OF PROMISE,"
"THE LAND OF PROMISE,"
"THE LAND OF PROMISE,"
"THE LAND OF PROMISE,"

By W. Somerset Maugham.

From the Duke of York's and New Theatres, London.

The following dates are vacant:
July 8,
July 8,
Aug. 19, 26,
Aug. 19, 26,
Sept. 30,
Sept. 30,
and onwards with exceptions,
and onwards with exceptions,

THOS. C. DAGNALL,
17, Leicester-street, W.C. 2.

WANTED, May 27, and June 3, on.

WANTED, May 27 and June 3, the Sparkling Musical Comedy Revue, "NEXT PLEASE."
"NEXT, PLEASE."
By P. Ramsdale and H. W. Norman.
Brim full of biff, bang, comedy.
Wire for May 27 and June 3.
Wire for May 27 and June 3.
JOHNNY McELROY,
Hippo., Cheltenham. Next, Empire, Aberdare.

"The Missing Maid," Musical Comedy Revue.

WANTED, Theatres, May 27, June 3, 10, 17, for this splendid production. This week at Empire Theatre, Garston, Liverpool. Address, NELSON BARRETT, Royal Veteran Hotel, Irwell-st., Salford, Manchester.

WANTED Known, Companies supplied short notice in Farce, Comedy, Drama. WEATHERSBY, 3, Bedford-st., W.C. 2.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

J. Forbes Knowles' Repertory Company.

WANTED, Young Girl Actress. Age, height, refs., and terms. T.R., South Shields.

WANTED, Lady for Juvenile Lead; rehearse at once. Full particulars, J. C. CARLYLE, Alexandra Theatre, Pontefract.

WANTED, First-class Soprano, for big musical production. Apply, MISS DAVIES, 77, The Oxford Galleries, New Oxford-street, W. 1. 'Phone, Museum 1177.

"THE BETTER 'OLE" TOURS.

WANTED, French young lady, to play Victoire. Apply personally, Thursday morning, 11 o'clock. 73, Romford-road, Stratford, E.

WANTED, Light Comedian, Tenor, Baritone, or any good all-round man. Also experienced Soubrette-Dancer for concert party. Open May 18. Call with song to-day, 11 to 4 p.m. ARDEN, "Helvitia Club," Gerrard-place, Shaftesbury-avenue.

WANTED, Baritone, of good appearance. Apply, CHAS. BARRY, U.V.A., 10-11, Jermyn-st., S.W.

WANTED, for Darlington, Stock Leading Man, Heavy Man; rehearse immediately. Terms, &c., CHARLES LOCKE, Theatre Royal, Darlington.

Summer Répertoire Season.

WANTED, good Juvenile Man, Responsibles for Short Parts, good Heavy Man; rehearse Birmingham, May 27. Photo.,
HARRY FOXWELL,
268, Lytham-road, Blackpool.

WANTED, Good Actor for Juvenile Heavy, rehearse at once. E. DARE, Kursaal, Bognor.

WANTED, Character Comedian, for only, hypocritical, sly, but refined character; rehearse immediately; open Monday next. Full particulars, SHELDON and CUMMING, Empire Theatre, Southend-on-Sea.

WANTED, First-class Heavy Gent., stock; also Juv. Lead and Scenic Artist. ALFRED DENVILLE, Marlboro' House, Oldham.

WANTED, a Dr. Oliver for "My Sweetheart" up-to-date, open Monday week. Lowest terms, photos., CHAS. FISHER, Theatre R., Huddersfield.

WANTED, Revue Artistes, to rehearse at once, Liverpool; a Gent. for Juvenile Lead, must sing; Lady for title-rôle, Like the Flower Girl, must be exceptionally good soprano; Lady for Suffragette, low comedy; Chorus Ladies. Photos., age, and height, full particulars, to BARRETT, Royal Veteran Hotel, Irwell-street, Salford, Manchester.

WANTED, Artistes in all lines, including small boy and girl over 14. Lowest terms, photo., refs., GRACE WARNER, 36, Ackers-street, C.-on-M., Manchester.

WANTED, for 35 consecutive London Sunday concerts, exceptionally talented Amateur Singer, socially prominent, as Stage Director; profits assured and shared; must invest £50. Address, enclosing photograph, ORGANISER, Box 1,277 "The Era."

WANTED, Tall Chorus Ladies, rehearse Hull immediately; terms 35s. Also Carpenter, take charge baggage. Wire, GOLDIN, Tivoli, Hull.

ARTISTES WANTED.

WANTED, at once, a few Smart Chorus Ladies, good voices. Apply between 11.30 and 2,
PASKIN,
Duke of Argyle, Windmill-st., W.C.

WILLIAM HENSHALL'S COMPANIES.

WANTED, Chorus Girls and Dancers, young and pretty, for first-class productions. Apply, with song, Cranbourn Chambers (over Leicester-square Station), on Wednesday, at 12 o'clock.

WANTED, Chorus Ladies and Dancers. Call to-day, P. T. SELBIT, 102, Charing Cross-rd., W.C.

ARTISTES' WANTS.

WANTED, by young Actor (discharged), Juvenile or small part (London only), or Dramatic Recitals at Concerts, &c. Write, D. D., 12, Hamilton-terrace, St. John's Wood, N.W. 8. Padd. 2418.

WANTED, Engagement, Revue, C.-P., or Troupe, by HARRY HUTCHINGS, Comedian and Expert Buck and Schottische Dancer. Eleven years' experience. Age 28. Exempt. Wire. Can open at once. 3, Pollock-road, London, S.E.

WANTED Known, at liberty, ERNEST E. IMESON and MADGE TRENCHARD; good summer and autumn offers invited. Thanks Messrs. Stafford and Woodward, and P. Leonard, Esq., for offers. Refer Messrs. Herbert Jay, Edward Compton, and E. T. Heys. P.s., 65, Franklin-road, Harrogate.

WANTED Known, something new to the world, England and America's leading Ragtime Novelty Trap Drummer; the finest artistic showman in the world, bar none. English wounded discharged soldier. I am open to accept 1st class offers, No. 1 Productions, Revues, &c., or would join 1st class Music Hall Act. Can be seen working. Beginners and duds, please don't waste my time. All coms. answered. DRUMMER, Midland Adelphi Hotel, Liverpool.

WANTED Known, at lib. end May for Revue or Mus. Comedy, PHIL JAXON, the mirthful comedian; rejected, 28; 5ft. 4in. Best offers to 164, Clapham-rd., Clapham, S.W.

CONCERT PARTIES AND ENTERTAINERS WANTED.

To Concert Party Proprietors.

BOROUGH OF MARGATE ENTERTAINMENTS COMMITTEE.

WANTED Known.

This Committee are prepared to consider offers for the rights to give Concert Party Entertainments at the Oval for the Season commencing in June until the end of September.

For particulars, apply to
C. IRVINE BACON.
Manager.

WANTED, First-class Concert Artistes for Resident Season; South Coast. Audition, 156, Strand (top floor), Thursday, 11 a.m. FRANKLYN VERNON, Cromwell-place, Mortlake, S.W. 14.

PRINCESS PAVILION, FALMOUTH.

WANTED, High-class Concert Parties, Revues, Comedies, July 15, 29, August 19, and on, with few exceptions. State lowest certainty.
MANAGER, St. George's Hall, Falmouth.

WANTED, Alfresco Artistes, all lines (Scotland). Lowest terms, MANAGER, 170, Bracebridge-street, Aston, Birmingham.

WANTED, Two Piccaninnies for Amateur Concert Party. GRANVILLE, 12, St. James's-avenue, Ealing.

WANTED, Ladies and Gents. for Amateur Concert Party; abstainers. Apply, with photo., GRANVILLE, 12, St. James's-avenue, Ealing.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Seaside Engagement as Soprano, in First-class Concert Party for 6 weeks, commence Aug. 5.

Apply, Box 1266, "The Era."

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Beginners, to train rapidly in spare time, for Drams, Variety, Concerts, &c. Engagements when proficient. Train under professional, 30 years' experience. Established author-composer and agent (licensed L.C.C.). Highly recommended. Written testimonials. Acting, Elocution. Singing taught. Lessons by post. Songs coached. Low terms. Easy payments. Beware of imitators. Write, MR. WILLIAM PEARCE, 23, Colet Gardens, W. Kensington, London, W. 14.

WANTED, for Cinema or Revue, Beginners requiring parts (not crowds or chorus). KINGS, Flat 1, 3, Cranworth-gdns., Brixton.

WANTED, 6 Little Girl Dancers, to train for coming production. Apply, 15a, Queensborough-terrace, Bayswater, W.2.

WANTED Known, Dancing Taught; all subjects; Operatic and Ballet, Character, Step, Buck, Soft Shoe and Schottische; songs coached; pupils prepared for the stage; private lessons by appointment; advice free. MISS B. BARNES, 5, Denmark-street, Charing Cross-road, London, W.C. 2.

MISCELLANEOUS.

WANTED, a man to stage-manage and attend to billing; small hall near London. H. J. BARCLAY, 319, Queen's-road, New Cross, S.E. 14. 'Phone, New Cross 1360. Telegrams, Barclavil, 'Phone, London.

WANTED, Manager for Cinema; one with little dramatic experience preferred. Lowest terms, name and address, and last two references to
Box 1,260,
"The Era."

WANTED at once, Manager, Manageress, to organise Sports Tea Garden in aid War Funds, Red Cross, &c., after working costs paid. Should be public speaker with initiative. Suit ineligible officer. Box 1,264, "The Era."

WANTED, Manager, immediately, for Touring with Musical Show. Reply, immediately, MESSRS. EDELSTEN & BURNS, 5, Lisle-street, W.C. 2.

WANTED, Manager, immediately, for touring with musical show. Reply, immediately, EDELSTEN & BURNS, 5, Lisle-street, Leicester-square, W.

MISCELLANEOUS.

WANTED, Chief Electrician for London Theatre; must be good operator and bench worker; Union wages, write, Box 1468, Willings, 125, Strand, W.C.

WANTED, Carpenter, must be cabinet maker, used to illus. show; also an electrician; both must be efficient, reliable men. Full particulars, salary, &c., ROYAL RACEFORD. This week, Palace, Bath. Next, Euston, London.

"THE BETTER 'OLE" TOURS.

WANTED, Stage Carpenter; £4 per week; to open at once. Apply, personally, Wednesday or Thursday morning, 73, Romford-road, Stratford, E.

WANTED, a thoroughly reliable Carpenter; own tools; able to repair and touch up; open immediately. Lowest terms, references; exempt. HARRY UGAR, this week, King's, Longsight; next, Queen's Park Hippodome, Manchester.

WANTED, Billposter, good all-round man, open immediately. State lowest salary and references. Palace Theatre, Truro.

Hippodrome, Warrington.

WANTED, Dayman, able to do Billposting and Billing (small round); ineligible. Open at once. Apply, with references and terms, to W. A. JACKSON, Manager.

WANTED, good Baggage Man; open May 27; long tour; must be able to go on in chorus. J. BANNISTER HOWARD, 15, Clifford's Inn, Fleet-street, E.C. 4.

WANTED, Two Strong Baggage Men, also Two Tall Coloured Men for Baggage and assist in illus. show; also Two Smart Youths (small) for illus.; all must be workers, sober, and reliable. Full particulars, salary, &c. ROYAL RACEFORD. This week, Palace, Bath. Next, Euston, London.

WANTED, Scenic Artist for Cinema work. Apply, BARKER'S STUDIOS, Ealing Green, W. Ealing Broadway Underground Station.

WANTED, a Woman to do plain sewing. Apply to-day, PASKIN, Rehearsal Room, Duke of Argyle, Windmill-st., W.C.

WANTED, Tall Youth, about 16 or young discharged soldier, live in, to learn business. Photo., particulars, first letter; must be willing. PHAROS, illusionist, 35, Carter-st., Goole, Yorks.

WANTED, experienced Music Hall Manager desires change; 14 years' experience on big tours, variety or pictures; London or Provinces; not afraid of opposition. Keen advertiser.

Box 1268, "The Era."

WANTED Known, Gentleman, 32, final discharge, highest credentials, guarantee bond, any amount requisite, seeks responsible position, any kind, of trust or management, London only; 15 years exp., all branches. Box 1,273, "The Era."

WANTED Known, Operator-Electrician, disengaged, town or otherwise. Write, YOUNG, 17, Lorn-rd., Brixton, S.W. 2.

America.

WANTED Known, Gentleman sailing for United States, end of month, is open to undertake negotiations; press boom new show or other work. Address, Box 1,265, "The Era."

MUSICIANS WANTED.

WANTED, Violin Conductor, for Boleyn Cinema Theatre, Barking-road, East Ham; good library found.—Apply, with full particulars, to Mr. W. WATSON, Manager.

"THE BETTER 'OLE" TOURS.

WANTED, a Musical Conductor, to open at once. Apply, personally, Thursday morning, 11 o'clock, 73, Romford-road, Stratford, E.

WANTED, Violinist (Rep.), also 'Cellist, ladies or gents., matinées and evenings, no Sundays. Particulars and salary required, to MANAGER, Palace, Bedford.

WANTED, experienced Violin Repetiteur for Balham Palladium. No Sundays. M. D., 72, Ramsden-road, Balham, S.W.

WANTED, experienced Repet. Violinist. COOPER, 11, Kyme-street, York.

WANTED, Rep. and D. Bass, salary £3 5s. each. Apply immediately, ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Leader and Repetiteur, for Twice Nightly Varieties; Ladies or Gents. permanent engagement to suitable people; A.M.U. terms.
Address, J. ELLIS, Hippodrome, Gloucester.

WANTED, Lady Violiniste-Leader for Hotel (North); must be experienced in hotel work. Write, Box 1267, "The Era."

WANTED, to tour with Bailey's American Circus, Musicians, Leader, Cornets, Clarinets, Euphonium, Trombone, Horn, Bass. Apply, terms, to MANAGER, Bailey's Circus, Thurs., Framlingham; Fri., Leiston; Sat., Saxmundham, Suffolk.

WANTED, Violinist, Leader, lady or gent., small orchestra, once nightly, two matinées. Lowest terms. Palace Theatre, Truro.

Opera House, Dunfermline, N.B.

WANTED (open immediately), Violinist-Leader for twice-nightly varieties; comfortable all-the-year-round engagement for competent steady man; 12 in orchestra. Full particulars, HENRY HARE, as above.

BOURNEMOUTH ELECTRIC THEATRE.

WANTED, at once, Leader for the above high-class Theatre; approx. hours 33 weekly; no Sundays. Apply, stating terms and refs., to R. A. LAIDLAW, M. D.

WANTED, for BAILEY'S CIRCUS, good Leader, Solo Cornet, Second Cornet, Horn, Euphonium, Trombone, and Bombardon. Terms: Leader, £3; Solo Cornet, 47s. 6d.; others, 45s. per week. Address, BAILEY, Circus, Stowmarket; Wed., Framlingham, Thurs.; Leiston, Fri.; Saxmundham, Sat.

WANTED, at once, good 1st Violin, South Coast, permanent. Apply, Box 1263, "The Era."

WANTED, 1st Violin, from now until Sept. 14; only good players please apply, G. B. ROBINSON, Musical Director, Pump Room, Bath.

MUSICIANS WANTED.

WANTED, for Summer, Engs. and probable permanency to follow, Leader, 1st Violin, 2nd Violin, Viola, 'Cello, Bass, Flute, Clarinet, 1st and 2nd Cornet, Trombone, and Drums. Terms and refs. to J. E. KINGLEY, 1, Cavendish-gdns., Grimsby.

WANTED, Lady Violinist, to play Second First; Pictures, Drams, and Variety; open with Monday. State age, salary, &c., CONDUCTRESS, King's Theatre, Oswestry, Salop.

WANTED, Violinist, must be powerful. Apply, with instrument, Friday morning, 12 o'clock. MUSICAL DIRECTOR, Angel Picture Theatre, Islington, N.

EMPIRE, MOTHERWELL.

WANTED, First-class Violinist, variety. Age, terms, and refs., to MUSICAL DIRECTOR.

WANTED, London, S., Violinist, evenings; also Violinists, Bass, Cornet, Drums, Ladies, evenings, from 7. Seaside and Provinces:—Pianists, Leaders, Repetiteurs, Bass, 'Cellists, Cornet, Clarinet, Harpists, Violinists, and 'Cellists (Ladies) desiring engagement in star musical acts are asked to communicate as early as possible.
MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W. 6. Tel.: Hampstead 7246.

WANTED, Violinist, Cornet, and Trombone, open May 19, once daily. Sunday included. Lowest terms, COOPER, Grand Theatre, Rhyl.

WANTED, Violinists and 'Cellists, to rehearse for Pictures. Apply, C. L., 7 Gopsall-street, Bridport-place, London, N. 1.

WANTED, Violinist, lady or gentleman, for Coventry; good terms. Apply, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.C.

WANTED, capable Violinists and Musical Organist, for well-known West End Cinema. Apply, MANAGER, 46, Bramerton-street, Chelsea, S.W.

WANTED, Lady Cornet Player, Wanted, Lady Cornet Player, Wanted, Lady Cornet Player, For Tour.
Address,
Box 1,278, "The Era."

The Macnaghten Vaudeville Circuit.

Hippodrome, Warrington.

WANTED, First Cornet, experienced in Variety, open at once. A.M.U. terms. Permanency to the right man. Particulars and refs. to T. HULLEY, Musical Director.

WANTED, Ladies, Clarinet and Cornet; days, and 3 to 4.45 and 7 to 9.15 weekaugment. ladies' orchestra. Apply, EDWARD VAN BIENE, Manager, Pier, St. Leonards-on-Sea.

BOURNEMOUTH MUNICIPAL ORCHESTRA.

WANTED, to commence about June 6 Principal Clarinet and First Violin.

Apply, with terms and references, to Mr. DAN GODFREY, Director of Music, Winter Gardens, Bournemouth.

WANTED, Lady 'Cellist, to deputise for 3 months at Leeds hotel; start almost immediately.
Particulars, T. W. W., 16, St. Stephens'-avenue, W. Ealing.

OWING to the Whitsun Holidays our **next issue** will be published on **THURSDAY, MAY 23.** Advertisements intended for next issue must therefore reach this Office by first post Wednesday morning. "The Era" Offices will be closed on Whit Monday.

MUSICIANS WANTED.

WANTED, Ladies or Gentleman, experienced Double Bass, Drums; June Malvern; mornings, 11 hours; evenings, 14 hours; no Sundays; terms, refs. essential. Mr. E. HOLLAND, M.D., Municipal Orchestra, "Wyngate," Great Malvern.

WANTED, Lady 'Cellist, also a Lady Harpist, to commence Sunday next; permanent berths. Write, MANAGERESS, Picturedrome, 130, Western-road, Brighton.

WANTED, a thoroughly competent Lady 'Cellist, for London; permancy. Box 1,259, "The Era."

WANTED, 'Cellist (Lady), immediately; must be first-rate artiste and of good appearance; 12 months' tour, commencing at once; no callers. Write or wire lowest terms, &c.,
H. BATHURST,
Carlyle Club, 211, Piccadilly.

WANTED, 'Cellist, good, experienced Pictures, for small Orchestra, nightly and two matinées; no Sundays. Give full particulars and terms in strict confidence, to MANAGER, Rink Picture House, Smethwick, Birmingham.

King's Hall, Ilkley.

WANTED, for six or seven weeks, commencing July 6, thoroughly competent 'Cellist and Pianist for Concert and Dramatic Season, once nightly and 2 matinées weekly. Apply, with terms and references. H. EVERITT LOSEBY, H.M. Theatre, Dundee.

WANTED KNOWN, Every Cinema Musician should purchase a copy of "Picture Music," the OFFICIAL GUIDE TO FITTING PICTURES, issued by the SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1. Price, 9d., post free.

Brine Baths Orchestra, Droitwich.

WANTED, an experienced 'Cellist, commencing next Monday, May 20, for summer season; 28 hours weekly. State terms. J. V. CAINE, M. D.

WORTHING PIER.

WANTED, reliable 'Cellist, from Whit Sunday until July 6; 3 hours daily; terms must be moderate. WRIGHT, Burnside, 12, Teville-road, Worthing.

WANTED, 'Cello, for Trio; Pictures; good music only; permanency. Particulars, GLYNN, HILL & CO., Central Hall, Shrewsbury.

WANTED, Wanted, Wanted,

A.M.U. MEMBERS TO APPLY FOR FOLLOWING ENGAGEMENTS.
For Brighton.
Second 'Cello, start immediately, for Palace Pier, three times daily. Terms £4. Trombone and Second 'Cello, for Brighton Hippodrome, twice nightly. Terms: Trombone, £2 15s.; 'Cello, £2 5s.
Apply, ROBERTSON,
4, Redvers-villas, Brighton, or London Office
For South Coast.
Three months' engagement from the end of June. First Violin, Bass, Flute, Oboe, Clarinet, Bassoon, Solo Cornet, and Drums, flat pitch; three times daily. Applications, with terms required and references, to London Office, as below.
For London.
Twice-nightly Music Halls. Good Leader, £3; First Cornet, £2 12s. 6d.; Pianist, £2 5s.
Apply, SECRETARY, A.M.U., London Office, 1, Avenue-chambers, Southampton-row, London, W.C.
In all cases silence a polite negative.

MUSICIANS WANTED.

WANTED, Musicians, for First-class Variety Halls.
GLASGOW COLISEUM, Oboe.
GLASGOW EMPIRE, Oboe.
LIVERPOOL EMPIRE, 'Cello.
Must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the ACTING MANAGER at the Hall named.

WANTED, good Lady Flute and Piccolo Player for well-known musical act. well booked. Apply, 68, Crescent-lane, S.W. 4.

WANTED, First-class Flute and Piccolo for Hastings Municipal Military Band, till end of October (ineligible); good salary. Apply, with references and full particulars, HIRAM HENTON, Mus. Dir., 5, Robertson-terrace, Hastings.

WANTED, Organist, lady or gent., used to manual and radiating pedal organ. Apply, MISS DAVIES, 77, The Oxford Galleries, New Oxford-street, W. 1. 'Phone, Museum 1177.

WANTED, Pianiste (lady or gent.); al-fresco, Scotland. BLISS, 170, Bracebridge-street, Aston, Birmingham.

WANTED, Ladies, Pianiste, Violiniste, and Reed Instruments. Call daily, 2 to 4 p.m., 33, Wiltshire-road, Brixton, S.W. 9.

WANTED, lady Pianist, hotel, Bath; must be fully experienced. F. H. JERSON, The Palace, Blackpool.

WANTED, Pianist for Cinema in N. London. Write all particulars at once to 62, St. Peter's-rd., E. 1.

WANTED, Orchestral Pianist, for West End Cinema; state references. 44, Dancroft-road, Herne Hill, S.E. 24.

WANTED, Orchestral Pianist, for East London; 6 evenings and 2 matinées. Apply, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Orchestral Pianists and Organists, to compete for the GOLD AND SILVER MEDALS for excellence in Orchestral Playing offered by the SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, a first-class Pianist (male), age between 16 and 17, for a first-class Music Hall Act; smart appearance. Call Thursday, between 10 and 12. RAIS, 2, Orde Hall-st., Theobalds rd., Bloomsbury, W.

WANTED, TO OPEN AT ONCE, PIANO PLAYER OR DOMINO PUNCHER FOR THE TEN LOONIES CO. DISCHARGED SOLDIERS AND THOSE INELIGIBLE FOR SERVICE WRITE IN, STATING AGE, IF MARRIED OR SINGLE, AND LOWEST TERMS TO REG. HARRIS, 10 LOONIES CO., MAY 13, EMPIRE, CARDIFF; OR 56, REEDWORTH-ST., KENNINGTON, S.E. 11.

WANTED, Harpist (Lady), immediately; must be first-rate artiste of good appearance; 12 months' tour, commencing May 20; rehearse at once; no callers. Write or wire lowest terms, &c., H. BATHURST, Carlyle Club, 211, Piccadilly.

WANTED KNOWN, THE MUSICIANS' RENDEZVOUS. Musicians seeking engagements, especially those who desire to enter the orchestral profession in London, should apply to the Secretary of the SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1, for permission to use the Musicians' Rendezvous, free of charge.

WANTED, Banjoist; steady job to reliable steady man, able to memorise and travel. Box 1270, "The Era."

WANTED, a good Drummer for week or fortnight, commence next Monday. Good engagement. Apply, TEAGUE, Musical Director, Cheltenham.

WANTED, Drummer, experienced in Variety. Apply, HENRY STEELE, Palace Theatre, Southampton.

WANTED, immediately, Orchestra Trio or good Violinist Leader and Pianist Apply, MANAGER, Premier Cinema, Horfield, Bristol.

WANTED, good Lady Musicians, principally Strings. MADAME BAKER, "Clovelly," Hivings Hill, Chesham, Bucks.

Lytham and St. Anne's.

WANTED Known, Musicians (ladies or gentlemen) contemplating entering into engagements for Lytham and St. Anne's Council Bands next season are requested to communicate at once with MR. J. AINLEY, District Secretary, A.M.U., 16, Ferguson-rd., Blackpool.

WANTED, Entrants for the COMPOSITION PRIZE, 10 guineas, and the Society's Gold Medal, offered by the Salon Orchestra Society, for the best light piece for Salon Orchestra. Apply, Secretary, SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED KNOWN.
ABBOTT'S ORCHESTRAL SCHOOL and AGENCY.
FINEST TRAINING SCHOOL
In London for Violinistes and Pianistes who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. A thorough training in Pedal Organ Playing. 12 lessons, £1 1s.
Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
47, Uxbridge-rd., Shepherd's Bush.

THE CINEMA ORCHESTRA.

WANTED Known,
Recognised as the BEST MEDIUM for MUSICIANS wishing to gain experience in Orchestral Playing.
Full particulars from MAURICE PIENA, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

MUSIC ON HIRE.

WANTED, Mus. Directors and Managers, save time and money.
LONDON MUSIC LENDING LIBRARY, supported by leading Cinemas. Music selected to suit Films. Catalogue, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold.
ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E silk, 6d., A, 7d., D, 8d., G, silver, 1s. 6d., ordinary 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Musicians contemplating changing, are invited to write to MAURICE PIENA for list of forthcoming vacancies, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED Known, Special Course in Arranging Music to Pictures, personally or by correspondence; each student receives individual tuition. Terms on application, Secretary, SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

MUSICIANS' WANTS.

WANTED Known, MR. JULES QUITTON, Mus. Dir., "The Better 'Ole" Co., at liberty. 51, Fairland-road, Stratford, E. 15.

WANTED, Engagement as Musical Director, violin, any business; excellent refs. BYRDS, 44, Barnsley-street, Wigan.

WANTED Known, Musical Director or Leader, at liberty May 25; Williams (pupil of John Dunn); experienced any business; must be near this district. MUSICAL DIRECTOR, 63, High-street, Dunfermline.

WANTED, by MR. JOHN CROOK, Musical Director, an engagement. Address, 8a, Sherwood-st., Piccadilly Circus, W.

WANTED, by smart Variety Musical Director, energetic, reliable, thoroughly experienced; exempt; can be seen working; London or district. Box 1,236, "The Era."

WANTED, by Musical Director, L.R.A.M., (Conductorship). Silver Medallist, Worshipful Company of Musicians; discharged Army; engagement (baton only); variety, musical comedy, revue, &c.; permanent or tour; exceptionally brilliant Conductor. Also Composer, Arranger, &c. highest testimonials. Working London, June 3 week. Apply, Box 1269, "The Era."

WANTED, Engagement as Musical Director (baton only), also Arranging and Orchestrating. E. HIRST, 221, Westboro'-road, Westcliff-on-Sea, Essex.

WANTED, MALCOLM YOUNG, Conductor (Pianist); discharged H.M. Forces; thor. exp. all lines; chorus trainer, &c.; first-class offers only; at lib. May 27. Victoria House, Bircheti-rd., Aldershot.

WANTED, by MISS FLORA MACMILLAN, Violinist, rep., Seaside Engagement; from middle of July. 12, Summerfield, Broomhill, Sheffield.

WANTED, Re-engagement, in West End Cinema, evenings only, by thor. exp. rep. Violinist; vacant May 18. VIOLINIST, 78, Guilford-st., Russell-square, W.C. 1.

WANTED, Engagement, May 27, by Violin Leader (lady) and Orchestral Pianist (finally discharged from Army). Kinema, Pier, Hotel, or Café; large up-to-date library for full orchestra. Box 1271, "The Era."

WANTED, Engagement by Violiniste-Leader, thoroughly experienced solo and orchestral; Lancashire or Yorkshire preferred. HOWARD, 45, Hanover-square, Bradford, Yorks.

WANTED, Engagement, by smart Leader or Rep.; experienced in Variety and Cinema; to open May 20. HARRY WESTCOTT, 7, Belle Vue-st., Swansea.

WANTED, an Engagement by a first-class Violin Leader or Musical Director; good soloist; pictures or hotel; can start at once. FIRST-CLASS OFFERS ONLY. MAURICE RAIS, 11, Marlow-buildings, Shoreditch, E. 2.

WANTED, Engagement by experienced Leader and Solo Violinist, Seaside, Hotel, Café, or Pier; good reliable player; South Coast, Bournemouth preferred. VIOLINIST, 81, Maryland's-rd., Maida Vale, London, W. 9.

WANTED, Engagement, excellent Leader, Violinist, splendid library, first-class London Cinema, as Conductor in small or large orchestra required. LIPPEL, 29, Hamilton-st., Camden Town, N.W. 1.

WANTED, Orchestral Eng., Lady Violinist (second preferred); locally or near; would deputise. 8, Park-crescent-terrace, Brighton.

WANTED Known, MISS DORA TERRETT, Violiniste, disengaged May 27. Thor. exp. any biz. 21, Western-st., Bedford.

WANTED Known, Experienced Violiniste and 'Celliste, open for summer engagement, together (seaside preferred); used to orchestral playing; excellent references. F. L., 107, Cotham Brow, Bristol.

WANTED, Engagement by really good Violinist, thoroughly experienced and reliable; vacant May 25 (could start slightly earlier). Offers to E., 32, Thames-st., Windsor.

WANTED, Engagement by Solo Cornet; at liberty through closing; seaside preferred. CORNET, 25, Catherine-street, Reading.

WANTED, by Solo or Second Cornet. Engt.; experienced; best offers only; season preferred; good transposer. Apply, Box 1,275, "The Era."

WANTED, Eng., Seaside; String Basso, aged 54; experienced Ballroom, Concert, Pictures. ELLIOTT, 5, York-street, Derby.

WANTED Known, Trombone, experienced Symphonies; at liberty May 25.
BURDITT, 2, Parry-st., Leicester.

WANTED, by Trombonist, summer engagement; O'Mara Opera Tour 8 months. Ineligible. Ex. refs. 5, Giles-st., Longsight, Manchester.

WANTED, thoroughly exp. Lady 'Celliste seeks engt.; Café, Hotel; London only; also good Leader, Lady, if necessary. MARCHESINI, 26, Lorne Park-road, Bournemouth.

WANTED, Engagement, by thoroughly experienced 'Celliste in London Cinema. Address, A. D., 36, Milton-road, S.W. 14.

WANTED, Engagement, by thoroughly experienced 'Celliste; South Coast preferred. Address Box 1,256, "The Era."

WANTED, Engagement, by experienced 'Celliste, Whit week only. Terms, &c., to 'CELLIST, 99, Hawthorne View, Horsforth, Leeds.

WANTED, by First-class 'Cellist, not eligible (excellent references), engagement, seaside; no cinema; from beginning or middle July till middle Sept. Reply to 'CELLIST, c/o J. Williams, 94, Lee Bank-road, Birmingham.

WANTED, by First-class 'Cellist, shortly disengaged, permanent engagement; not London; good terms only; 44 years in present situation. M. B., 65, Springfield-road, Bexhill-on-Sea.

WANTED, Engagement by 'Celliste, thoroughly experienced orch. and solo; South Coast preferred. 'CELLISTE, Trapini, Bexhill-on-Sea.

WANTED, by 'Cellist, re-engagement, pictures, evenings only; preferred. Moderate salary for permanency. Address, 'CELLIST, 6, Willow-cottages, Stoke Newington, N.

WANTED, by First-class 'Cellist, change; six evenings only; terms, £3; London or Suburbs. 'CELLIST, 8, Arnold-road, Tooting Junction, S.W.

WANTED by 'Cellist Man, powerful tone, can open at once. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED Known, Organist (Music) and Pianiste disengaged; experienced; town or suburbs. ORGANIST, 124, Percy-rd., Shepherd's Bush, W. 12.

MUSICIANS' WANTS.

WANTED, Engagement or Deputising, evenings, by first-class Organist-Pianist. 'Phone, RUSSELL, 6,332 Western.

WANTED, offers by brilliant Picture and Variety Pianist-Organist (gent.). Outside London. Extemporiser. 8, Taylor's-lane, Sydenham, S.E.

WANTED, Engt. by Pianiste and 'Celliste, with library; thoroughly experienced; near London. 'CELLISTE, 92, Oglander-road, S.E. 15.

WANTED Known, Young Lady (L.R.A.M.) requires engagement as Orchestral Pianist in London or Northern Suburbs; excellent sight reader. Apply, E. C., 19, Greenwood Gdns., Palmer's Green, N.

WANTED, Engagement, by thoroughly experienced Pianiste; Pictures, Café, or Hotel. Box 1,257, "The Era."

WANTED, Engagement, by Lady Pianiste; evenings only preferred; Cinema, Café, or Hotel; experienced accompaniste, sight reader, memoriser. KITTY OWEN, L.L.C.M., 26, Stavordale-rd., Drayton Park, Highbury, N.

WANTED Known, Brilliant Lady Pianiste disengaged, or Musical Act or Concert Party; experienced; excellent appearance. Apply, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.C.

WANTED, Engagement, thoroughly experienced Pianiste-'Celliste (Lady); Pictures, Orchestra; South Coast or Counties; West End experience; sound references; open immediately. S. H., 79, Franchise-road, Weymouth.

WANTED Known, Young Lady Pianiste; highest refs.; A.M.U.; would deputise, if near. PIANISTE, 52, Linaker-st., Southport.

WANTED, Engts. by MISS LANGFORD, Accompanist, for orchestra or concerts. Sight-reader. 20, Lambourn-road, Clapham.

WANTED, by Cinema Pianiste, Relief Lady, experienced, re-engagement; town or country. 9, Kensington Gardens Square, W.

WANTED, by smart Pianiste, change of engagement; thoroughly experienced Cinema and Theatre; letters only. PIANISTE, 79, Tufnell Park-road, Holloway.

WANTED, Engt. by exp. Pianist, café or cinema, London or Birmingham; young, smart app.; discharged. PIANIST, Warberry, Claremont-road, Llandudno.

WANTED, by Pianist and Violinist, Engagement, London. Disengaged. 67, Tulsemere-rd., West Norwood.

WANTED KNOWN, RELIABLE MUSICIANS, all lines, may be obtained from the Musicians' Rendezvous of the SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1. 'Phone, Museum 526.

WANTED, Manchester or district, deputy work for holidays, &c., by professional Pianist; 6 years' Cinema exp.; big lib.; excel. refs. KENDRICK, 169, Oxford-road, Manchester.

WANTED, by well-known Pianist, gentleman, ineligible, brilliant soloist, good accomp., Musical Act; just finished 3 years' tour.
Write, Box 1262. "The Era.

WANTED Known, Cinema Pianist, disengaged evenings; Edinburgh; solo or orchestral; permanent or deputy. Box 1,258, "The Era."

WANTED, by well-known lady Harpiste, engagement in First-class Orchestra, London or Provinces; Solos and Concertos, or will accept tour with a high-class Musical Act on the Halls; combine Piano if necessary. Box 1,238, "The Era."

WANTED, Engt., First-class Harpist; permanency preferred; highest experience; Symphony Orchestras. Good offers only. Box 1,251, "The Era."

WANTED, Engt., Harpist (gent.); exp. small orchestra (cinema) and mus. act. DANBROOK, 14, Stayton-rd., Sutton, Surrey.

WANTED, Engagement, by experienced Drums and Tymps., &c.; can open at once. A. PEEL, 178, Euston-road, Morecambe.

WANTED, Engagement, Ladies' Trio: London, W. or N., preferred. Box 1,276, "The Era."

WANTED, Engagement by West-End Ladies Trio (together or singly). Lunch engagement or evenings from 8 o'clock. No pictures. Box 1,274, "The Era."

WANTED, by First-class Trio, with library; thorough cinema experience; no agents. TRIO, 6, Observatory-road, East Sheen, Surrey.

WANTED Known, a good Trio, Piano, Violin, and 'Cello, available for Picture Theatre; good terms only for in or out of town. Apply, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Engagement by excellent Trio, Piano, Violin, and Mustel Organ (or more), for Rest., Concerts, or Cinema; up-to-date repertoir; thoroughly experienced musicians. Apply, Box 1272. "The Era."

WANTED, Summer Engagement, by Winifred Donald's PRINCIPAL LADIES' ORCHESTRA. An ideal Orchestral Ensemble. Sole agents, SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

FRASER'S CELEBRATED CINEMA ORCHESTRA OF PICKED MUSICIANS. Any number supplied.
WANTED, Engagements. 65, Fairholt-rd., Stoke Newington, N 16.

WANTED, First-class Orchestras may be obtained from the SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED Known. Lessons given on 2 man. pedal organ, 30s. 12 lessons. ABBOTT'S SCHOOL, 47, Uxbridge-rd., Shepherd's Bush.

SHOWMEN'S ADVERTISEMENTS.

WANTED, smart Attendants for Stalls and Games. Apply, after 3 p.m., Rifle Range, 333, Mare-street, Hackney.

EALING FETE.

In support of Comrades of the Great War, in the Walpole Park, Ealing, Saturday, June 29. Thousands will attend. Popular admission charge. All Ealing helping.
WANTED, two or more First-class Riding Machines, Aerial Flight, Distorting Mirrors, Great Wheel, Rifle Range, a few Throwing Games, Cake Walk, and Novelties, for this day only. Offers. Flat rental only; no sharing terms; sole right for Riding Machines only. C. S. PRESANT, 16, Sutherland-road, West Ealing.

WANTED TO SELL.

WANTED, to Sell, Drury Lane and Covent Garden Play Bills, rare, dated 1835, original. 22, Audley-rd., Richmond.

WANTED to Sell, 24 Tip-up Seats; suit Picture Hall; plush upholstered; in good condition; iron frames; reasonable offer. W. CARR, Railway Tavern, Sittingbourne.

WANTED, to Sell, Cinema Music, small or large orchestra. Particulars, SHURMAN, 67, Perham-rd., W. 14.

WANTED, to Sell, Cinema Organ, £80; worth £130; bargain. Particulars, FOREMAN, 51, Wincanton-rd., Southfields, S.W.

WANTED to Sell, 2 Ladies' Japanese hand-worked Kimonos, cheap; also 24 blue electric globes and holders, 110 voltage, 25 B.C.; also strong basket; any price. MRS. TOKIWA, Palace, Manchester, or 55, Leopold-street, Birmingham.

WANTED to Sell, 1 pair of superior copper Tympanies; 1 double-headed full size Brass Drum, Ropes and Braces; 1 Bass Gong Drum, 31in. rods and screws; 1 set superior plush-covered Strap Sleigh-Bells, with portable Stand; 1 Resonated Aluminium Glockenspiel with 3 Chromatic Octaves, portable; 1 Pianoforte-action Glockenspiel, in case; Foot Cymbals; Side Drum Stand; Sticks, Effects, &c. For prices, &c., state just your requirements. DRUMMER, Midland Adelphi Hotel, Liverpool.

WANTED, to Sell, Novel Musical Act (4 ladies), Dresses, Bandbooks, Gorgeous Scenery, Large Set Tubular Bells; everything complete; exceptional opportunity for a violinist, pianiste, 'cellist or vocalist, to start own act; can be had cheap. Apply, HILLCOAT, 199b, Kennington-rd., London, S.E. 11. 'Phone, 3036 Hop.

WANTED, Musicians, Novel, Musical Act for Sale; suit Pianiste, Violinist, 'Celliste, or Vocalist. HILLCOAT, 199b, Kennington-rd., S.E. 11. See Wanted to Sell Advt.

WANTED Known, Memos., two colours, full size, 100 3s., 200 4s. 9d., carriage paid. Mention paper for free samples. WINSKILL, Printer, Buxted, Sussex.

WANTED TO BUY.

WANTED, Petrol Set, generating 120 amps. 75 volts, in good condition.

Address, stating price and particulars, and where can be seen, J. M., 8, Regent-street, S.W.

WANTED, Pawntickets of Jewellery, Furs, Wearing Apparel, or articles of value, &c., &c. MULES, 99, Windsor-road, Penarth.

WANTED, to Purchase, quantity tip-up chairs. Lowest price. ARTHUR CARLTON, Theatre, Worcester.

WANTED, immediately, Posters and all Office Waste. Do not sell your paper till you know my new terms. Carriage paid on quantities of 2 cwt. upwards. Highest prices paid. Cash on delivery. Write, GEORGE E. CHAPELIER, 101, Gray's Inn-road, W.C. 1.

WANTED, Spiritualism Props and Gags, no matter how old; good prices given. Write fully. McLEAN, 64, Acacia-grove, New Malden, Surrey.

WANTED, to Buy, Orchestral Music. ABBOTT'S SCHOOL, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Tractor, with Plant, to generate not less than 120 amps. 75 volts. Particulars, price, and where seen, J. M., 8, Regent-street, W.

WANTED TO LET OR HIRE.

WANTED, to Let for Stock, several Big Touring successes. MR. CHARLES DARRELL, 10, Pelham-sq., Brighton.

WANTED, to Let on Royalties, a strong Dramatic War Sketch, an Irish Comedy Sketch. Box 1,261, "The Era."

WANTED to Let, Shops and Spaces. Photograph Studio, Rifle Range with use of rifles; South Coast; near Brighton. Apply, Windmill Bungalow, Littlehampton

MISCELLANEOUS.

WANTED Known, Traction Engine Proprietors not engaged on work of National Importance, may be disallowed fuel soon, therefore offer on hire (with or without option to purchase), daywork or piecework, for tree hauling in various counties, to

C. JENNINGS & CO., LTD.,
Saw Mills,
Pennywell-road,
Bristol.

MUSIC HALL ARTISTES WANTED.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates, for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.
MILNE'S VAUDEVILLE AGENCY.
135, Wellington-street, Glasgow.

WANTED, Specialities, good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

WANTED, Star Comedy Acts of all descriptions for Monday next, and immediate dates.
FRANK BOYCE'S AGENCY,
45/6, Chandos-st., Charing Cross, London, W.C.
'Phone, Regent 5529.
'Grams, "Knarfoyce, Westrand, London."

WANTED, Variety Acts of every description, to open at once. Send full particulars in first letter to
ALBANY WARD,
Guildhall-chambers, Weymouth.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, also May 27, by VIOLET LINN, phenomenal vocalist and charming comedienne, starring Theatre, Blandford. Wire, to save time, 26, Bryanston-st., Blandford, Dorset.

WANTED, by DOROTHY B. LLOYD, Comedienne, Dancer, May 20. Wire, 170, Bracebridge-street, Aston, Birmingham.

WANTED, May 27, June 3, 10, by THE SISTERS WEBB,
Tina and Inga.
Brilliant Refined Musical Mélange.
May 13, Palladium, Aberdare;
20, Town Hall, Pontypridd.
Coms., 43, Buccleuch-st., Glasgow.

WANTED, Engagements, ZESKA and ZARA; vacant Monday next for Revue or Variety; clever Dancing Act; pretty girls, pretty dresses. E. BARNES, 6, Denmark-street, W.C. 2.

WANTED, Mon. next, also May 27, THE MELFORDS, Novel Dancing Speciality, presenting their great Comedy Burlesque, "The Talk of the Town." Wire, this, Hippodrome, Hulme, Manchester. A distinct novelty.

WANTED, by
STAVE,
the Black Nugget, although a White Man, in Jokes, Jests, and Jingles.
A Comedy Musical Speciality.
This week, Granville, Waltham Green.

Vacant Monday, May 20 and 27. Wire, House, 103, Geneva-rd., Brixton, S.W.

MUSIC HALL ARTISTES' WANTS.

WANTED, Various Dates, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 3 artistes; 20 minutes. This, c/o "The Era." Next, Palace, Dartford, 6th, return.

WANTED, Monday next, by FANDOR TROUPE, Lady Acrobatic Trick Cyclists. Hippodrome, Stockport.

WANTED (Whit.) Monday next and onward till June.
HARRY BLAKE,
with the best bunch of Comedy Winners. Wire, 18, Minet-avenue, Harlesden, London, N.W.

WANTED, May 20 and 27.
AL PENNEY,
The "Two in One" Vocalist.
Ex Sergt. 3rd S.L.'s.
Wire, Hippo., Derby (second return).

WANTED, May 27, also June 17, JAAP VAN LARBEN, the Dutchman on the Slack Wire. See what Jaap can do with Dutch cheese! This week, May 13, New T., Northampton. Next, May 20, The Bedford.

WANTED, Whit. Week by HARRY GRIFF, the Welsh Warbler, with Melody; Wales, S.; foremost whistling, comedy, jester. Wire, 28, Phillip-st., Pontypridd.

WANTED, Whit., June 3 (follow Pal., Sale). Comedy Songs, Mimicry, Monologues. HARRY LISTON, "The Living Marvel," Ballerat-st., Levenshulme.

WANTED, Monday next, TOM LLOYD, Comedian, 52, Grosvenor-street, C.-on-M., Manchester.

WANTED, next week, May 20, onwards SID AMBLER, Novelty Comedian. Return engagement, Palace, Monmouth.

WANTED, by LEO BLISS, Comedian, May 20. Wire, 170, Bracebridge-street, Aston, Birmingham.

NOTICE.
If you are really looking for a novelty, do not fail to see
FRED CARR'S CO. PRESENT THE GIANT ELECTRIC CHICKEN
at Collins's this week, 7.20 and 9.40.
Splendid Stage Set. Big Comedy Top.

WANTED, May 20 and 27. P.a., 10, Naylor-road, London, S.E. 15.

America After a Year of War.
Tabloid Talk with Pictures.
SANDON PERKINS.
SANDON PERKINS.

WANTED, May 20, and possibly May 27.

Agents, WILL COLLINS and CO., Broadmead House, S.W.

WANTED, by FRANCO'S MIDGETS, Surprise Act of Mirth, Magic, and Dancing, Monday next and May 27. Wires, Palace, Bridgwater.

WANTED, Monday, also 27th, by WAL and ROSA.
Sparkling Comedy Act. Lady and Gent. Brimful of big laughs all through.
This, c/o 105, Radnor-st., Hulme, Manchester. Wire.

WANTED, Monday, by the Original Giant New York Coppers. Wire, TWO DANIELS, Montgomery Hall, Sheffield.

WANTED, Monday next, also May 27, by JACK and JOSIE JILSON, just Comedy Entertainers. Wire offers, JILSON, Hippodrome, Nottingham.

WANTED, Monday next, for this great attraction. Wire, 42, Burton-road, Brixton, London. RHODE and ROOHE present "The Lizard's Nest." A Marvellous Novelty and Clever Comedy Act. Always a sure laughing and applauding success. Last week, big hit Bedford, Camden Town. Booked after first show, Empire, Bristol, by Harry Day's Agency. Isn't that enough? Wire quick. Also vacant June 3, 17, 24.

WANTED, Monday (to precede Metropolitan). Your audience require Comedy now more than ever!! We can give it to them!! Laughs! Roars!! Yells!!!
CARLISLE and WATT,
Comedians. A 15 minute front cloth riot!!! Wire, house, "Bickley," Lonsdale-avenue, Wembley, Midd.

WANTED, Mon. next and 27.
Applause and Roars.
Not Smiles, but Yells.
Wire at once for
WOODHOUSE AND WELLS.
WOODHOUSE AND WELLS
Comedians.
Comedians.
Address Collins' Music Hall, or 25, Corsica-st., Highbury, London, N.

The Brazilian Trio, Original Comedy Musical Act.
WANTED, June 3, July 15, 22, 29. This week, Emp., Sheffield. Next week, Palace, Oldham. No sole agent.

WANTED, Monday next, SURREY & CARLTON TRIO, in "The Burglar." Great Holiday Attraction. Wire, 161, Bath Row, Birmingham.

WANTED, June 3 and 10, between Dundee and Manchester, J. ALEXANDER'S EMPIRE OPERA SINGERS, the ever-popular success. This week, topping Empire, Dewsbury (return). Enormous success. Wire or write, J. ALEXANDER.

WANTED, May 27, June 10, 17 (Mid. pref.) by
HACKETT QUINTETTE.

5 Finished Artistes in New-style Musical Act.

Another huge success last week,

Gaiety, Birmingham.

Please refer management, or

Mr. John Lawson.

This, Pal., High Shields.

Next, A.P., Burton-on-Trent.

WANTED, May 27, June 3 and 10, BERT WILLIAMS, Ventriloquist, This, 106, Gordon Hill, Enfield, N.; next, Hip., Golder's Green.

WANTED, Monday next, and 27th. ALBERT, ventriloquist, and his novel Electric Dancing Figure. Offers, 10, Naylor-rd., London, S.E. 15.

WANTED, June 24, on, Scotland, EUGENE RAY, Comedy Acrobatic Act. This, Playhouse, Folkestone. Next, Alhambra, Belfast.

WANTED, ROLLO, Acrobat on the High Rope, and Partner. This week, Palace, Tottenham. Next week, Empress, Brixton.

WANTED, Monday next, by MILLER and MOHAMED, Modern Acrobatic Eccentrics. This week, Olympia, Bulwell, Notts.
House address, 7, Muriel-street.

WANTED, Monday next, May 20, and 27, by MLLE. HENGLEUR'S wonderful Troupe of Dogs; 15 or 20 min. clever show. Also vacant for fêtes and galas. Wire HENGLEUR, Merlwood, Roe-lane, Southport.

WANTED, Monday next, by FRANCO'S MIDGETS, Surprise, Mirth, Magic, and Dancing Act. Wire, Palace, Bridgwater.

COMPANIES WANTED.

DISPLAYED ADVERTISEMENTS, 8s. per inch, Single Column; 16s. per inch, Double Column.

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, first-class attractions only for weeks of Nov. 4 and 25.
TO PLAY ONCE NIGHTLY.
The Shakespeare is *"THE"* Popular Theatre of Liverpool—The Box Office says so.

NEW THEATRE ROYAL, BIRKENHEAD.
THE PREMIER THEATRE of CHESHIRE.
WANTED, high-class attractions for weeks of Oct. 14 and Nov. 4.
TO PLAY ONCE NIGHTLY.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead
Wires "Hustler," Birkenhead.
London Representative:
H. W. ROWLAND, 52, Shaftesbury Ave.

HIPPODROME SHEERNESS.

ON and AFTER JUNE 24 under Entirely New Management.
Lessee: Mr. JOE COLLINS.
The whole of the property entirely re-decorated.
A FEW VACANCIES FOR HIGH-CLASS ATTRACTIONS.
Address: 8-9, Albion House, New Oxford St.

W. Foster Horsfield

is open to undertake the EXCLUSIVE BOOKING of ONE or TWO FIRST CLASS TOURING COMPANIES, or the exclusive booking of any FIRST CLASS THEATRES or MUSIC HALLS.
Address, Suite 17 and 18,
26 Charing Cross Road, W.C. 2,
'Phone: Regent, 208.

WANTED, REVUES

FOR
TIVOLI, MANCHESTER,
MONDAY NEXT,
(MAY 20th),
JUNE 3rd, 10th, 17th, 24th.
SHARE OR SALARY.
FRANK ASHWORTH, Tivoli, Manchester.

THEATRES WANTED.

WANTED.

MAY 20.
"Annie Laurie."
MUSIC HALL or THEATRE.
3 Years' Consecutive Running.
MAY 20.
AGENT AND PRINTING WAITING.
Wire—DENVILLE,
Marlboro House, Oldham

VIVIAN GRANTHAM'S TOUR

"JERRY,"
A Three-Act Farce by
CHARLES WINDERMERE,
From the Duke of York's Theatre, London.
A GREAT PROVINCIAL SUCCESS.
SECOND YEAR OF TOUR.

"The object of a Farce is to make you laugh If this is a true test, then 'JERRY' passes with flying colours. It is a hearty laughter-maker from beginning to end, presented by a good company."—*Scarboro News*, April 29, 1918.

The following dates are Vacant:—
AUGUST 5, 19, 26.
SEPTEMBER 2, 9, 23, 30.
And onwards, with exceptions.
All previous dates fully booked include—O.H., SCARBORO, BUXTON, NORWICH, EXETER, TORQUAY, BATH, WEYMOUTH, BRIGHTON, COLCHESTER, GUILDFORD, GRAND, BLACKPOOL, &c., &c.
VIVIAN GRANTHAM, T.R., NORWICH.
Next, NEW, SALISBURY.

A ROYAL DIVORCE.

WANTED,
for this phenomenal attraction, weeks of JULY 1 and AUGUST 19.
BUSINESS ENORMOUS EVERYWHERE.
This is the same company which recently played a week's engagement at the Theatre Royal, Birmingham, to the enormous sum of £2,026 15s. 2d., and this on its 55th visit to that city.
Write immediately to
W. W. KELLY, New T.R., Birkenhead.
Wires to "Hustler," Birkenhead.

THEATRES WANTED.

UGAR & LANGLEY'S CO.

'CRACKERS'

The Crack Revue.
Dressed and mounted equal to any London production.
The finest Combination of Talent Touring, AND A REAL BEAUTY CHORUS.

VACANT
JUNE 10,
Through cancelling to oblige.
AUGUST 12, onwards.
Hurry up and Secure this Great Attraction.
FOLLOW THE JUDGES OF A GOOD SHOW, AND BOOK

'CRACKERS'

HARRY UGAR
This—King's Theatre, LONGSIGHT.
Next—Queen's Park Hippodrome, MANCHESTER.

ZAZA.

Mr. W. H. GLAZE presents Miss JANE WOOD in an elaborate Revival of

ZAZA

By arrangement with M. Berton and the Executors of the late Charles Frohman.
Tour under the direction of Mr. FRANK GERALD, to whom Managers of First-class Theatres are invited to apply for dates from August 5 onwards, at
DAVID ALLEN'S,
17, Leicester Street, W.C.2

THE ROYAL
CARL ROSA OPERA CO.
Controlling Directors:
Mrs. ROSA and ALFRED VAN NOORDEN.
Artistic Directors:
ARTHUR WINCKWORTH and CHARLES VICTOR.

SHAFTESBURY THEATRE
Only Vacant Dates, Dec. 23 & 30.
Otherwise all arrangements complete to Autumn, 1919.
Write General Business Manager
(H. B. BRANDRETH), Shaftesbury Th., London, W.

VIVIEN CARTER
PRESENTS
CARTER LIVESEY
IN
THE JOY GIRL
A Musical Comedy Fantasy in Four Scenes, including the Famous Skit,
"THE WOULD-BE ACTORS."
A Success. That's All.
WANTED—JUNE 24,
South preferred,
ONWARDS, WITH EXCEPTIONS.
This Week:—
THEATRE ROYAL, STOCKPORT.

CLIFFORD HEATHERLEY'S PRODUCTIONS.
Owing to the enormous success of
"TRIMMED IN SCARLET,"
The New Anglo-American Play by Wm. Hurlbut,
Mr. HEATHERLEY IS OBTAINING A WEST END THEATRE.
A No. 1 COMPANY WILL BE SENT OUT IMMEDIATELY.
MANAGERS WITH VACANT DATES WRITE—
R. M. MACDOUGALL, General Manager.
This Week—Grand Theatre, Derby.
Next Week—Lyceum Theatre, Edinburgh.

THEATRES WANTED.

OLIVE LATIMER'S HUSBAND.

By RUDOLF BESIER.

WANTED, Dates, July (15 excepted), August, and on,
for the above strong, emotional play.

Exceptional cast, including
MISS BETH ELLIOTT
as
OLIVE LATIMER.

It is satisfactory that this moving play has resulted in the best all-round performance that has been seen at the West Pier this year. The performance is fortunate in having Miss Beth Elliott to take the part of Olive Latimer, for Miss Elliott plays with rare qualities of imagination of understanding, and of expression. . . . One is quite carried away by this woman who feels so intensely, who suffers so intensely. With a perfectness of art that avoids all artifice, all straining for effect, Miss Elliott moves and speaks as a woman who is under the hand of Fate, whose soul is in agony, who is tortured for love, and yet finds love a torture. None of this, though, is overdrawn. When she pleads for her lover's love, when she tries to save her sister from her own fate, then she lifts up our hearts on the flood tide of a pure emotion. Her work is always convincing. You believe her when she murmurs her pining for love; you believe her when she cries "Don't touch me! Don't touch me! My hands are red with blood!" She seems another Lady Macbeth, as tragic and as noble."—"Brighton Herald."

Apply:
MANAGER,
Waterside House, Drayton St. Leonard, Oxfordshire.

IMPORTANT.
"BUDS & BLOSSOMS."
MUSICAL FARCE.
VACANT MAY 27.
Splendid Cast of Star Artistes. Everything Carried. Plays Full Time. Wire or 'Phone:—U. V. A., Criterion Chambers, 10 & 11, Jermyn-Street, Piccadilly, London.
Phone: 4411 Reg. Tele.: Michaelmas, London.

GLADYS ARCHBUTT and A. E. STORY
Present YOURKE CHALLENOR and GLADYS ARCHBUTT
in the famous farce,
OH! I SAY!
This—LANCASTER.
Next—BARROW.
WANTED, July 8
(through transferring). Seaside preferred.
Also August 5.
Apply, A. E. STORY, 18, Charing Cross Road.
OH! I SAY!
NEW DRESSES, SCENERY. STRONG CAST

DOUGLAS, ISLE OF MAN.
SALE BY PUBLIC AUCTION on MAY 21, under Order of Court,
The Grand Theatre
VICTORIA STREET,
Douglas,
and 3 LOCK-UP SHOPS.
Mr. F. D. JOHNSON will sell by Public Auction the above property at 3 p.m. on May 21. The Theatre is situated in main thoroughfare. It has accommodation for 1,600, and is suitable for theatrical and cinema programmes.
Further particulars apply to the Auctioneer, 7, Athol Street, Douglas.

TO LET
PIER PAVILION
VARIETY THEATRE
SOUTHPORT.
Possession June 3rd, 1918.
Apply PIER MANAGER.

Moody Manners Opera Co., Ltd.

THE ABOVE COMPANY IS
FOR SALE OR PARTNERSHIP.

There is the full equipment necessary to start an A, B and C Company. **There has never been a loss in the 21 years of the above Company's existence.** Mr. Charles Manners and Madame Fanny Moody, having been sufficiently successful financially, would now be quite willing to assist those who bought or became a partner, if desired.

Apply to—
MOODY MANNERS' STORES, The Hyde, LONDON, N.W. 9.

"THE ERA ANNUAL," 1918

A SELECTION OF CUTTINGS FROM THE PRESS TESTIFYING TO THE WORTH OF "THE ERA" ANNUAL.

THE BEST THEATRICAL GUIDE.

As usual, "The Era" Annual is full of interesting and useful matter, and is unquestionably the best guide to theatrical and musical events of the year that is published. From its pages may be discovered the leading productions of 1917, with dates of opening and frequently the full casts. There are also lists of theatres and music-halls, with addresses, and, where available, the names of the proprietors and managers. In addition to these valuable notes of reference there are many special articles of interest contributed by men and women well known in the theatrical world. These articles cover a wide range of subjects, and deal with matters of interest both behind the scenes and in the front of the house. The annual, which is in its fiftieth year, is well illustrated with photographs, the price being 1s. 6d. net.—"Pall Mall Gazette."

AN INDISPENSABLE WORK.

Chock full of entertaining reading, and well illustrated, is "The Era" Annual for 1918. All sorts of celebrities in the amusement world contribute, and cover a large selection of topics. Personally, I found Miss Nora Delany's "Views on Interviews" quite fascinating. Miss Lena Ashwell's account of the work done in entertaining the Army, Miss Marie Lloyd on "The Single Turn's Return," and "Props for the Front" by Willy Clarkson may be cited as samples of the varied ground covered. An appreciation of the late Sir Herbert Tree by Mr. T. P. O'Connor, M.P., is sure to be widely read, and to those whose work is connected with amusements, the summaries of the year's doings in drama, music, and variety, the various lists giving copious information on personal, artistic, and business matters make the work indispensable.—"Sunday Evening Telegram."

"The Era" Annual for 1918 was issued yesterday. A very creditable number.—"Referee."

ARTICLES BY DISTINGUISHED THEATRICALS.

The "Era Annual, 1918," is now published, and contains much interesting matter regarding the past year, numerous articles of all kinds by distinguished theatricals, and many excellent illustrations.—"Morning Post."

That valuable work of reference, "The Era Annual," is just issued, and is indispensable for all connected with the theatre or interested in it. Besides summaries of the doings in drama, music, and the halls for the past year, there are special articles by or on stage favourites, including "Memories of Beerbohm Tree," by Mr. T. P. O'Connor, M.P. Lists of plays produced, an obituary, information on companies, &c., connected with amusement enterprise, are but a part of its varied and useful contents.—"Reynolds."

USEFUL AND INTERESTING.

Those interested in the stage, professionally and otherwise, will find "The Era Annual," which has just reached me, both useful and interesting. This, by the way, is its fiftieth year of publication. You will be able to discover what plays were produced last year, how long they ran, all about the music halls, and a hundred and one things theatrical, including—hush!—the ages of sundry beauteous and popular actresses.—"Daily Sketch."

"THE ABSENT-MINDED HUSBAND."

Playlet, in One Scene, by Henry Seton, Produced for the First Time at the Chelsea Palace on Monday, May 13.

Daisy Dimrose ..... Nora Wadeley
James Souter ..... James Lindsay
Lily Lancaster ..... Louie Pounds

This amusing little playlet from "Henry Seton's" pen is certainly a triumph for clever Miss Louie Pounds, who presented it on Monday evening to a large audience. The dialogue is smart, and the humorous situations cause ripples of merriment. Daisy Dimrose, a chorus girl, has made the acquaintance of a man-about-town, James Souter, and when her old friend, Lily Lancaster, an actress, returns to town, her tour having finished, Daisy goes into ecstasies over his "manly charms." Her matter-of-fact friend wants to know where her engagement ring is after two months' courtship, and other details as to the "dream-man." Daisy rings up Souter and invites him to lunch. Hearing the voice on the 'phone Lily recognises it as her absent-minded husband, who left her penniless some years before. On Souter's arrival in the absence of Daisy, Lily Lancaster makes herself known to the absent-minded gentleman. He brutally proposes to his wife that if she will let him carry out his designs on Daisy Dimrose he will not attempt to take their child from her, as he could legally claim a father's right. After momentary consideration Lily determines on a scheme, and pretends she still loves her errant husband. Inducing him to sit beside her, she begs for a kiss as a memory of the "heavenly times they spent seven years ago." At this moment Daisy enters the room. Highly indignant, she orders Souter to leave, and reproaches her friend, whereupon Lily calmly tells her not to make a fool of herself, as she has saved her (Daisy) from a worthless scamp—her own "absent-minded husband."

Miss Louie Pounds was admirable as the kind-hearted and matter-of-fact actress, Lily Lancaster, hardened by disillusionment regarding the male sex. Miss Nora Wadeley was sweet and convincing as the love-sick maiden, Daisy Dimrose, while Mr. James Lindsay was excellent as the caddish James Souter. In addition to the sketch, Mr. Geo. B. Andrews' bill has many notable features, including the Football Skating Girls, in a clever and novel show; Dalton's Melodious Scots well justify their name, for they sing with much sweetness several ballads; the Havana Troupe are at their best in smart acrobatic tumbling; Betty Barton, comedienne; Harry Fields, in his funny monologue, "The Pros' Smoking Concert"; Shogun and Ryder, in a clever shooting act; and Miss Dorothy Storm, vocalist, also contribute to a highly enjoyable programme.

"Carminetta" holds the stage at the Borough, Stratford, this week, and is fascinating large audiences. Mr. Edward Lauri, in the part of Panelli, causes roars of laughter. It is quite the best thing he has done.

OPERA AT THE SHAFTESBURY.

"THE MERRY WIVES OF WINDSOR."

Thursday's performance, under Mr. Arthur Delmotte, of Nicolai's sparkling, old, but ever new, opera was a treat from the overture to the exhilarating grand finale. Mr. Arthur Winckworth's mellow, jolly Falstaff, like good Elizabethan sack, needs no bush. It has won its own laurels long since. His singing of the "Squalling Babe" was fine. The laughing, chaffing "Wives" were Miss Eva Turner as Mrs. Ford and Miss Phyllis Archibald as Mrs Page, and both were in splendid singing form. Mr. Hebden Foster was the capital Ford, Mr. Reginald Gordon a most diverting Slender, Mr. James Pursall a gamesome caricature of Caius—though it was taking liberties with the Bard to put an anachronistic "Na Poo" into the Doctor's mouth; Miss Florence Barron the Ann Page, and Mr. Edward Davies the Fenton;

"MADAM BUTTERFLY."

The combined attractions of Puccini's Japanese opera and Miss Beatrice Miranda in the title-rôle brought a huge audience to the Shaftesbury on Saturday afternoon. Miss Miranda won a well-deserved triumph. Although perhaps not quite in her best form, she used her voice beautifully. Her acting had much grace and charm, and the pathetic scenes were played with power. The rest of the cast was also very strong. Mr. Hughes Macklin, in splendid voice, was the Pinkerton; Mr. Hebden Foster, as always, was a first-rate Sharpless; and Miss Lena Maitland made a particularly sympathetic Suzuki. Even the smallest parts were carefully studied. Altogether the performance was on a very high level. Mr. de la Fuente was the conductor.

"IL TROVATORE."

The week finished with an evening performance of the ever-green Verdi opera, under Mr. Ferrers's direction. The most distinguished singing came from Miss Ina Hill, whose flexible voice made light of the difficulties of Leonora's heavy rôle. Mr. William Boland, heroic of voice and build, was the Manrico; Miss Ida Carton played Azucena with plenty of power; and Mr. James Pursall made a finely melodramatic Count di Luna.

A PAGLIACCI NIGHT.

There is hardly anything the average human—very human—being likes as well as a good murder; unless it is another good murder. And so "Cavalleria Rusticana" followed by "Pagliacci" will probably long continue to draw such crowds as the one that filled the "Shaftesbury" on Monday night. The Carl Rosa people certainly know how to perform unhappy dispatches artistically, to the accompaniment of a vigorous display of all those picturesque passions without which an operatic kill would be as tasteless as beef without mustard. On Monday night the betrayed Santuzza of Mascagni's opera was represented by Miss Ina Hill, and the faithless Turriddu by Mr. Edward Davies, and both of them threw themselves heart and soul into their arduous parts, singing and acting with the liveliest spirit. Mr. Frank Clarke, too, was very strong as Alfio. Besides using his fine voice well, he managed to suggest a grim bloodthirsty vindictiveness, by pose and expression, more convincing than any amount of storming and raging. Miss Lena Maitland played the light-minded Lola neatly, and Miss Jean Wilson gave quite the best study of Mamma Lucia ever seen in London. The 'Pagliacci" performance was equally good. It opened well with Mr. Hebden Foster's very effective delivery of the prologue, and there was beautiful singing from Miss Beatrice Miranda, the Nedda, from Mr. Hughes Macklin, the Canio, who won a great and well-deserved ovation for "On With the Motley," and again from Mr. Frank Clarke, as Silvio.

(*Other Operatic Notices on page* 13.)

ARTEMAS BEFORE THE MEDICAL BOARD.

Among the many humorous chapters in "The Second Book of Artemas" (W. Westall and Co., Ltd., 2s. net) none is likely to appeal more to readers than that in which the scribe is bidden by the rulers to attend before the Lord High Physician, with a view to smiting the men of Hu. Among his companions—"a sorry lot and strangely made"—was a "man given over to fatness, so that in his resting moments he was continually out of breath," and Artemas thus drolly describes the ensuing ordeals of the adipose one and his antithesis:—

28 And the Lord High Physician *spake* unto him in these words, saying, Stand thou upon thy right leg, *and* hop; and he did hop upon his left leg also.

30 And, behold, his stomach, it did shake *before* him, for it was *of* a size, and loose withal. Wherefore, the hopping of him, *it was* a matter of delight.

31 ¶ And after it was finished, then did the Lord High Physician command me to stand forth; and *I did* stand forth.

32 And when he had seen me, *what* I was, he said unto the scribe that attended him, Verily, this man's nakedness *becometh* him ill, and his body, it lacketh meat. So let *it be* recorded of him.

33 And he spake unto me again, saying, Read now the symbols that *thou seest* before thee. And because they were *beyond* the sight of mine eye, therefore spake he unto the scribe again, saying unto him, Verily, the fool hath not even eyes to see. So let *it be* recorded of him.

34 And he did smite me upon the chest, and he ordered me *to say* unto him, Ninety-nine.

35 And he did smite me upon the stomach, being in a tender place, and on *the top* of the back did he smite me also.

36 And he commanded me that I should perform the hop; and I did perform it. And I did do other things *also*, and did disport myself *about* the floor. And the eyes *of* the man of fat, they were filled with satisfaction.

37 ¶ And after the Lord High Physician, he had marked me for *what* I was, he called a servant unto him, and he commanded him, saying, Take thou *this* man out of my sight. And I departed out of his sight for ever.

38 And I returned unto mine habitation, taking also the brush for the teeth that I had brought away.

39 Neither did the rulers send unto me again, for *what* I was, it was writ upon the records; and *what* I was, behold, it was enough.

AN EVENING AT THE "DUTCH" CLUB

By GABRIEL COSTA.

THE "Dutch" Club I write of is the club of *ante bellum* days, a centre once redolent of the Bohemianism of the Ghetto, the cradle, moreover, of not a few of the leading lights of variety-dom, then and now.

Its home lies in the narrow, odorous Bell Lane, one of the historic byways of Spitalfields. The great Jews' Free School, *alma mater* of the Barnatos, the Joels, and others quick to discern fame and fortune beyond the Ghetto walls, is its next-door neighbour. Hour after hour the Ghetto pedlars trundle their barrows over its cobble-stone roadway and bewail the fearful hardness of the times.

A Home from Home.

A gaunt, grim, unlovely building, in very truth. But I regard the "Dutch" Club as worthy of consideration, inasmuch as it has played a great part in catering for the Ghetto's leisure hours and in moulding the social tastes of past generations. The "Dutch" Club has never held itself up as a model of refinement. It will be found to stand upon a somewhat lower rung than the Alie Street Club referred to in a recent contribution. It was—and probably still is—a "home from home," a club without clubdom's frills.

But then this grim-appearing building has ever catered for a rough-and-ready sort of member—cigar makers, bootmakers, fish salesmen, hucksters, and tailors. It fostered, and with every evidence of success, the spirit of clubbableness amongst those artisans and small tradesmen who hardly came within the category of foreigners. And its Dutch element, in spite of its name, was frankly inconsiderable.

"The Netherlands," to speak of it by the name by which it is more generally known, has enjoyed a highly picturesque career of more than half a century. Starting in a modest kind of fashion in Vine Court, Whitechapel, migrating subsequently to Gun Street, Bishopsgate—where, by the way, I am assured Miss Ada Reeve made her début—the Netherlands found a home in a Bell Lane factory, and there it has since remained.

It is long since the writer took his ease on the plush-covered benches of the "Netherlands"; long since he has lent an ear to the stentorian bass of "Uncle" Streletskie—ponderous, humorous, fatherly, glorying in the possession of the Dutch Order of Knighthood. Those were happy, irresponsible days, when ne'er a care appeared on the world's horizon. . . .

The Dutch Club dances, its dramas, its trial turns and its splendid beef sandwiches would of themselves render Bell Lane worthy of consideration. Here we found the chairman to be a recognised institution, whether the entertainment be concert, variety show, or devoted exclusively to dramatic fare either ponderous or fantastic.

Armed with gavel, some liquid refreshment to sustain him in his arduous duties, and supported by a bevy of privileged members and friends, our chairman would make his presence felt from time to time, helped by his own personality and comments of a peculiarly caustic nature on the decorum of the house.

Notably was this the case on dramatic evenings. There were times when the play was discovered to have been staged at Bell Lane on some anterior occasion. Then would the livelier spirits anticipate the lines of heroine and villain, to the intense discomfiture of the players, to the indignation of the chairman, and to the evident disgust of matrons in the gallery who had been following the play with breathless intensity.

"Gentlemen! gentlemen" urges the chairman. "You go on with it, my angel," urges a feminine voice in the gallery. And "my angel" has another try, and with a greater measure of success. The more tear-compelling the drama, the more emphatically was Bell Lane wont to express its approval, though experience has shown that an extra special night of pathos caused the bar receipts to fall. This fact has a psychological significance that seems to be somewhat outside the scope of the present article.

My experiences at Bell Lane have served to strengthen my belief in the uncanny ability of the Jew to pass expert judgment on plays and players. Those agents whose bookings at "The Netherlands" may have been prompted by the desire to try a new production "on the dog," so to speak—with all deference to the "Netherlands"—may be held to have builded better than they knew. Behind the criticisms of Bell Lane was the soundest possible judgment—and this from a class commonly regarded as uncultured and illiterate.

And so with "trial turns" of every conceivable character. If Fortune smiled at Bell Lane, and the gods in the gallery demanded encores, then might the newcomer embark upon the seas of vaudeville with a light heart and hope illimitable.

Many an artiste who shines brightly in the firmament of variety sought the plaudits of the "Netherlands," and found its judgment sound. I could offer the reader a string of such names—but what matter? . . . .

It was here that one could study the cockney Jew in all his moods. Here, the street vendor of purses and watches and chromatic ties took his relaxation in the company of brother-salesmen, whose glittering tie-pins and solid chains hardly suggested the erstwhile fish dealers.

Nights of Joy.

The "Dutch" Club has ever taken its dances seriously and strenuously, importing into its Purim ball some of the departed joyousness of this ancient Jewish festival. The Purim masquerade, with belles and swains in unaccustomed garb, is a sight to remember for many a day. Kings and queens, jesters and princes, "stars of the night," "flushes of dawn"—it is a wonderful night of make-believe for these hard-working young men and women, who dance away all thoughts of toil and weave romances in the intervals.

In the past, there could have been no merrier scene than that following the allocation of the "booby prizes." The "award worth a guinea" would be none other than a box of famous pills; a "travelling case" assumed the guise of a box of wax vestas, and a purse of money disclosed itself as a threepenny-piece in a canvas bag! But then there were genuine awards for the best costumes of the evening, for Ghetto perruquier and wardrobe dealer had done their level best for their lowly but enthusiastic clientèle.

An unique institution, the old "Dutch Club." Gone are its substantial sandwiches. Gone, too, the foaming tankard and the tasty entr'acte snack. But the club will remain dear to the heart of London's Ghetto, for it has taken a large place in that Ghetto's life, its doors ever open to the call of sweet charity. For the poor did ever help the poor.

"JESS O' THE CARAVAN."

Drama, in Eight Scenes. Produced for the First Time in London at the Theatre Royal, Stratford, on Monday, May 13.

James Hartfield ..... Jas. P. Millar
Wilkins ..... Paul Barry Lewers
Ronald Vernon ..... Reginald Hartley
Frank Crawford ..... Kenneth Gordon
Davie Dockerty ..... Louis Weston
Mr. Taylor ..... Paul Lorimer
Mr. Britnall ..... Alf Johnson
Nina Hartfield ..... Amy Hardcastle
Violet Vernon ..... Muriel Carlton
Mrs. Smith ..... Helen Hartley
Mrs. Crawford ..... Dora Naylor
Jess ..... Rene Belle Douglas

This drama was first produced at the Eden Theatre, Bishop Auckland, on March 4 last, and in the story a leading part is played by James Hartfield, a scoundrel, who contrives to get the handling of the fortune which Ronald Vernon has had left him by a relative. Hartfield spreads the report that a waif named Wilkins is the heir to the property. His next move is a scheme whereby his daughter, Nina, impersonates Violet Vernon, but Jess, the heroine of the story, and her grandfather, Davie Dockerty, become suspicious of underhand work being carried on. The old man discovers documents concerning Ronald Vernon, and proving him to be the heir. He consults a solicitor named Taylor, who offers his help. In the meantime Hartfield arranges a marriage between Ronald Vernon and the supposed Nina Hartfield, but the scheme fails through the intervention of Jess, and there is a happy ending to the play.

Miss Rene Belle Douglas gave an excellent portrayal of Jess, cleverly combining the serious with the comedy element, and she received admirable support from Mr. Louis Weston as Davie Dockerty, and Mr. Paul Barry Lewers as the waif, Wilkins. The heavy part was well filled by Mr. Jas. P. Millar, ably assisted by Mr. Kenneth Gordon as Frank Crawford. Good work was also done by Miss Amy Hardcastle as Nina Hartfield. Mr. Reginald Hartley scored as Ronald Vernon. Mr. Paul Lorimer did well as the Solicitor, and Messrs. Alf. Johnson as Mr. Britnall, Miss Helen Hartley as Mrs. Smith, Miss Dora Naylor as Mrs. Crawford, completed a strong cast.

PROVINCIAL DIFFICULTIES.

TO THE EDITOR OF "THE ERA."

SIR,—I have no theatrical axe to grind, but the one thing that should never be withheld when it is due is praise. Managers of provincial theatres have always a difficult task, and never more so than now, when many of their regular habitués have exchanged the orchestra stalls, the circle, and the box for a "peep behind the scenes" in France. They have mixed and very peculiar audiences to please. Nowadays the poor (erstwhile) are the rich, and munition-worker-millionaires have a taste in histrionics which is somewhat distinctive from the patrician desires of those who lorded it by the natural right of breeding as well as the mere brassy suzerainty of riches in the days of peace.

Mr. Munitionworker, with the "missus" and all the little mutioneers, have a fondness for twice-nightly revues—and revues of the most flamboyant and "leggy" nature—which makes it difficult for managers (who have to cater to the predominant factor) to stage productions of artistic value.

These are difficult times for country managers, and it is well to remember that if anybody in the world of theatrical legerdemain is entitled to a fair ration of eulogy and encouragement it is certainly Mr. Manager of the Provinces. He is holding on gamely till the better times come, till the dilettante return from the trenches. "Tommy-over-There" has a rather ironic taste in humour at present, but when he returns to civilisation's softening influence he will want something more than mere crude jollity: he will want the refinements and elegances of productions which in times past bored him.

When those good times come do not let us forget our provincial managers, who did their best under rotten circumstances to keep the flag of art a-flying.—Yours faithfully,

NORMAN G. PHELPS.

ANSWERS TO CORRESPONDENTS.

D. M. M.—*Miss Gladys Cooper played Dora to Mr. Gerald du Maurier's Henry Beauclerc during the run of "Diplomacy," revived at Wyndham's on May 26, 1913.*

THE INFLUENCE OF MUSIC.

At the inauguration of the summer term at Trinity College of Music, on Wednesday, Sir John D. McClure, M.A., Mus. D., LL.D., Vice-Chairman of the Corporation, in the course of an inspiring and, often, humorous address to the students on the subject of "Music and Education," said that music, above all other studies, was the one that most developed the qualities of self-discipline and self-criticism. If one considered, for instance, the material of a movement from one of the symphonies of Beethoven, and the—literally—hundreds of ways in which that material might have been treated, but which, after mature deliberation, must have been rejected one by one before at last the inevitable one was found—not because they were not good ways, but because they were not exactly the developments recognised as right and fitting by the mind of genius—one came to realise that the cultivation of the musician's judgment and critical faculties must be of the most rigorous and discriminating kind. Another object gained by the study of music was the development of the capacity for attention. To listen to, and to appraise a serious composition, was hard work—it required a continued effort of concentration. That, of course, was one explanation of the fascination exercised by the art.

Music, however, could not take the place of a general education. With musicians, as with specialists of all kinds, there was a danger of isolating oneself from the rest of humanity. It was as true of musicians as of everyone else, that they must keep in touch with the rest of the world, lest their vocation become the prison of the soul. Mathematics, literature, might be studied with advantage. More than all others, the musician should live by admiration, hope, and love, and he could only attain to that ideal by broadening his mind and cultivating wide human interests. Music was the universal language, a force making for peace and goodwill among peoples, because it was the work of those whose hearts were made purer and their sympathies keener by the study of the divinest of arts.

Sir John McClure was supported on the platform by Sir Frederick Bridge, Dr. Warriner, Dr. E. F. Horner, Dr. C. W. Pearce, Mr. Burritt Lane, and Mr. Devry.

After the address, the presentation took place of the Nasmith Medal for Diligence and Regularity, to Vera Bishop Emerton; and of Diplomas and Certificates gained by students at the Higher Examinations, April, 1918, to Alfred Richard Henry Abbott, F.R.C.O., Violet Bulman, Ethel Snape and Genevieve Marie Nolan.

The proceedings closed with an enjoyable programme of music, consisting of part-songs, by Stanford and Coleridge Taylor, sung by a choir of students under the direction of Mr. E. Stanley Roper; two movements from Franck's Sonata in A, for violin and pianoforte, played by Ruth Butcher and Catherine O'Brien; Brahms' Pianoforte Valses (Op. 39), by Evelyn Davy; a violoncello solo, D. Popper's "Prelude," by Alec Compinsky, and a song by Sullivan, "Where the Bee Sucks," given by Ethel Snape.

A STOCK COMPANY SOUVENIR.

Mr. Alfred Denville, whose stock company has met with such success at the Theatre Royal, Oldham, has just published a souvenir booklet to mark the anniversary of his opening in Oldham last year on May 14. A short history of the Theatre Royal is given, and it is interesting to learn that just forty years ago the building was burned down one Saturday morning on the last day of a stock season, when the play produced was "Never Despair." As well as portraits of himself and Mr. Ernest Dottridge, who recently celebrated his sixtieth birthday, Mr. Denville also includes in his booklet photographs of some of the actors and actresses of his company. Mr. Denville's company has included such names as William Passmore, Lincoln Calthorpe, Albert Bannister, Fred Wilberforce, Wilfred Lawson, Wildon Collins, Frank Caffrey, Reginald Hartley, Kate Saville, Sheila Ross, Edith Rutland, Florence Hamilton, Beatrice Western, and others too numerous to mention.

Mr. Denville gives a list of plays his company has performed during the year (and it is worthy of remark that no play has been given twice, or for more than one week), and in parenthesis makes cynical or witty remarks as: "A Man's Best Pal" (himself, perhaps), "Drama of Life" (food queues), "The Man With Three Wives" (lives in (censored) street), "The Christian" (what'll you have?), "What Every Girl Can Do" (put-out), which makes really entertaining reading.

Mr. Denville also displays a lively wit in describing the various members of his company. Of Mr. Frank Caffrey he says: "He started his career as an actor. Then he joined our stock company and we can't get rid of him." Mr. Terry Davies he describes as: "A weak, frail old man, who is always in trouble. Weighs 15 stone. First part, Simon Legree in 'Uncle Tom's Cabin.'" Concerning his daughter, Miss Marjorie Denville, he says: "Very popular with her father."

The conclusion of the souvenir is a tribute of thanks to his company, the theatre staff, and also to the Oldham public for their hearty support of the company, followed by a postscript announcing that Mr. Denville has written a new play, entitled "Reported as Missing," which he says he will do shortly.

DAN GODFREY'S RECORD.

On the 21st of this merry month Mr. Dan Godfrey, he director and general manager of the Winter Gardens, will have completed twenty-five years of service under the Corporation of Bournemouth. In this connection the Corporation has arranged to present him with a souvenir address of congratulation engrossed on vellum, and the address goes on to declare that the gratitude of the Council and Borough is due to him for the eminent position which Bournemouth has attained among those municipalities of the Kingdom who have fostered music and a love of music in the country. This position may, it is felt, be looked upon as unprecedented in the records of municipal work, and could not have been reached without such enthusiastic devotion to his art as Mr. Godfrey has always shown—a devotion which has resulted in the Bournemouth Municipal Orchestra having earned, not only a British, but a European reputation as an exponent of the highest expression of music.

LONDON SUBURBAN THEATRES

THE KENNINGTON.

Mr. Martin Henry's principal London company, which started its tour with the weird and fascinating play, "Mr. Wu," at the Kennington on Monday, was faced by a full house, which gave frequent evidence of satisfaction with the performance. Mr. Richard Norton was a great success in the name part, portraying the subtle villainy and sinister humour of the character in a consistent manner throughout. The malevolent facial play of the wily Oriental was very effective, and his death scene was particularly impressive. Miss Enid Lorimer, as Mrs. Gregory portrayed the varied emotions of the distressed mother with artistic skill. Mr. J. Daly made Robert Gregory a typical Englishman of the bull-dog breed, and as the son Basil Mr. Ronald E. Jeffery invested the part with manly courage, and utilised a finely modulated voice pleasingly. The other characters were adequately filled. The piece is well mounted, and the company has been rehearsed and staged under the direction of Mr. Martin Henry.

KING'S THEATRE, HAMMERSMITH.

Miss Lila Field's company can hardly be judged by the ordinary theatrical standards. Her company consists, for the most part, of her pupils trained as dancers. For this week's engagement Miss Field has produced a new masque and a musical phantasy. Neither of them is strong enough to attract patronage to the theatre. The first, "The Marriage of Oberon," consists of dances, with a few songs and choruses interpolated, but the chief feature is the Golden Ballet, in which most of the artistes show great promise. The original music, by Jean Mars, is melodious. The principal parts are well undertaken by Miss Noreena Feist as Fate; Miss Dorma Ward as Titania; and Miss Winnie Wilde as Oberon. The second trifle is entitled "Love and Kisses," and consists of various dances, and the inclusion of many popular songs. As for plot, it is the story of a fairy visiting London and taking a party back to Joyland. A potted version of a scene from "Seven Days' Leave" is introduced, which is distinctly humorous. Miss Noreena Feist, Miss Winnie Wilde, Miss Dorma Ward, and Miss Cecile-Maule Cole distinguished themselves. The scenery was in good taste.

THE DALSTON.

Mr. Robert Courtneidge's production, "The Arcadians," is attracting admirers of musical comedy to the Dalston Theatre this week. Both acting and singing are excellent throughout the representation, and the augmented orchestra, under the direction of Mr. Edwin Thornton, helps towards the general success of the performance. Mr. Harold Clements, although having a busy time as James Smith, a member of a London catering firm, and also Simplicitas, an Arcadian, does not appear to tire, and maintains a wonderful amount of liveliness right through to the final scene. Mr. Fred Evison is very droll as Peter Doody, the dismal Jockey. Miss Nancie Lovat is a charming Eileen Cavanagh, and among the Arcadians Miss Madeline Spicer quite charms her audience as Sombra, and her singing is much appreciated. Mr. Martin Walker does well as Jack Meadows, Mr. R. Crawford is quite at home as Reggie, Miss Nellie Kavanagh causes a good deal of merriment at times as Mrs. Smith, and Miss Lillian Sanders is an effective Lady Barclay.

ELEPHANT AND CASTLE.

Mr. Stuart Lomath's play, "The Unwanted Child," which was produced on Easter Monday at the Battersea Palace, and fully noticed in "The Era" of April 4, is this week the attraction at the Elephant and Castle Theatre. Mr. Frederic Baugh's capable body of players still give a spirited interpretation, and the many exciting situations on Monday gave unbounded pleasure to Mr. Charles Barnard's patrons.

GRAND, CLAPHAM JUNCTION.

Mr. E. Taylor-Platt's excellent company, which for two years has been touring the Royalty Theatre success, "The Man Who Stayed At Home," received a hearty welcome here on Monday evening. Mr. Leslie Nielsen Clare gives a finished piece of acting in Mr. Dennis Eadie's part of the sonchalant, but smart and cute, Kit Brent. Miss Peggy O'Hara is a charming Molly Preston, while the part of Mr. Preston is played with care by Mr. Edward J. Pearce. The crafty Admiralty official and German spy finds a clever exponent in Mr. Harry C. Robinson. Miss Frances Waring gives a telling impersonation of the Fraulein Schröder. Other parts are all admirably enacted, and the play, which met with an enthusiastic reception, was finely staged.

WIGMORE HALL RECITAL.

Visitors to the Wigmore Hall on Saturday found all their pleasant anticipations realised by Mr. Riddell Hunter's recital. Mr. Hunter's programme embraced English, Scottish, French, and Italian songs. Perhaps the most successful item was Handel's "Li tra i ceppi," although his rendering of "Deh Vieni" ran it very close. Mr. Hunter has a remarkable power of singing extremely quickly, yet enunciating clearly and distinctly, which he exhibited most admirably in Ernest Walker's "Corinia's Going a-Maying" and Verdi's "Quand 'Ero Paggio." In Faure's "Les Roses d'Ispahan" the singer displayed a wonderful sense of rhythm. In his selection of Scottish songs Mr. Hunter elected to accompany himself, and gave a very staccato interpretation of "Duncan Grey" and "There Were Twa Bonnie Maidens." In his choice of subjects Mr. Hunter made a most happy selection, and capably adapted his style to suit the somewhat diverse items on his programme.

Mme. Sarah Bernhardt, on her travels in America, does not forget the sufferers from the war, and to be expended in their relief has sent from Chicago to the "Figaro," Paris, 6,000 francs, raised by the sale of signed photographs of herself.

We are informed that Mr. Marius Gerard is lying dangerously ill in Lambeth Infirmary, having undergone a serious operation for septic poisoning, contracted while on tour. Mrs. Gerard's address is 99, Sandmere-road, Clapham, S.W. 4

PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Arthur Sinclair and company are paying a welcome return visit, and on Monday produced "The Eloquent Dempsey," with Mr. Arthur Sinclair in the rôle of Jeremiah Dempsey. "The Suburban Groove" and "Tactics" are also in the week's bill.

ROYAL HIPPODROME.—G. M., Mr. Henry T. Downs.—The star here is Mr. Ernie Mayne, the popular comedian. The "dippy mad" magician, Frank Van Hoven, creates much merriment, and Jack Ferris and Albert Romaine a favourite musical team. The Three Neslos, comedy gymnasts; Vasey and Ramsey, comedians; Mannie Gilbert, character impressionist; Wheeler and Wilson, comedians; and the Carruthers, in musical comedy and dancing act, are also billed.

EMPIRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The Jackson Mepham company commenced on Monday the second and concluding week of their engagement here, when the Anglo-Irish drama, "Her Little Bit of Heaven," was produced. On Thursday, Friday, and Saturday "Under Two Flags" will be performed, with Miss Blanche St. Albans as the Countess Corona, and Miss Sonia Leith as "Cigarette."

ROYAL.—G. M., Mr. Harry Spinks.—Miss Kathleen Gahan, the gifted soprano, and Mr. Cyril Bradlaw, baritone, render excerpts from opera which are enthusiastically received; and pictures.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley.—Le-Ker, mimic; Miss Jean Brodie, an accomplished vocalist and dancer; and pictures.

GAIETY.—G. M., Mr. Ernest E. Forbes.—Appearing here are Corri assisted by Lena, in musical and singing speciality act; Norman Carroll, a versatile comedian; and pictures.

BIRMINGHAM.

PRINCE OF WALES'.—P., Prince of Wales' Theatre (Birmingham), Ltd.; A. M., Messrs. J. F. Graham and Jno. Hart; M., Mr. W. J. Andrews. — Barrie-lovers welcome the opportunity of surrendering themselves once again to the wistful charm and pawky humour of "The Professor's Love Story." It is played in just the right emotional key with Mr. Richard Andean as Professor Goodwillie, Miss C. Frome Stevens as Lucy White, and other parts in the hands of Messrs. C. F. Collings, J. P. Lallen, Augustus Hammond, and Joseph Barker, Misses Nell Barker, May Grimshaw, Vita Spencer, and Marie Fontaine.

ALEXANDRA.—P. and M., Mr. Leon Salberg.—Mrs. Frank Bateman and her company appear at the Alexandra in "Tainted Goods," her coadjutors being Misses Hilda Shirley, Marion Vyner and Lily Sweeney, Messrs. Harry P. Loydall, Charles Adeson and D. Frank Russell. The strong situations of the play are effectively developed.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—Mr. Oswald Cray presents "The Profiteer," defined as a play on the only two things that matter—love and bread. Some gleams of humour vary the sordid machinations of the profiteer (played by Mr. Cyril Grier) and the dark motif of treachery and chicanery throws into high relief the patriotic forgetfulness of self to which the play makes appeal. Messrs. Bert Bannister and Victor Mason, with Misses Kathleen Magee, Winnie Webster, Sybil Hammersley, Betty Emery and Dolly Wright share the acting honours.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—Ella Retford, a firm favourite in Birmingham, delights her hosts of admirers with her piquant rendering of her latest novelties in song, dance, and business. Dan Rolyat, as a local product, gets a great reception, and thoroughly earns it. That droll pair, Farr and Farland, are as finished as ever; and George French, Vanwy Chard, the Four Clevelly Girls, and Doris's Dogs, complete an exhilarating all-variety programme.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Frank Raymond; Asst. M., Mr. Crisford Garton.—The clever male impersonations of Ella Shields are a prominent feature of the Empire bill. Burr and Hope, after their visit to the other side of the Atlantic, give us a capitally conceived and cunningly-worked-up act in "A Fireside Flirtation." Wal Langtry is quite up to standard in the latest additions to his répertoire, and there are a number of other good turns.

HIPPODROME.—P., Messrs. J. and W. E. Draysey; A. M., Mr. William S. Pendre.—A diversified programme includes amusing comedy turns by Horace Barnes, Tom Hood, Jock Whiteford, and Doris Durose, an entertaining musical act by Vine and Brewer, and a revuette, "Summertime," by Hippert's Ladies.

BRIGHTON.

THEATRE ROYAL. — M., Mr. Lawson Lambert.—"Valentine," the romantic musical comedy, with Mr. Napoleon Lambelet's delightful music, was personally conducted by him at the first performance in a provincial theatre. Mr. Walter Passmore made the character of Gastricus full of humour; Miss Psyche le Mesurier was a fascinating Valentine; Miss Rose Murray a pretty Caressa. The cast was the original one from St. James's Theatre, and included Messrs. Henry Carr, Lawrence Gostling, Stephen Bond, Henry Mather, G. Oxford, Arthur Reney, Misses Madeline Rees, Helen Laughton, Rita Isle, and others. The scenery and mounting were excellent, and the dresses a blaze of harmonious colour.

PALACE PIER.—M., M. J. W. Cordiner.—"Out of Hell" received an ovation on Monday. A war play, yet full of comedy, with some excellent acting between mother and son, containing many powerful situations, admirably sustained by Miss Edith Blande and Mr. C. Vivian Wallace, it held the audience spellbound from start to finish. Mr. James Sales' interesting programmes of music to be given during the week include excerpts by Delibes, Sebek, Suppé, &c., and many of his spirited ragtime numbers, notably "Swanee River."

HIPPODROME.—M., Mr. W. H. Boarman. — "Airs and Graces," the famous revue from the Palace Theatre, with its magnificent scenery, caricatures, delightful melodies, and popular skits on local topics, such a brilliant artiste as Miss Esta Stella, whose eccentric dancing was a joy to watch; Miss Dorothy Vernon in a few of her character sketches; Miss Amy Grant and Miss Dorothy Roseveare, whose success in "Three Cheers" was instantaneous; and the laughter-producer, Ambrose Thorne, Monte Wolfe, J. C. Piddock, and other comedians, not to mention Jimmy Leslie, whose mirth-provoking sallies were greatly applauded, or Joseph Victor. For dancing, Mons. Wania, whose wonderful whirlwind performance leaves one breathless, is seen to advantage in the Assyrian scena.

WEST PIER. — Sole P., Mr. A. W. Scholey.—Mr. Lister and Miss Barclay appeared in Mr. George Broadhurst's play, "Bought and Paid For." The plot develops in an interesting way the millionaire's marriage to the telephone operator, "bought and paid for," leading to separation and reconciliation, are excellently worked out. The Redwings Concert Party have their usual entertaining concerts, and the Brighton Municipal Orchestra play daily.

GRAND.—L. & G. M., Mrs. F. G. Kimberley. — Miss Kit Toms made a success with her clever company in "All Change Here" on Monday, this Anglo-American revue includes the original Havana Girls, whose effective dancing is a feature of the revue. Pretty dresses, novel scenery, catchy music, and clever comedians helped to gain the success.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

DUBLIN.

GAIETY.—M., Mr. C. Hyland.—This is "Ambulance Week" at the Gaiety, the entire proceeds being handed over to the funds of the St. John Ambulance Brigade. Three interesting plays are in the week's bill—"The Duke of Killicrankie," "The Passport," and "The Man from Blankley's." The cast includes some of the best-known Dublin amateurs, including "The Marchioness of Headfort."

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—A strong bill is presented here, headed by The Harmony Four, in a medley of harmony, comedy, and dancing. Other turns include Holden and Graham, in versatile originalities; the Michaeloff Trio, featuring Mlle. Anieta, soprano; Miss Violetta, harpist and pianist; and Mons. Michaeloff, 'cellist; M. V. Robinson, "the man from Montreal"; Evelyn Taylor, comedienne; Wee Georgie Beck, an amusing little comedian; the Mountfords, musical act; and Agda and Co., "The Lady of the Future," complete.

ABBEY.—M., Mr. Fred O'Donnovan.—A successful revival of "The Suburban Groove," by W. F. Casey, is drawing crowded houses here. It is preceded by the late J. M. Synge's play, "In the Shadow of the Glen."

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—The popular musical revue, "Come In, Miss," is the attraction here. The piece runs merrily from start to finish, and an excellent cast includes Miss Madge Fenton, a charming comedienne.

QUEEN'S.—M., Mr. C. F. Wright.—A variety bill is presented here, featuring the Dublin Players in a neat little one-act play, "The Spur." Another interesting turn is supplied by Frank Leah, lightning illusionist; a scene from "Il Trovatore" is given by well-known Dublin vocalists; a full variety bill completing.

TIVOLI.—M., Mr. C. M. Jones.—Topping the bill here are The Alfred Leonard Trio, including Yvette Valaire, and Ida Benson in a musical and dancing piece entitled "Inspiration." Other turns are Fred Maitland and Co. in "Erb, the Picture House Doorkeeper"; Forshaw Kershaw, at the piano; Daly and Ray, in "The Music Hall Attendants"; Mr. and Mrs. Manning in comedy sketch, "Our Wedding Anniversary." The De la Rues, Jack Delaine, and Olive Wright.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull: G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—That very human comedy, "Quinneys'," is being played here by Mr. Frederick Harrison's company. Mr. Edward Irwin still remains a tower of strength in his powerful performance of the title-rôle; and Mr. Wilson Gunning is admirable in the part of James. Miss Cecily Oates portrays, in excellent fashion, the character of Mrs. Quinney; while Miss Silvia Oakley, in a pleasant impersonation of Posy, and Mr. Clifford Bown as Sam Tomlin completes a highly interesting cast.

THEATRE ROYAL.—L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—Miss Constance Drever is the leading attraction in this week's programme, and her appearance in an unusually good sketch, "A Wife's Dilemma," shows her gifts as an actress to the best advantage. Turns of real merit are also contributed by Norman Leslie, in an excellent musical act; Brown and Hilton, comedians; Hearn and Partner, in a capital eccentric tumbling performance; Arty Ash, eccentric dancer; Dorothy Dagmar, child entertainer; and Captain Kettle, "the unique little man with coins."

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; Mus. D., Mr. A. Douglas Will Cox.—The management has found another winner in this week's piece, a musical burlesque, entitled "Frills and Fancies." Ably acted by the company of Mr. Will Dalton, which includes the well-known comedians, the Brothers Hannaway, Babs Raymond, Bella Sheldon, Nellie Mervyn, Elsie Mason, Ethel Wynne, May Thomas, May Garry, Andrew McManus, and Rene Dawson.

EMPIRE PALACE.—P., Moss Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. Nelson; Mus. D., Mr. James Howarth.—The successful musical farce, "Bubble and Squeak," is once more the leading attraction here, produced by a good cast, which includes Geo. Carney, Deane Tribune, Florence Lynn, Dorothy Tipit, Malerina, Vesta Pine, Albert Rees, and others. The Broadway messenger boys, Manny and Roberts, are well to the fore again with a characteristic turn; Sammy Shields has a cordial greeting from hosts of admirers; the Denzilof Trio provide a delightful interlude, introducing violin, voice, and piano; and an outstanding aerial act is contributed by the Sylphide Sisters.

Boots, The Chemists, 102, Princes-street; 48, Shandwick-place; 30-32, Leith-street; 1-3-5, South Clerk-street; 12, Earl Grey-street; 8, Nicolson-street; 26, North Bridge-street; 15-15a, Argyle-place; 14, West Maitland-street; 87, Lothian-road.

GLASGOW.

OLYMPIA.—L., Artistes' Agency, Ltd.; R. M., Mr. David Bowie; Mus. D., Mr. Ernest Wright.—Horace Hunter and Lily Hammersley, in the Russian comedy drama-ette, "Under Suspicion," is the top line here. Bone Haley, male impersonator; Bryden Wright, singing gipsy contralto; The Santaires, in "The Little Soldier"; Low Ramp, animated song sheet, assisted by a chorus of sixteen voices; Edith Cairns, and her five Goldflakes; Gino, instrumentalist, complete.

ALHAMBRA.—M. D., Mr. Alfred Butt; G. M., Mr. E. W. Crossley Taylor.—Patrons here are being treated to a return visit of the popular revue, "Hanky Panky," presented by Ernest C. Rolls, with a powerful cast, including Jimmy Godden, Dorma Leigh, Eric Randolph, Harry Ray, Olive Weir, Y. Ghinhelli and Rosena Skelton, Frank Harmer, Dore Coy, Sam Lever, and Harry Massey.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. L. J. Baxter.—The De Courville and Wal Pink revue, "Smile," is being presented here by an excellent company.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Aslton.—This week the Glasgow Grand Opera Society are giving three performances of "Faust" and four of "Martha," the proceeds being devoted to charity.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—The patrons of the West End house have an opportunity of renewing their acquaintance with that delightful play, "Grumpy." Mr. Horace Hodges again portrays the old lawyer with lifelike fidelity, and as the lovers Mr. W. T. Riley and Miss Phyllis Weale make an excellent impression.

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—After several weeks of variety, farcical comedy is now on, Mr. Martin Henry's company being seen in that lively French play, "Who's the Lady?" All the parts are cleverly played, and the fun fast and furious.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Another strong attraction is provided here in Mr. John S. Millward's company in "Her Forbidden Wedding." Miss Lillian Herries as Inez, Miss Maisie Robson as Keerie, and Mr. John S. Millward as Victor give excellent performances, and are ably supported. On Friday "Moths" will be played.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Capt. E. Neptune Blood; M. D., Mr. H. Farmer.—The successful American comedy, "The Dummy; or, Some Detective," was enthusiastically received by a crowded house. Wee Geordie Wood, in the principal character, achieved a well-deserved success. The variety turns include Signor and Mme. Borelli, in capital duets; Carson and Bryan, a versatile couple; and T. E. Dunville, eccentric comedian.

Boots, The Chemists, 101-105, Sauchiehall-st.

LEEDS.

GRAND.—P., Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—Patrons of the Grand are having their fill of excitement this week in "The 13th Chair," the strong detective play from the Duke of York's Theatre. An excellent company has been sent by Mr. De Courville, including that clever actress Miss Madge MacIntosh.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Lindsey Edwards; Mus. D., Mr. Thos. A. Coomer.—Mme. Fanny Waxman and her fine company are here in a répertoire of Jewish plays.

QUEEN'S.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. William A. Hague.—The variety turns include Leo Cud's 6 Musical Navvies; Sadie Foote and company, who are strong favourites; Elsie Bartlett, comedienne; Tavalaw, baritone; Lily Carr; Kioto, Japanese equilibrist; and Leoni Dixon, comedienne.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain H. L. Roache; Mus. D., Mr. Frank Bradsell.—Albert de Courville's brilliant revue, "Zig-Zag," is paying a second and welcome visit.

HIPPODROME.—R. M., Lieutenant Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—The one and only Arthur Prince is leading a well-varied bill here. Harry Thornton and Phyllis Delia prove a popular turn, as also do the Four Shades, a ladies' vocal quartette. Others sharing in the honours are the Kenna Bros., the funny airmen; Evelyn Taylor, comedienne; the Sisters, comedians; and Chas. Ulrick, the barrel king.

CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. H. Vernon Hague.—A capital all-round bill includes the Four Maxwells, vocalists and dancers; Stowe Bros., equilibrists; Geo. R. Sims, concertina specialist; Bini Verony; Eva Lynn, soprano; Tom Reno, comedian; and Harry Lowther and company, in "It's a Gift."

Boots, The Chemists, 7-9, Bond-street; 112-114, Briggate; 29, Boar-lane.

LEICESTER.

ROYAL OPERA HOUSE. — Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—The always popular Franco-British drama, "A Royal Divorce," presented by Mr. W. W. Kelly's well-known combination, is this week's attraction. It is ten years since this play was last seen at this theatre. The principal parts of Napoleon and Josephine are played with conspicuous success by Mr. George Hudson and Miss Mabel Scudamore, who are admirably supported in the numerous other characters by a very capable company of artistes.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr Montague Tearle.—Mr. and Mrs. Lodge-Percy (Miss Henrietta Schrier) are presenting as this week's attraction the comedy play, "When the Angelus is Ringing," with Miss Henrietta Schrier as Patricia Regent.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—Will Evans heads this week's programme. Little Miss Mary, the lilliputian star, proves another popular attraction; Alfredo, the vagabond violinist, is well received; and the Campbells, featuring Doc Campbell, give a clever and popular show. Jack Win and Nora Windle are very good in their burlesque, "Railway Reflections"; and Hilda Nelson, the Yorkshire soprano; and Gaye Gordon, comedienne, are also appearing with success. Pictures complete.

PAVILION.—P., Macnaghten Vaudeville Circuit; B. M., Mr. Joseph Lawrence.—George S. Maynard and company are presenting the revue, "All Serene." A good company includes Billy Stewart and Jimmie Morris, burlesque comedians; W. G. Austin, Doris Vesey, Reg. Walker, Little Bobby Brittain, Daisy Dover, Mavis Melford, Bell Morris, and Madame Ziska's troupe of dancers. Pictures are also screened.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—The D'Oyly Carte company are putting in their third and last week, opening on Monday evening with "The Gondoliers," there being a crowded audience. The present visit has proved particularly successful.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—"The Widow's Might," an excellent comedy, is here, with Mr. Frederick Harrison's Haymarket company, in charge of Mr. Eadie Montefiore. A capital performance was given, Miss Rosie Bezarnie distinguishing herself as Lady Carstairs, and being worthily supported by Messrs. Arthur Kightley (Major Gerald), Frederic Serjent (Teddie), James R. La Pane, and the Misses Peggy Richard (a vivacious Popple), Rose Dupre, and Fay Temple. The comedy was gorgeously staged.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—The variety programmes given here are drawing good business weekly. The current one includes a funny sketch, "In the Trenches," with Harry Buss as Joe 'Iggins; McDonagh and Russell, with a diverting trifle, "Murphy's Scotch Wife"; Evelyn Earle, comedienne; Clown Gaetano Odioms, with his concertina; Lal Wyndham, vocalist and dancer; Campbell and Scott, the flying Scotsmen; and Monty Walker, Lancashire comedian.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome. —There is here a revival of W. Somerset Maugham's playful comedy, "Smith," which on Monday evening afforded much delight. Miss Edith Smith achieved a great success in the name-part, Mr. Clive Woods made a really brilliant Thomas Freeman; every thanks were due to Mr. Frank Milray for his finished performance of the parasite Algy; and worthy support came from Miss Gertrude Gilbert (Emily), and Miss Doris Lloyd (Mrs. Baker). The comedy was admirably staged.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—Wilkie Bard, at the head of affairs, was given a flattering reception for his latest songs: Nixon Grey afforded as much enjoyment as ever; the Langley Sisters supplied a really refined musical act; and Winifred Ward was as popular as ever. Other names in the list were the Joannys, shadowgraph artistes; the Hanlon-Charles troupe of gymnasts; and Er-Mey and Rey, with a drawing-room interlude.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Foremost here is Suther, who supplies an amusing one-man musical revue; Riley's Little Wonders have a neat act. "Playing at Pantomime"; Mario renders some excellent tenor songs; Brock's cycling maniacs are full of fun; and Ally Benson, a resourceful comedian, brings his latest. Contributions also come from Clarice Chesney, comedienne and dancer; and Rene, a smart lady juggler.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton.—Here we are having a bright and entertaining revue, "Go to Jericho," in which appear with distinction Edmund Edmunds, John E. Ladd, Will Beanland, Maude Powell, Billie Clegg, and Percy James.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—Included in an attractive bill are the always welcome Maidie Scott and Victoria Monks, each of whom is having a pleasing reception. Rinaldo, the wandering violinist, charms everybody with his fine playing; and the favourite, W. F. Frame, is as satisfactory as ever. Others in the list are Jerry and Co., Jerome and Carson, and the Caron Troupe.

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. Oldbury Brough.—The two top liners are R. G. Knowles and Joe Boganny and his comedians, with "Fun in a Bakehouse." The Finales provide a novel musical comedy song scena of exceptional merit, the principals being Walter Subtel, Marion Edwards, Daisy Morland, and Eric Godley. Turns also came from Larret, balancer; Sinclaris and Dalva, dancers; Horace White, ventriloquist; and Lowe and Loman comedians.

GARSTON EMPIRE.—P., Garston Empire Theatre Co., Ltd.—The stage is being occupied by Nelson Barrett's comedy revue, "The Missing Maid."

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 2, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-st.

MANCHESTER.

THEATRE ROYAL.—L., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Always sure of a welcome, Mr. Matheson Lang's new costume play of the period of 1803 in Paris, "The Purple Mask," affords him a striking and picturesque medium for adding to his reputation and achievement. The five scenes which make up the four acts present a long and varied array of characters, most of them with valuable work to do, and all of them contributing a share to the success. Mr. Lang's admirable performance as Armand is chiefly supported by Miss Alice Moffat as Laurette, Miss Betty Belloc as Sabine, and Mr. C. H. Croker-King as Brisquet, the police agent. The atmosphere of the period is excellently suggested by the setting.

NEW QUEEN'S.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart.—The second week of the Beecham Opera Company here opened on Monday with a powerful rendering of the French version of "Tannhauser," under the conductorship of Sir Thomas Beecham. On Wednesday, Verdi's "Othello" will be played, and a further addition to the repertoire will be "Madam Butterfly" at a matinée on Thursday.

ARDWICK EMPIRE. — M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Fred Karno's new version of "Mumming Birds," featuring Jimmy Russell and Billy de Voy, is having a big success here. Also specially successful are Barton and Ashley in their latest comedy, "Money Talks"; while good turns are added by Haley's Juveniles, the De Breans, Hemming and Free, Martini, and Neil Gow.

ROYAL OSBORNE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley.—The popular playwright, Walter Howard, is successfully represented here by a romantic military drama, "A Soldier's Bride," which is enthusiastically received twice nightly.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Messrs. Ugar and Langley are doing capital business here with their bright and entertaining revue, "Crackers," a humorous and well-dressed show.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—Mr. Tom Major is presenting here his up-to-date revue, "Special Edition," with Kitty Major prominent in a good cast.

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt.—An excellent programme here includes Lupino Lane and Horace Mills—a fine combination—in tabloid burlesque; Nellie Wallace, personified eccentricity; Marie Ambrose, presented by Mr. W. Harve Bathurst, supported by Moyra O'Keefe, Blanch Carman, and Roland Tims; the Royal Tokiwa Family of Japanese entertainers; E. Footgers, Anglo-French comedian; Foster Kershaw, a smart entertainer; and Little Vesta, child male impersonator.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. George F. Reynolds; Asst. M., Mr. D. R. Drummond; Advt. M., Mr. D. Forbes Winslow.—Billy Merson, in new character comedy studies, tops the bill here; Austin Rudd features "Sailors Don't Care"; and capital turns are those of Charles Crawford and Francis Midgeley, in a smart sketch, "Head First," presented by Messrs. Norris and Clayton; Francini and Elsie Olloms, in juggling and musical scena; Dainty Doris, a pleasing singer; Penrose and Whitlock, in their gramophone successes; and the Sisters Urma, on the trapeze.

TIVOLI.—L. & Sole P., Mr. J. Lever; R. M., Mr. Frank Ashworth; A. M., Miss Lina Stanley.—Mr. Bert Bramley presents here with success an excellent revue, "Fortune's Idol."

HULME HIPPODROME. — Sole P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. W. C. Burns.—Here a capital programme includes Edna Latonne, Gus Harris, Barbunus and Dare; the Milfords, Tom E. Dean, and the Okayma Troupe.

LESLIE'S PAVILION. — Sole P., Mr. Harry Leslie; G. M., Mr. George Phillips. —Mr. E. M. Bilcliffe's excellent company, "Frills and Flounces," is the attraction.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; R. M., Mr. H. Lyons.—"Fishpingle" pays its first visit this week, and the feast of fine acting provided by Mr. Frederick Harrison's company is greatly enjoyed. Mr. Daniel McCarthy embodies the title-rôle with the polished style of a fine artiste, and Miss Mabel Younge as Lady Pomfret, with her winning method, and Mr. Douglas Munro as Sir Geoffrey bluff and typically British, also give fine performances; while Mr. Horace Lingard, renewing old acquaintanceship with Nottingham audiences, is admirable as Bonsor.

GRAND.—P., Nottingham Grand Theatre and Estates, Ltd.; R. M., Mr. F. Monckton.—Mr. G. Carlton Wallace presents his own company in his own play, "The Enemy in our Midst," the topical sensationalism of which "gets over" convincingly.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. P. J. Bricknell.—Mary Connolly, the girl with the wonderful soprano voice, whom Barney Armstrong discovered singing in the streets of Dublin, is at the Moss' house, where her remarkable merit has won due recognition. Daisy Dormer is, as usual, daintiness personified; and Cooper and Lait are as popular as ever in comic sketch work. Also here are Alexandre, bird whistler and imitator; Kitchen Comedy Four, featuring clever Bella Moody as the Cook; Tom D. Newell, and the Meteor Trio.

HIPPODROME.—P., Hippodrome, Nottingham, Ltd.; B. M., Messrs. T. A. Edwardes and W. Sley; R. M., Mr. J. Hagne.—Mr Ernest C. Rolls offers his successful revue, "Topsy-Turvy," in which accomplished and versatile Jennie Benson scores as freely as ever; Fred Leslie is excellent alike as a light comedian and a dancer; and Tom Drew, Walter Rignold, Hylda Lewis, and G. S. Melvin also do good work.

ARCADIA PAVILION.—L., Mr. A. P. Robinson; G. M., Mr. A. Rix; R. M., Mr. W. T. Skeates.—"Pierrot Pie" proves an appetising and well-flavoured dish at the picturesquely-situated riverside house, and is greatly enjoyed. Philip Williams, with his clever and amusing "pianoddities," and Mlle. Marguerite Favronova, with her delightful dancing, are included in an excellent company.

Boots, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 33, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister Gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Willford-road.

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Arthur Aldin's interesting play, "Wild Heather," is here, with Miss Violet Graham and a good cast.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M., Mr. J. E. Beaumont.—"The Girl Mother" was presented to a good audience on Monday. The popular old drama, "The Man of Manchester Dumb," will be revived on Friday.

EMPIRE.—P., Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Arthur Williams. —The piece de résistance is Fred Karno's comic spectacular revue, "Rations," with that favourite, Robb Wilton, whose quiet humour keeps the house in roars of laughter. In addition there is the vivacious Winnie Collins. Also doing turns are Peter Bernard and "the piano girl," the Brazilian Trio, Spalding and Vanguard, gymnastics and dancers; and war pictures.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—This week's bill includes the following:—Clarice Mayne and "That," song and comedy; the Westbrooks, dancers; Larry Lewis, comedian; the Sisters Macarte, smart artistes; George Willey, the Boll-Hattons, Mary Moran and Co., and pictures.

OXFORD.—P., The Oxford, Ltd.; G. M., Mr. C. W. Ramsay. — Big business here with drama, farce, and comic pictures.

Boots, The Chemists, 55 and 57, Snig hill; 252-54, West-street; 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 193, Attercliffe Common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street, Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

It is as-easy-as-taking-candy-from-a-baby's-mouth to make a big success with any of these songs.

❀

WAY BACK HOME ("Someone back home is thinking of you")

TALBOT O'FARRELL'S Message from the Trenches.

MUSIC HALL RIGHTS RESERVED.

THE **SHIP OF LOVE**

Sung by ZOE CORNER, DOLSA CARIELLO, WYNNE HULM and other popular artistes.

On the other side of the **BIG BLACK CLOUD**

Sung by everyone—liked by everyone.

¶ PROFESSIONAL COPIES will be sent to BONA-FIDE Artistes on receipt of card and 3d. in stamps for each song.

West's

12, MOOR STREET, CHARING X ROAD, London . . . . W.1.

Telephone: REGENT 6151. Telegrams: "WESMUSICO, CX."

NEXT WEEK'S CALLS.

MONDAY, MAY 20, 1918.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Ian Lawson, pictures.
HAMILTON HIPPODROME (rehearsal, 1).—Will Martyn and company in "The Mummy," Harry Taft, Ronald and Kinniburgh, George Cato, Fasola, pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Pender's Nippy Nine, Ida Long, Marcella Caron, Athelda, Will H. Fox, Athas and Collins, Pathé Gazette, Alfred Wellesley and company in "The Mad Emperor."
IPSWICH LYCEUM THEATRE. — "Betty."
NORWICH HIPPODROME (rehearsal, 2).—The Manchester Mites, Sam Springson and company in "Myer's Fancy," Lily Denville, The Ketos, Tony King, The Enzers, Thornton and Delia, Pathé Gazette.
NORWICH THEATRE ROYAL.—"The Happy Day."
PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Alf James Holt, Grant and Davis, "Catland," pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY. — Florence Maymen, Naughten and Walsh, Fred Hutchings, Montana, Jack Kellino, Clarice Chesnay.
WEST BROMWICH EMPIRE.—Marcella and Partner, Bros. May, Ernie Garner, Raggard and Brownie, Benson's 5 Cupids, Hilda Dawson, Little Hatch.
WEST BROMWICH OLYMPIA.—Pardoe's revue, "Uncle's Troub'es."
WEST BROMWICH THEATRE. — "Wait Till the Clouds Roll By."

LONDON SYNDICATE HALLS

(See Page 23.)

LONDON THEATRES OF VARIETIES.

(See Page 22.)

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Walker and Thompson, Elsa Cowie, Henri Merton, Fred Lloyd, Harry Lowther, Arthur Wilkinson, Bi-Bo-Bi, "A German Shell."
BRADFORD. — Pictures, George R. Sims, Fred Wadderley's "You'd Laugh If You Knew."
BURNLEY.—Pictures, Nellie Nora, and company as booked.
CARLISLE.—"Three Weeks."
HUDDERSFIELD.—Pictures, Pauline Travis, O. Cavallotti, Amos Howard, George Adams, Duncan's Dogs and McGregors, "In the Trenches."
HALIFAX.—Pictures, Orpheus, Naughton and Gold, Almadeci, Andy Carr, Four Swifts, Phyl and Madge.
LEICESTER.—Pictures and company as booked.
SOUTHAMPTON.—Pictures, Gwennie Morgan, Cicely Courtneidge, "Flirtations of Frank," Nina's Sea-lions, Ted Hopkins, Elliston Webb, Ackroyd and Lorenzi.
WARRINGTON.—Pictures, Laurie and Elsie Quartette, Sophie Forrest, Esa Trio, Two Lillies, Selkirk's Juveniles, Private Evans, Tom Hearn.
(Rehearsal at all halls at 12.)
Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington, Colne, and Nawtenstall.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.

MOSS EMPIRES.

(See Page 23.)

STOLL TOUR.

(See Page 23.)

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Waverley Girls, Eddy Reed.
LLANELLY PALACE.—Suther, The Haydens, Daisy Griff.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Lemax and Partner, Edie Gray, "Frills and Drills."
BRIGHTON HIPPODROME (rehearsal, 12).—Akebono Trio, Victor Kelly, Zelinda Davis, Kiddie Kennedy, "The Johnson 'Ole," Clarke's Cyclists, &c.
GLASGOW ALHAMBRA (rehearsal, 12). —Coquelli, La Magda, Mayne Steppers, Mills and Lane, Mary Leighton, Joe Boganny and Co., &c.
LEEDS HIPPODROME (rehearsal, 12).—The Westbrooks, Bob and Harry, Miles Stavordale Quartette, Dan Whitley, Dorothy Ward, Shaun Glenville.
LIVERPOOL HIPPODROME (rehearsal, 12).—Mignon, Elsie and Foy, Larry Lewis, Chris Van Bern, American Comedy Girls, Stanley Lupino, Mareski, Manuel Vega.
MANCHESTER PALACE (rehearsal, 11). —Dolino, Lily Long, G. T. Pettman, Arthur Prince, Christy and Willis, Nelson Jackson.
MARGATE HIPPODROME (rehearsal, 2.30).—"Khaki and Blue."
NEWCASTLE HIPPODROME (rehearsal, 12.30).—Sinclaire and Delva, George Prince, Martelloni Troupe, Jimmy Glover and Co., Farr and Farland, Bert and 'Erb, &c.
PARIS ALHAMBRA. — Company as booked.
PORTSMOUTH HIPPODROME (rehearsal, 1).—"Airs and Graces."
SHEFFIELD HIPPODROME (rehearsal, 12).—Company as booked.
SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—Ormonde and Lady, Jack Edwin, Mann and Berger, Sinclair and Vincent, Scotch Kelly, Ella Retford, Paul Gordon.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Frank Maura, Edna Maude, Anna Dorothy, Leo Martin, Betty Barclay, Sam Mayo, Marvin and Rhyde, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Wally Pearce, Mary Law, "The Kodak Girl."

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

BRIDGWATER PALACE.—Serva Dane, Tiny Tim.
SALISBURY NEW THEATRE. — "Jerry" and "Mrs. Pomeroy's Reputation" company.
SALISBURY PALACE.—Giordano, Ryewede Trio, Lily Langtry, Gicardo.
WEYMOUTH JUBILEE HALL.—Capt. De Villier's Airship, Normandy Five, the Whittakers, and company as booked.
YEOVIL PALACE.—Challis and Gordon, Teddy Lotter.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Charles Windermere and Co. in "Sarah Sleeps Out," Gaby Revette, Omega Trio, the 3 Mahers, Herbert La Martine, Rennie and Roxburgh, Sisters Le Claire, Harry Leybourne.
ASTON HIPPODROME (rehearsal, 12). —Walker's Juveniles, Stidder, Dorothy Lena, Michaeloff Trio, Gillin.
AYR PAVILION (rehearsal, 1).—Elven Hedges, Judge's Comedy Seals, Dnig Sen Bros., Edwards Trio, Gilbert Lees and company, Holly Gray, Norman and Louise.
BATH PALACE.—Dusty Rhodes, Nellie Lewis, Enardo Brothers, Katrina and Joan, Jack Patterson, Horace Barnes, Bioscope, &c.
CHELTENHAM HIPPODROME.—Revue, "In and Out."
COVENTRY HIPPODROME (rehearsal, 1).—Walter Bentley's "Odds On." Woodward and Page, Millie Jillson.
DUDLEY OPERA HOUSE (rehearsal, 10.30).—"Pekin to Paris."
DUNDEE KING'S THEATRE (rehearsal, 12).—Zomah, Hartley Wonders, Ethel Hook, Alpho, Mark Coney, Bert Coleman, Ellis Barrieton.
EDMONTON EMPIRE (rehearsal, 11.30). —"Switch No. 7." Dan Harlow, Martin, Jack Shires, Maisie Danvers, Stone and Bradly, Bernard and Irena.
FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Takase, St. Malo and Coombs.
FOLKESTONE ELECTRIC THEATRE (rehearsal, 12.15).—Alfred Sydney, White and Pike, and pictures.
GLASGOW PAVILION (rehearsal, 11).—Mr. Albert Whelan, Romaine and Dainton, Romanoff, O'Cullens, Two Cures, Alice Hayes.
GOLDER'S GREEN HIPPODROME.—Bert Lewis and Co., Fred Curran, the Anartos, Hall Wright, Bert Williams, Albert Foster, Biff Girls, Cavendish Four.
ISLINGTON PALACE.—Glare and Grant, May and Ivy Royal, Nelson Hardy, Edna Deno, Zella Zodora and Co., Fred Alsopp, Bioscope, &c.
KINGSTON EMPIRE (rehearsal, 12.30). —Capt. Baker and Co. in "The Cushy Job," Hamamura Family, Ernest Shand, Spalding and Vanguard, Ruff and Tumble, the Gerrards, Florence Rattray, Mlle. Yetta.
LONDON CANNING TOWN IMPERIAL (rehearsal, 12).—Geo. Layton and company, Lillian and Gracie, Will Cornish, Fred Holt, Dolly Whiry, Harry Luck, Vesta Fay, &c.
LONDON CANTERBURY.—Bonnet and Hilda, "The Red Ace," Tom E. Hannon, "The Fighting Trail," the Julie d'Alma Trio, Pathé's Gazette.
LONDON GRANVILLE (rehearsal, 12). —E. D. Nicholls and company in sketch, "Saving his Bacon," Austin Rudd, Albert Voyce, Saxonica Troupe, Elsie Cross, Russoni, Ellis Riley, Cissie Lupino, War Office Topical.
LONDON ROTHERHITHE HIPPODROME (rehearsal 12, matinée 2.30).—The Great Raymond and company.
LONDON VICTORIA PALACE.—Bransby Williams, Florence Smithson, J. W. Rickaby, Jack Sterzelly, Nellie Wallace, Dandon-Shaw Troupe, Katy Keith, Victor Hearne.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Terence Byron and Co., Dancing Viviennes, Les Artois, Vine and Brewer, Gracie Grahame, Rose Hamel, Fred Keeton.
PENGE EMPIRE (rehearsal, 12).—"The Country Girl."
PLYMOUTH PALACE THEATRE (rehearsal, 1).—Oswald Williams, Elsie Southgate and Sister, Tommy Cliffe, 5 Leytons Holson and Bert, Billy and Burke.
READING PALACE THEATRE (rehearsal, 1).—Hanlon Charles Troupe, Mars Wagwick Pryce, Pathé's Gazette, Fasano Sergeant Brennan, Millie and Gordon Trio, Violet Gillie, J. H. Scotland.
REGENT THEATRE AND OPERA HOUSE.—Harry Champion, The Marvellers, Mandie Forde, M. Lila Delores, The Two Junes, Wilbur Geneves, Little Vesta, Frank Keith, Hilda Mahill.
RICHMOND HIPPODROME (rehearsal 12).—Revue, "All Dressed Up."
SHOREDITCH EMPIRE.—Phil Bransby May and Francis, Wee Georgie, Harris, Hilda Noreene, Barry and Clarke, Costa and Geo., Four Kemmsters, Bioscope, &c.
WIGAN HIPPODROME (rehearsal, 11). —Lord John Sanger's musical sea lions, The Two Violets, Ob. Darrell, Baxter and St. Welma, Monty Walker, Elsie Denham, Ernest Krake and Co., and others as booked.

THE KINGSTON EMPIRE.

There is a good deal of laughter to be had from the capital programme which Mr. Clarence Sounes, proprietor and manager of the Kingston Empire, presents to well-packed houses this week. Sam Hilton, that Chippie Chappie in Chintz, sings Chinese songs to lively airs, and Fred Earnes is seen and heard at his best in songs of his own creation. Miss Rosie O'Neil makes a very successful appearance as comedienne and dancer. The Baroness d'Astreel presents some graceful dances. The twelve little girls known as the Manchester Mites are exceptionally clever in dancing, singing, and skipping, and they are a credit to Mr. John Tiller, who presents them, but it is a pity that the faces of such pretty little girls should be overloaded with grease-paint. The Red, White, and Blue Trio, in their cycling speciality, is a truly wonderful and highly successful performance. We have left the best item to the last—viz., the Barleycorn Players. There is a very pleasant touch of old English life in the musical episode representing the period of 1830. The old hunting songs are well rendered, and the interior of the Barleycorn Arms, where Parson Grey (Robert Dinnant) presides over the hunting party, gives just the right atmosphere of village life of a century ago. This performance is worthy of every encouragement.

Mr. F. D. Johnson has received instructions to sell by public auction on the 21st inst. the Grand Theatre, Douglas, Isle of Man. The house, which is situated in Victoria-street, a main thoroughfare, has accommodation for 1,600 persons, and is suitable both for theatrical and cinema productions. Further particulars can be obtained of the auctioneer, 7, Athol-street, Douglas.

PAUL T. F.
MURRAY & DAWE, Ltd.
"HANDLING HEADLINERS."
5, LISLE STREET, LEICESTER SQUARE, LONDON.
J. L. DAVIES, in association.
V.B.O., Ltd., ...
General Manager, FRED LAMPORT. Provincial Representative, GEORGE MILLETT.
Wires: "Engaging, Westrand, London." Telephone Gerrard 28.

"ALL CLEAR" AT RICHMOND.

Keenly alive to the tastes of their clientele, the new management is making a bold bid for popular favour by producing first-class novelties. On Monday Mr. John Warr's musical farcical comedy, "All Clear," proved a winner. It is produced by George Shurley, with picturesque scenery by Francis H. Bull. The idea of "All Clear" is not without humour, and is admirably interpreted. Premier honours go to Billy Danvers, who has, in the rôle of Potts, a part that fits him admirably; his song in Act I., "Mr. Potts," won immediate recognition, and he again scored in the duet with Dene Williams, "I Wish I Had My Old Girl." Mr. Arthur Wilmer is sufficiently pompous as the Mayor, while Mr. Dene Williams is exceptionally good as the Hon. Percy Laggerleg. A great hit is scored by Miss Dolly Venton as Susie. She is a clever little artiste, pulsating with fun and originality. Her song in Act I., "Black-Eyed Susan's Grow," is excellent, and she dances very daintily. To Miss Vera Delmain falls the rôle of Lola, which she plays with conspicuous success; nor should Miss Peggy Vernon be forgotten, her song, "Love, Come Home from Your Hiding Place," proving one of the hits of the evening. The production is finely staged, Scene III., "The White City," being especially good. The chorus is smart and the dresses charming. Mr. Sydney Hall ably directs the orchestra, and Manager William Payne is to be congratulated on another success.

THE TERRIERS.

At the meeting on Sunday last, Walter Norman officiated as W.T., Bert Otrac as V.T., Ken Barton W.D., Dan Whitley Y.B., and Arthur Were as organist.

A hearty welcome was extended to Dan Whitley and Walter Norman upon their reappearance in the kennel.

Letters have been received from Terriers Jack Sheville (Baghdad), Frank Sauteron (Serbia), and Billy Day (America).

The secretary will be glad if the following Terriers will forward their present addresses:—Terrier Joe Adkin and Terrier Neville Stone.

L.C.C. PROSECUTION.

At Marlborough-street Police Court, on Friday, before Mr. Mead, Mr. Frank Glenister, of the London Pavilion, was summoned for allowing part of the premises to be habitually used by prostitutes.

Sir Archibald Bodkin, for the prosecution, said that owing to complaints received by the London County Council, a watch was kept, with the result that the grand circle of the hall was seen to be visited by a certain class of women. There was nothing to show that Mr. Glenister or the management of the house knew anything about it, but the Council was most anxious that the terms of the licence, which prohibited such women from frequenting the house, should be strictly adhered to. On March 27 Mr. Glenister saw the committee of the London County Council who had the matter in hand. Since then no complaints had been received.

Mr. Holman Gregory, K.C., in defence, said that Mr. Glenister had given instructions that no improper women were to be admitted to the house. Women were not allowed to book seats in that part of the grand circle complained of. The house was visited nightly by the military authorities and by the police, and no complaints were received. The first Mr. Glenister knew of the matter was when he heard from the London County Council.

An Assistant Provost-Marshal said he had been in the habit of visiting the house about five times a week, and had no complaint to make. He had never seen women soliciting there. They looked upon the Pavilion as one of the best-managed houses in London.

Mr. Mead said that the case had been admitted, and the evidence displayed carelessness in the management of the place. He ordered the defendant to pay a fine of £20 and 10 guineas costs.

The second grand concert took place at the Royal Opera House, Leicester, by kind permission of Messrs. Bode and Compton, on Sunday evening last. The outstanding attractions were Mr. Norman Williams, baritone; Mr. J. Fielding Crompton, solo violinist, musical director of the King's Hall Picture House; and the De Montfort Orchestra. The concerts have been given for charitable purposes.

The many friends of Mr. Percy Foster, the well-known actor and producer at the Liverpool Playhouse, will be interested to learn that he has volunteered for the Army. Mr. Foster felt that it was the duty of all men to "do their bit" for the country, and although he is approaching the half-century, he has very nobly turned his back upon a career in which he would have continued to achieve success. On Saturday last, when he took farewell of the Playhouse, he had an enthusiastic send off.

GORDON'S AGENCY,
18, Lower Regent Street, S.W.
Telephone: REGENT 274, 275.
Concert, Dramatic and Vaudeville Agency, Representing most of the Leading Artistes. An Agency which offers Clients Practical and Valuable Artistic Experience.

Telegrams: 'Sherekium, London.' B. SHEREK Telephone: Gerrard 350 (2 lines).
THEATRICAL AND VARIETY AGENT,
17, Lisle Street, London, W.C. 2.

HAL BERT
IN NEW PRODUCTION
"TABS"
At VAUDEVILLE T., STRAND.
Booked by PERCY REISS, N.V.A.

"OCEAN WAVES."

Revue, in Eight Scenes, by Albert de Courville, Wal Pink, and H. C. Sargent, Produced for the First Time in London at New Cross Empire on Monday, May 13.

The programme describes Mr. Albert de Courville's new revue as "a trip on the ocean in war-time founded on fact." It must have been a very happy trip—at any rate for nearly two hours it served to keep "New Cross Empire-ans" very merry. The first scene is the Quay—the departure of a liner from New York, where several passengers besiege the Consul for their passports. A very funny episode is shown in the submarine "business" in the second scene; and the concert on board the boat, which forms the third scene, is full of burlesque humour. An American bar scene and a very pretty one in Shanghai are other attractions.

Miss Jennie Hartley is principal lady, and scores in her bright, vivacious style. She infuses happiness, and was most successful in her "Henry Clay" and "Says Oi to Myself" numbers. Mr. Jesse Jacobson as the Consul was also a big success. His numbers included "Over There" (with a very smart flag effect), "Shine, Bright Moon," and "A Long, Long Time," which he rendered excellently; and he also joined with Miss Isabel Scott in a pretty duet, "Just a Little Bit." Miss Scott also had a tuneful duet, "Shanghai," with Miss Hartley, and throughout acted cleverly. Miss Doris Leslie, looking very pretty in her child's frock, sang well "Thumbs Up," and showed a keen sense of burlesque humour.

Mr. Billy Leonard is principal comedian, and must be congratulated on his success. He scores in quiet but unmistakable fashion, and was the source of considerable fun. His coster duet with Miss Hartley was rendered inimitably. Another big success in the comedy line was Ridiculous Recco, whose acrobatic antics were very funny, and his work throughout was punctuated with laughter and applause. Miss Kitty Kirwan did well in a low comedy part, and Mr. Billy Leon was good as the Captain. Smaller parts were well played by Miss Desmond and Miss Patsey Pearl.

R. G. KNOWLES' TRAVELS.

Mr. R. G. Knowles has been for many years of his busy career a great traveller, and has visited many parts of the world. He admits that he has a passion for travel, and happily it is shared by Mrs. Knowles. Out-of-the-way corners of the globe fascinate him, and one of the great joys of his life was when he did a fifty-thousand-mile tour of the East some years ago. Mr. Knowles has been to China, India, New Zealand, and many other interesting countries, and his experiences make excellent reading.

He regards China as the most fascinating country of all. "Canton," says Mr. Knowles, "is a wonderful city; all the people seem to live on the water; and I have never seen such wonderful watermanship either. They can row at the side, they can row in front or at the back—in fact, they can do anything.

"Faithful fellows, too, the Chinese. I had a rickshaw man at Tientsin whom I employed every day. When I moved to Peking he was one of the first persons I saw. 'Me come to Peking, too,' he said. 'You good employer.' Result—the passing over of a little coin.

"Chinamen make excellent audiences; they laugh at anything. On the other hand, the Indians never smile, and the children don't cry. I believe it is part of the creed of the Hindu never to be happy until the hour of his death. But perhaps the fact that there is usually a cemetery in close proximity to the theatre has something to do with the failure to raise a laugh.

"By the way, talking of China, one of my most interesting experiences there was an afternoon I spent with Dr. Sun Yat Sen, who was temporarily President of the Chinese Republic. He came to the theatre escorted by a full committee, laughed heartily at one or two of my little jokes, and afterwards gave me as a memento the first coin struck by the Republic. I shall have to be pretty hard up before I spend it.

"Referring again to India, I found the mosquitoes in Calcutta were awful, and I remember asking a man how he got on with them. 'Well,' he said, 'we work so hard during the day that we are obliged to refresh ourselves at night, and, so far as I am concerned, I go to bed at one o'clock so intoxicated that for the first half of the night I pay no attention to the mosquitoes; for the second half they are so drunk that they pay no attention to me.

"A bit tall, you say? Well, we all have our little weaknesses.

"I think, however, that one of my quaintest experiences abroad was when I appeared in a Rhodesian mining town known as the 'Globe and Phœnix.' The dining-room of the hotel was converted into a theatre. The floor was earthen, and at intervals an anxious look would appear on the face of someone in the audience, immediately followed by a slap with his foot on the earthen floor. This solemn ritual puzzled me. Later, however, I found that snakes, lizards, and centipedes attracted by the entertainment—I mean, the light—came into the theatre without paying, and each slap meant a sudden death with no regrets expressed—either for the sudden demise or the interruption of the performance.

"It is a little difficult, perhaps, for people who have seen me in public to imagine me with a crown of black feathers, a blanket round my shoulders, doing a double shuffle to the music of native tom-toms. Nevertheless, I have appeared in such a rôle, and, furthermore, am very proud of the fact that by doing so I was re-christened Maggie Papikuri, and formally declared a chief by the Maoris. This was when I went to New Zealand on the look-out for pictures suitable for my lectures. Why Maggie and why Papikuri, I am sure I could not tell you. Anyway, that is the translation of the name which was bestowed upon me at a high festival, after I had chummed up with some Maoris at a place called Rotana.

"I found the Maoris a most delightful people, and made many friends among them. They are a fine race—splendid men, pretty women—but they are inveterate gamblers, and wildly fond of horse-racing, and I have never forgotten at the conclusion of one race a Maori owner rushing forward shouting, 'I protest.' The judge replied, 'But your horse won.' 'I know, I know,' the Maori replied; 'but I did not want my horse to win—dat is de mistake.' He was warned off."

Many will regret to hear of the death of Mr. Austin M. Wilshere, of Paignton, who succumbed to an attack of pneumonia on Sunday last. Mr. Wilshere was the late manager of the Pavilion, Torquay, and brother of Mr. John E. Wilshere, of the Kursaal, Harrogate.

WAKEFIELD.
Companies coming to Wakefield on Shares should Advertise in the
"WAKEFIELD EXPRESS" Series
(Weekly Sales, 30,000).
THEY COVER THE WHOLE DISTRICT.

KAVANAGHS
(Stan Kavanagh Trio),
Australian Comedy Jugglers,
VACANT MONDAY NEXT.
HIPPODROME, SHEFFIELD.

KEITH PROWSE
CO., LTD.,
VARIETY, THEATRICAL,
Concert and Musical Agency Dept.,
162, NEW BOND STREET, W. 1.
Regent 6000. Stalls, Wesdo, London.

Displayed Advertisements inserted at the charge of 10/- per inch single column, £1 per inch double column.

MORNY CASH
THE LANCASHIRE LAD.
ON TOUR.
Business Agents, EDELSTEN & BURNS.

ROXY La ROCCA
WIZARD OF THE HARP.

THE TALK OF THE TOWN.
JAY WHIDDEN
The Popular Singer, Violinist, Pianist and Composer.
IN TOWN.
GEORGE BARCLAY, 221, BRIXTON HILL, S.W.2.

JOHNSON CLARK AND "HODGE"
THE YOKEL.
Agent: E. H. GRANVILLE.

LOU EDWARDS
INTRODUCING
THE LAST STEP IN ECCENTRIC DANCING—
THE KNEE DANCE—A BIG SUCCESS IN
THE BING BOYS ON BROADWAY

FRANK
VAN HOVEN
Booked Solid—No Vacancies until 1922.

Big hit in Ireland, and doing fine of course. Missed the boy who carried the band books at first, but realise now it was waste of good money; it looks better in War Loans. Playing every night, never miss a show, for a wise manager told me the other day that this being off once in a while soon makes a first turn out of the biggest star. If I thought I were going to be off very often I'd get a TRAVELLING COMPANION WHO COULD GO ON IN MY PLACE. I was ill last week, and borrowed the landlady's husband's coat, but I SENT IT BACK THIS WEEK. People who have plenty of liqueurs in their dressing-room are sometimes afraid to open their front door for fear the Sheriff will be there with a VAN to carry off the household. I never knew that people earning big salaries could owe so much, but I'm learning to be a wise man.

They say GOOD ACTS WILL BE A HIT IN AUSTRALIA. Can I have another drink, Daddy dear? No honey, you have had enough. Get some new stuff, kid; it's been done before.

GEORGE BARCLAY, P.A., Eccentric Club.

CLARICE CHARLES
THRING & POTTER
THE VERSATILE PAIR. WITH OWN ORIGINAL NUMBERS.
Next Week—THE BEDFORD, CAMDEN TOWN.

RADFORD & VALENTINE
(DR. BUG AND THE WATCH CHARM).
TREMENDOUS SUCCESS OF OUR NEW ACT, entitled
"SHOULD WOMEN MARRY JUGGLERS OR BANJO PLAYERS?"
Last Turn—KING'S THEATRE, SOUTHSEA—21 minutes.
RETURN IN SEPTEMBER.
BILL MANNING has no V.C., but you will always find him there.
Regards to MR. BRAY.

THEATRICAL GOSSIP.

Actors and the New Call-Up—Will the Luxury Tax Affect Stage Dresses?—Martin Harvey's Maeterlinck Production—An Epidemic of Naval Plays.

Actors and the Army.

How actors will fare under the provisions of the new Military Service Act is still somewhat indefinite. As matters stand, neither actors nor other members of the profession who are liable to be called upon to serve with the Colours or in a kindred capatity under the Act are included in the list of exemptions which was issued last week. It would seem, therefore, that the Ministry of National Service does not contemplate extending any special consideration to members of the profession.

On inquiry at the Ministry of National Service, however, a representative of "The Era" was officially informed that this matter has not yet been specially considered. Other questions, involving very much larger numbers of men, have made more urgent claims upon the attention of the Department. The Department is, nevertheless, quite prepared to consider the special merits of the case.

The splendid patriotism and public-spirited action of the leading members of the profession, who have expressed their willingness to serve in whatever capacity they can, are cordially recognised and appreciated by the Ministry, and our representative emphasised the point that it was in the interests, not of the profession, but of the theatre-going public, that the inquiry as to possible exemption was made.

The authorities admit the importance, and, indeed, the necessity, of some forms of recreation and amusement being provided for the public, including, of course, the many thousands of soldiers who are constantly coming home on short leave from the Front. The authorities also recognise, and are very grateful for, the generous manner in which all branches of the profession have contributed to the entertainment of our fighting men and the promotion of war charities.

It was pointed out to our representative that there is no intention of enforcing the Act in such a manner as will cause unnecessary dislocation or inconvenience. Rightly understood, moreover, the provisions of the Act are not so drastic and arbitrary as may appear at first glance. It should be remembered that no man will be called to report for service until after he has been medically examined. For the time being, moreover, men of the new military age will not be called upon for service unless in Grade 1 or Grade 2.

It was also made clear that every man of the new age will have full opportunity of exercising his tribunal rights. The tribunal will have work of the utmost importance to perform in determining the indispensability of men engaged in business and industry. Particular care will be taken by National Service Representatives appearing before tribunals to see that full consideration is given to cases of directing heads of businesses and key men of working staffs. It is under these categories that our leading actors affected by the Act would naturally fall.

As actors, actor-managers, and the profession generally have to make their arrangements far in advance, it was urged by our representative that a definite understanding should be arrived at with regard to their liability for service, so that their plans for the future might not be unduly hampered. The whole question, we have reason to believe, will shortly receive the careful consideration of the Department.

A Navy War Play.

The new navy spy play, "The Luck of the Navy," which Mr. Percy Hutchison has acquired, is the work solely of Mrs. Clifford Mills, author of "The Basker." It was stated in at least two Sunday papers that the play was written in conjunction with Mr. Reginald Owen, who collaborated with Mrs. Mills in "Where the Rainbow Ends," but that, we are given to understand, is incorrect.

Mr. Hutchison has a fine part as the hero of "The Luck of the Navy," and will be prominent in scenes both of love and war. He will present the play in conjunction with Mr. Herbert Jay at the Queen's on a date not yet definitely decided upon.

One can descry quite a fleet of sailor-plays in the offing. First there is "The Sure Shield" (adapted by Walter Hackett from "La Veille d'Armes" for Charles Cochran). Next comes "For Sweethearts and Wives," which its author, Arthur Rosebery, is presently bringing back to London again, after its big success on tour. On the road, and soon to be in town, are also those rousing naval plays "Heave Ho!" "Jack on Leave," and "Middy, V.C., Comes Home."

Soon, moreover, we are to see at the West End the brand new maritime "Old Bill" play, written by Captain Arthur Eliot, composed by Herman Darewski, and entitled "The Blue Peter."

Re-adaptations of Plays.

There is quite a run, also, upon more or less celebrated farcical comedies, some adapted as far back as thirty and forty years ago—for re-adapting and transforming into up-to-date farces, musical plays, etc. This new fashion of refurbishing old laughter-raising material started with the using of "Pink Dominos" (originally "Les Dominos Roses") as the basis of "To-night's the Night." Another old Criterion "screamer," namely, "Betsy" (from "Bébé"), is being made into a musical play by Max Pemberton and Eustace Ponsonby.

Other comedies being transformed into musical play form are of British brand. For example, emboldened by the great success of "The Boy" at the Adelphi (a play based on Sir Arthur Pinero's farce, "The Magistrate"), the same adapter, Fred Thompson, is making a musical play out of another "Pinny" piece, namely, "In Chancery," which was written for the late Edward Terry. There is also the case of the old Harry Nicholls—W. Lestocq success, "Jane," which is being transmogrified into the musical play at present called "Polly of Pekin."

New Maeterlinck Production.

Mr. Martin Harvey has decided to produce Maeterlinck's new play, "The Burgomaster of Stilemonde," during his autumn tour. Last Saturday night Mr. Harvey concluded a busy week at the Grand Theatre, Wolverhampton, and is dividing this week between Worcester and Shrewsbury.

Mrs. Martin Harvey made two Red Cross appeals during the week at Wolverhampton, and the audiences, in response, contributed £90. Mrs. Martin Harvey also put in a vigorous appeal for the Y.M.C.A. Huts.

A Week of Premiers.

The first-nighter is being kept particularly busy this week, being provided with a premier for nearly every day. Having disposed of the Stage Society performance of "The Way of the World" on Monday, he was bidden to "Violette" at the Lyric in the evening, while "Fair and Warmer," at the Prince of Wales's, monopolised last evening. This afternoon he goes to "Tabs" at the Vaudeville, in the evening he repairs to His Majesty's to view the new edition of "Chu-Chin-Chow," and to-morrow (Thursday) he is called upon to greet "Very Good, Eddie!" at the Palace. So far the week-end is free.

Future productions at the West-End include "Going Up" at the Gaiety, an event at present fixed for Wednesday next. Mr. Joseph Coyne heads a cast in which Gaiety stars figure, and will be supported by Austin Melford, Arthur Chesney, Elaine Inneseourt, Marjorie Gordon, H. De Bray, Evelyn Laye, Clifton Alderson, Ruby Miller, Roy Byford, L. Mathyl, and Franklin Bellamy.

What Is a Luxury?

This knotty question a Select Committee is now endeavouring to answer for the information of the Chancellor of the Exchequer. Ladies' dresses, especially of the ultra fashionable kind, have, it appears, already been placed in the category of luxuries. But it has been pointed out to the Committee that, so far as the stage is concerned, these dresses are necessaries, essential to the successful staging of a play or the dressing of a part. As Mrs. H. B. Irving is a member of the Sub-Committee that has this section in hand, we have no doubt the members will be fully enlightened on the point, with the result, it is hoped, that stage dresses will be exempt from the incidence of the tax.

"Tabs" This Afternoon.

In order to avoid clashing with the new edition of "Chu Chin Chow," Mr. Andre Charlot has decided to produce "Tabs," the new Vaudeville revue, this (Wednesday) afternoon at 2.

Manchester Playgoers.

The annual meeting of the Manchester Playgoers' Club will take place at the Midland Hotel this evening, at 7.30. The growing importance of music in Manchester is shown by the fact that the agenda includes an alteration of Rule 2 to the effect that the words "and opera" be inserted after the word drama.

"The Boy" in the Suburbs.

Under the management of Macdonald and Young, "The Boy" will make its first appearance in Outer London at the Artillery Theatre, Woolwich, next week. This will be the last of eight successful weeks along the South Coast. After a short vacation, "The Boy" reopens its autumn tour at Hastings.

Pioneers' New Production.

The Pioneer Players will give the last performance of their present season on Sunday, June 2, at the King's Hall, Covent Garden, when "The Earlier Works of Sir Roderick Athelstane," a comedy, by H. F. Rubinstein, will be produced. The cast includes Miss Stella Jease, Miss Helena Millais, and Miss Mary Merrall; Mr. E. J. Caldwell, Mr. Alfred Drayton, and Mr. Leon Lion.

Two New Productions.

A new play, called "The Silver Hoard," by Philip E. Hubbard, is shortly to be produced by Mr. Clarence Hurst, who has just founded a new play-producing and agency firm at the house occupied in the early ages by the great surgeon, John Hunter. Mr. Hurst, by the way, has arranged to take on tour Bert Thomas' tense drama, called "Out of Hell," after the author has—at C. H.'s suggestion—expanded the original couple of characters or so into some fifteen dramatis personæ!

The May "A.A."

In an article entitled "Expansion" in this month's issue of the "A.A.," Mr. W. G. Fay presses the necessity of actors adapting themselves to the rapidly changing conditions brought about by the war, and of fitting themselves to share in the benefits that will come about through industrial reconstruction. A pathetic brief account of Sir George Alexander's funeral is contributed by I B., and Mr. Frederick Harker continues his interesting account of "Theatreland in Shakespeare's Time."

The Actors' Church Union.

The Actors' Church Union is to be congratulated upon the position of honorary assistant secretary being taken up by the Rev. W. E. Kingsbury, M.A., senior curate of the Parish Church of Wigan. Mr. Kingsbury hopes to take up his residence in London shortly, and to devote himself to the growing activities of the Union, in which for some years past he has taken a leading part.

"Press the Button."

May 23 is the date at present fixed for the production of "Press the Button" at the Globe. The "absurdity," as Mr. Robert Hichens calls his new play, deals with comedy in high life, and will introduce Miss Marie Löhr as Lady Anthony, whose butler figures prominently in the piece, and will be played by Mr. Allan Aynesworth. Well-known players are comprised in the cast, which includes Mr. F. Kinsey Peile, Mr. Arthur Helmore, Mr. E. M. Robson, Mr. Stanley Cooke, Mr. Pennington Gush, Miss Lottie Venne, Miss Vane Featherston, and Miss Polly Emery.

Glasgow Amusement Licences.

The Glasgow Magisterial Court last week considered applications for licences from 17 theatres, 49 music halls, 93 cinema houses, 84 billiard-rooms, and 24 dancing halls. Several proprietors of cinema houses who had been fined for overcrowding on the Spring Holiday were warned to be more careful in future.

An Auspicious Opening.

Mr. Seymour Hicks and Miss Ellaline Terriss had a great reception on opening their tour in "Sleeping Partners" last week at the Winter Gardens, New Brighton, and audiences packed this popular theatre to the doors at every performance. This week the company is at the Theatre Royal, Portsmouth.

Another Nell Gwynne Play.

The latest comedy written around the love story of the King of England and Nell Gwynne of Drury Lane to reach us comes from an American source. "Mistress Nell," a play by George Hazelton, had a great run on Broadway and in the States, and now it is to be played by an American lady, Mrs. Bruce Milne, of Glasgow, at the King's Theatre in that city next week.

It is patriotic drama, English Nell being in rivalry with the favourite, the Duchess of Portsmouth, and, not inappropriately, it is to be played for the benefit of the Soldiers and Sailors' Families Association. There is a big ballroom scene in the play, and Nell appears as an Irish gallant. Mrs. Bruce Milne will have the able support of Mr. H. A. Saintsbury as King Charles II., and Miss Louise Regnis will play the fair and frail Portsmouth.

New Play at Liverpool.

Mr. Ernest C. Rolls has in rehearsal Mr. Lawrence Cowen's play, "The Hidden Hand," which is to be produced at the Liverpool Court Theatre on Monday, 27th inst. It will remain there for two weeks, and then go to Manchester and Brighton before its presentation in London. Those already engaged include Miss Jessie Winter, Mrs. Saba Raleigh, Miss Maud Shelton, and Miss Molly Terraine, Messrs. William Stack, Michael Sherbrooke, Gordon Bailey, Kenneth Kent, Stanley Drewitt, and D. Lewin Mannering.

Liverpool's Operatic Record.

With reference to the recent 19 weeks of grand opera record at the Liverpool Shakespeare by the H. B. Phillips' company, it is interesting to learn that "Rigoletto" was given eleven times, "Faust" ten, "Madam Butterfly" nine, "Trovatore," "Romeo and Juliet," "Tannhäuser," and "Lakmé" eight, "Killarney," "Maritana," and "Daughter of the Regiment" seven, with "Carmen," "Bohemian Girl," "Cavalleria and Pagliacci," "La Boheme," "Lucia di Lammermoor" close up. About 131 operas were given altogether, and there were 22 matinées.

Liverpool Prisoners of War Fund.

Mr. W. W. Kelly is throwing all his energy into assisting the Lord Mayor of Liverpool in his Million Shilling Fund for the Prisoners of War in Germany. Last Sunday night a great meeting was held at the Shakespeare Theatre in connection with this event, and, with Mr. W. W. Kelly in the chair, many of Liverpool's leading public men appealed for support of the scheme, and assisted in the plans for the success of a huge Flag Day.

A Bristol Brace.

Bristol takes a very live interest in Genee and Peggi Andrews, who are appearing in "Phyl" in Manchester this week as the two children to whom Miss Marie Blanche plays the part of governess. They are Bristol born, and many experts believe they will go far.

Entertaining the Wounded.

On the occasion of the wounded soldiers' matinée last Wednesday afternoon, at the New Theatre Royal, Birkenhead, several hundred men thoroughly enjoyed the excellent concert programme provided. The artistes who contributed included Mr. Roland Jackson, Mr. and Mrs. Frank Cass, Mr. and Mrs. Robb Wilton, Miss Florence Morden, Mrs. Kelly (Miss Edith Cole), Miss Raymond Amy, Mr. Owen Bennett, Miss Enid Cruickshank, Mr. Anderson, and Mr. John Pegg.

Councillor W. W. Kelly said judging from the loud applause the audience had all enjoyed the concert. On behalf of the boys he wished to thank the artistes for so kindly giving their services. Mr. Robb Wilton and Mr. Cass responded. Mrs. Kelly said she was very pleased to see so many present. Not boastingly, she asserted that there were not two people who were more anxious and keen to help our wounded men than she and Mr. Kelly.

Airman Actor in Aviation Play.

It seems quite appropriate that Mr. Franklyn Bellamy should appear in the part of an airman in the musical play, "Going Up," to be produced at the Gaiety Theatre on the 22nd inst., as he has been engaged in a good deal of aviation work since he joined up. He was successful in winning the Military Cross and the Croix de Guerre, and was also mentioned in dispatches. Discharged from active service in consequence of severe wounds received last December, he will make his reappearance on the stage in the new Gaiety play.

Realism on the Stage.

"Dramatic Realism" was the subject of a lecture given at the Royal Institution on Saturday by Mr. W. L. Courtney, who contended that romantic heroism must be banished from the realist stage because romance was the creation of a warm-hearted, sympathetic imagination, generous but false. Deliberately happy intentions must be also banished because, in ninety-nine cases out of a hundred, they were false and artificial. There was no real necessity that drama should end in a situation or in a formal manner, for life itself did not end or provide effective curtains.

A.A. PROPAGANDA.

The good work of the Actors' Association Propaganda Committee is revealed in the long lists of candidates for election which weekly come before the council. Out of the thirty-three nominations at yesterday's meeting, twenty-two were recruited by A.A. delegates, Mr. Sam Sothern bringing in nine from Wyndham's.

Mr. C. V. France reports that everyone at the Garrick are now members of the Association.

YESTERDAY'S COUNCIL MEETING.

Minutes of the council meeting held yesterday at 32, Regent-street, Mr. Sydney Valentine in the chair.

The minutes of the previous meeting were read and confirmed. The hon. secretary read letters from Ben Tillett, M.P., Richard Coke, Ellie Norwood, Arthur Gibbons, and the secretary of Actors' Orphanage. Mr. Lugg spoke on Government Stage Play Propaganda. The various committees' reports were read and adopted.

Nominations: Julia Neilson (life member), Violet Farebrother, Cecil George Calvert, Thomas H. Hudson, Ivy Hudson, William Stratford Percy, Emmeline Orford, Edwin Brett, Howard Coveney, Maris Avery (Mrs. Jervis Walter), Barbara Monckton Hoffe, Jessie Bateman, Faith Celli, Cyril I. Campion, Charles R. E. Wade, Douglas Jefferies, Arthur Hatherton, Avice Roland Pertwee, Maude Millett (life member), Jessie Harriott Hodgkins, Fred Kitchen, Alec Fraser, Maie Ash, Frank Milray, Maude Thornton, Nancy Warner, Patricia Selbourne, Mimi Crawford, Maidie Andrews, Harold Melvill, Phillis Evelyn, Louis Walton, and Guy Standing.

RESIGNATIONS TENDERED AND WITHDRAWN.

As a result of the special meeting of Friday, May 3, at the Savoy Theatre, Mr. Sydney Valentine tendered his resignation as Chairman of the Council at last week's meeting. It was proposed by Mr. A. Harding Steerman and seconded by Mr. Henry Vibart that a formal vote of confidence be passed to Mr. Valentine, and that he be asked to withdraw his resignation. This was unanimously carried by the members present, with the exception of Miss Lucy Sibley, who did not vote. Mr. Valentine briefly thanked the Council, and, feeling that he still retained their confidence, agreed to withdraw his resignation.

The Chairman read letters of resignation from Mr. Sydney Paxton as hon. sec. and Miss Loman as treasurer. It was proposed by Mr. Norman McKinnel and seconded by Mr. Henry Vibart that Mr. Paxton and Miss Loman be asked to waive their resignations until the question of the A.A. becoming a trades union has been definitely decided. Carried by all present, with the exception of Miss Sibley voting against and Miss Coleman not voting.

Mr. Valentine then read a letter from Mr. Donald Calthrop offering a donation of £50 to the Association, to be used as the Council thought best.

The following were elected members: George William Hewetson, Clara Widdicombe, Hilda Moss, Frank Heath-Saunders, Dorothé Brett, Muriel de Castro, Herbert Lomas, Hilda Vining, C. St. John Medley, Carlotta Anson (Mrs. Wilson Howard), Nora Ridgwell (Mrs.), Audrey Ridgwell, Daphne Riggs, Walter T. Clifford, Dallas Yorke, Norah Rewilo, Cecelia Lee, Kathleen I. Sinclair, Walter Hamilton Clarke, Maisie Gay, Régine Flory, Tom Kirby Walls, Violet Lorraine, Edgley Clare (Mrs. John Nella), John E. Nella, Ethel Irving, Gilbert Porteous, Eric Lewis, Lillah McCarthy, H. Marsh Allen, Lettice Fairfax, Lydia Manning ton.

A "SWEET LAVENDER" REVIVAL.

Embalmed in the memory of a former generation of playgoers, "Sweet Lavender" now has its renaissance. It is reproduced at the Theatre Royal, Birmingham, this week, to the delight of those who had known it of old and the more reserved judgment of the moderns. Sir Arthur Pinero's comedy turns upon a theme which never grows stale. Its tender appeal is as perennially fresh as that of the fragrant lavender itself, and when the company which Mr. Martin Henry has organised for the revival has got shaken down the charm of the comedy will no doubt be as highly esteemed by the theatregoing public of 1918 as it was by that of the nineties.

It is now something like twelve years since "Sweet Lavender" was withdrawn, after countless performances in London and the provinces. The experiment of reviving it provides us with an interesting backward glance at the later Victorian stage and its artifices. To say that it is old-fashioned, is to state at once the main attraction of the revival for a very large number of people.

The first performance on Monday night lacked the final perfection which fond memory ascribes to bygone achievements. There was some capital work, however, and the promise of better things when certain obvious deficiencies have been amended.

Mr. A. Austen-Leigh's Dick Phenyl was modelled on the memorable portrayal by his old chief, Edward Terry, whom he understudied in the part. It is one of the most lovable figures which we have inherited from the nineteenth century, and Mr. Austen-Leigh does well to recall for us as faithfully as may be the infinitely winning lineaments given to it by its originator. The quaint tricks with which Dick's idiosyncrasies are accented are all there. Mr. Austen-Leigh was too hurried in utterance for entire intelligibility on Monday night. Those to whom the play was new must have found some difficulty in appreciating its subtleties. For though the main action is characteristically free from puzzling obscurities, the author does count for success upon a good deal of finesse and resource on the part of his players. For the laughter is always nearly akin to tears.

Miss Cora Griffin as Lavender realises the pensive sweetness of the girl of low degree who wins young Clem's heart. Mr. Rex Morton does very well with the part of Dick Phenyl's youthful chum and mentor. The pushful American of Mr. Nat Madison is to the manner born. Mr. Charlton Hutchinson may be congratulated on the quality of his acting as Wedderburn; Miss Lindsay Grey is sufficiently emphatic as Mrs. Gillian; and Miss Marie O'Mara is a bouncing, generous-hearted daughter with a proper show of primness. Miss Ray Litvin acted excellently as Kaia Fosli.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending, for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

DISCHARGED AND DEMOBILISED ACTORS.

TO THE EDITOR OF "THE ERA."

The excellent and timely letter from Mr. Dennis Neilson-Terry appearing in "The Era" of May 8 contains more than meets the casual eye, and is well worth further consideration. It is obvious, of course, that discharged and demobilised sailors and soldiers should have some association to assist them in their return to civil life, such as the National Federation, and also that they should join some protective society of their own profession. But these sailor and soldier players are not returning in the same frame of mind in which they left; their outlook on life has been broadened and deepened; their critical faculty awakened; their ideals changed or ennobled, and the society which they join must be ready to welcome them in the spirit in which they come. There is to be a Renaissance "after the war," a Renaissance of politics and economics, of sociology, of education, and the arts, and these are the men who will have the strongest hand in shaping its course. Will they find in the Actors' Association the right vehicle for making the ideal hard fact? If it fall short of their demands they will have no use for it, it must go.

But this re-birth which is coming will not depend as before so much on individual brilliance as on general organisation; "vis unita fortior"; once more a common ideal, but this time pursued consciously and in union. The Actors' Association, which is weekly growing larger, seeks to become this union which, at once representative, numerically strong, and morally weighty, shall have in its Council a wise and far-seeing head, and in its members a strong right arm. The Actors' Association has an increasing membership and a strong Council, what does it lack? Something that these ex-service men alone can give it, a feeling of comradeship and responsibility, and, above all, *a sense of discipline*. Discipline is what is needed in all ranks and classes of the British community, but nowhere more so than in the theatre, and these sailor and soldier actors can make the A.A. a sound, strong, dependable body by infusing into it the spirit of discipline they have learnt in the service of their country.

Of course, it goes without saying that discharged and demobilised actors must be looked after as far as their work is concerned, and it would be but a small thing for the A.A. Agency to find them secure engagements with which to recommence their stage life without fee or commission. The position stands thus then: The A.A. can, and no doubt will, find the returned actor work, with his help it can bestow personal and individual advantages upon all members of the profession, and, finally, better the general conditions of the profession and gain it adequate official acknowledgment. Such is the view entertained evidently by Mr. Neilson-Terry, himself, of course, a soldier-actor, and by the present writer. It would be interesting to know if it concurs with the ideas of the majority of ex-service actors, and, if not, what criticisms they have to make, what practical suggestions to offer.

The Actors' Association is out to become the representative organisation of the dramatic profession, and from none will it sooner welcome suggestions as to the proper accomplishment of its aims than from those who left that profession in the service of their country, and whose return need mark no end to that service so freely given and so thankfully received.—Yours faithfully,

LILIAN E. SIMPSON.

IBSEN AT THE COURT.

London owes a real debt of gratitude to Mr Leigh Lovel for presenting Ibsen's wonderful play, "The Master Builder," at the Court Theatre on Monday night. In loftiness of thought and sheer beauty of idea it is probably the finest thing Ibsen ever wrote, and its beauty increases the oftener it is seen. It is the finest interpretation of the eternal paradox, the failure of success and the true success which is conventionally called failure. There were two distracting things during the performance; one was the brass band which chose to play outside the theatre, and the other the pendulum-like movement of the back-sheet, both in the last scene, which is one of the tensest in any play. This was unfortunate for the players, who acted quite finely.

Mr. Leigh Lovel's performance as Solness, if it differed from some of our long-conceived notions of the Master Builder, was an artistic piece of work. Miss Octavia Kenmore's Hilda Wangel was a cleverly conceived study of the impetuous mountain girl, who releases her Master Builder from the thrall of the commonplace to soar again to the realms of the impossible. She suggested romance and poetry, and her entrance was like the breaking of the sun on one of those cold upper sea valleys of Norway after the long night of winter. The contrast between Hilda and Aline was acutely emphasised by Miss Ida Phillips, who played the latter, one of the most complete embodiments of real self-restraint on the stage. Miss Phillips tinged it with the slightest touch of cynicism. A most interesting study of Dr. Herdal was given by Mr. Sydney Paxton, who was everything one desired in the part; and a fine sympathetic performance of old Brovik was supplied by Mr. Orlando Barnett. Miss

"GOING UP."

Musical Play, in Three Acts, by James Montgomery and Otto Harbak, Music by Louis Hirsch, Produced for the First Time in England at the Prince's Theatre, Manchester, on Monday, May 13.

Hopkinson Brown ..... Austin Melford
F. H. Douglas ..... Arthur Chesney
Mrs. Douglas ..... Elaine Inescourt
Grace Douglas ..... Marjorie Gordon
Jules Gaillard ..... H. De Bray
Madeline Manners ..... Evelyn Laye
John Gordon ..... Clifton Alderson
Miss Zonne ..... Ruby Miller
Sam Robinson ..... Roy Byford
Louis ..... L. Mathyl
James Brooks ..... Franklyn Bellamy
Robert Street ..... Joseph Coyne

The broad idea of this attractive musical play is that of a man who, without a practical experience of flying, has written a book on aviation, and endeavours to maintain an attitude in accordance with the natural inferences of his friends, namely, that he is an expert and daring exponent of the art. His troubles arise when, in order to win a pretty girl, he is obliged to meet the challenge of a famous foreign aviator, risking his life and his reputation at the same time, and risking both with no small amount of trepidation. The genesis of the piece is James Montgomery's comedy, "The Aviator," and the development of its comic possibilities on the stage resulted in an immediate success in America. There is no doubt the experience will be repeated over here, as it was on Monday evening.

There is little or nothing to add to the foregoing outline; the pretty girl's own decision that she will give herself to the one who wins the flying race—either Jules Gaillard, the experienced Frenchman who seeks her hand, or Robert Street, the inexperienced author of the aviation story, "Going Up," the latter for preference—is the stimulus which prompts the mock flier to startle the whole country with his daring and come down eventually in triumph.

It is the manner in which the many details of the action are developed in the spirit of sheer comedy that is the wonderful thing about this unquestionably smart and entertaining play. Mr. Joseph Coyne carries the bulk of it on his shoulders, and his talents as a comedian are employed to the utmost with the greatest possible advantage to the piece. He is by no means alone, however; his friends in the plot, Hopkinson Brown (Mr. Austin Melford), Brooks, his publisher (Mr. Franklyn Bellamy), and the huge Sam Robinson (Mr. Roy Byford), a mechanic called in to manipulate the projected flight and cover up the principal's deficiency, all play up admirably to the theme. Mr. Roy Byford's instruction scene in the second act is a source of great fun, while the last act is a piece of admirably worked-up excitement. The principals among the ladies are Miss Marjorie Gordon, as Grace Douglas, who gives a very charming performance; Miss Evelyn Laye, as the dainty and mischievous Madeline Manners; and Miss Ruby Miller, as the telephone girl, Miss Zonne.

The action is accompanied by an attractive score, in which two songs are outstanding, "Sailing in an Aeroplane" and "If You Look in Her Eyes," both of which are of the catchy and haunting character that will seize the public ear.

A big house thoroughly enjoyed the production, and there was no stint of applause.

"PHYL."

Play in Three Acts, by Cicely Hamilton, Produced for the First Time on any Stage at the Gaiety Theatre, Manchester, on Monday, May 13.

Betty Ponsonby ..... Peggi Andrews
Olive Ponsonby ..... Genee Andrews
Mabel Ponsonby ..... Coletto O'Neill
Maid ..... Betty Warton
Cathy Chester ..... Henrietta Leverett
Phyllis Chester ..... Marie Blanche
Jack Folliott ..... Philip Knox
Mrs. Ponsonby ..... Jess Dorynne
Waiter ..... Mick Webber
Mr. Westmacott ..... A. G. Paulton

Miss Cicely Hamilton's new play cannot lay claim to originality. Temperamentally unsuited to a position as governess, Phyllis Chester chooses to give up her place with the rather unpleasant Ponsonby family for the alternative temptation of a life of luxury with Jack Folliott, a wealthy man who becomes interested in her ideas of happiness. The choice is pleasantly and cleverly argued, but on second thoughts is unconvincing, because it is a mere pecuniless bargain, which derives its only touch of grace when Folliott is ruined by an embezzling solicitor and the couple decide to share poverty together as man and wife. The contrast of Phyl's poor and virtuous sister, Cathy, would seem to bring home more pointedly the lesson that it is after all better to do as well as one can out of an immoral adventure like this than to suffer deprivation heroically, and thus the play is devoid of moral value as well as dramatic freshness. It is nevertheless very well and agreeably written, and Miss Marie Blanche made quite an effective personality out of the title part. Mr. Philip Knox also played well as Folliott, and Miss Henrietta Leverett was very good as Cathy. The action takes place in the Ponsonbys' country house, and later in an hotel at Mentone. The play was well produced by Mr. Norman Page.

Louie Beckman, who was a very popular principal boy at the Prince's Theatre in "Cinderella" the year before last, had a great ovation every night last week when revisiting Bristol in "Money for Nothing."

DRURY LANE CHARITY MATINEE.

The first Sunday performance at Drury Lane (so it was announced from the stage) brought forth a "bumper" house, and the "E" Division of the Metropolitan Special Constabulary, who promoted the matinée, are to be congratulated on the fact that nearly £2,200 will accrue to the funds of Millicent, Duchess of Sutherland's Hospital in France, the Eastcote Cripples' Home, and the Hospital of St. John and St. Elizabeth of Jerusalem, St. John's Wood. Queen Alexandra gave her patronage to the matinée, and also autographed a drawing by Mr. R. Eaton Woodville, which Mr. Walter de Frece sold by auction for 110 guineas. Field Marshal Sir Douglas Haig's cap, after sale and re-sale, eventually realised 230 guineas.

The matinée lasted well over four hours, two orchestral selections by the "N" Division of the Specials, and a somewhat too lengthy speech taking up considerable time. The surprise of the afternoon was the ballet scene from Faust, which did not come on till 6.30. In this Mr. Alfred Lester (Signor Alfredo Lesterini) interrupted some excellent ballet dancing with the news that Scotland Yard had objected to the scanty costumes, and told the ladies of the ballet to put their coats on. In marched a ballet of "Specials," and it was most amusing to see their portly figures attempting graceful movements, with the aid of batons as fairy wands and whistles. Mr. Ernest D'Auban, who arranged the "ballet," must be congratulated on its success.

A duologue, new to us, entitled "Parents," in which a widow with an unmanageable son, and a widower with an equally difficult daughter, agree to form a life partnership, was very carefully enacted by Sub-Inspector Dawson Milward and Miss Lilian Braithwaite. Mr. Henry Ainley (in khaki) recited very finely Rudyard Kipling's "The Irish Guard," and in response to continued applause gave a couple of verses, choice both in sentiment and delivery. Miss Geneviève Ward had quite an affectionate reception, and gave us "The Convict Women of Port Clair" and "Brave Women Who Smile," both of which she recited excellently. Mr. George Robey sang in his own inimitable way "The Fact Is" and "Shurrup," of course to a torrent of applause, and "Coram," in his military ventriloquial act, was continuously interrupted by laughter and applause.

A very pleasing feature of the programme was Special Constable Davey Burnaby's Pierrot Company, "The Extra Specials," in which contributions from Miss Julia James, Miss Maudie Andrews, Miss Hilda Bertram, Mr. Davey Burnaby, Mr. Fred Gregory, Mr. Norman Griffen, Mr. Tony Castle, and those charming damsels, the "Yes Uncle" flappers, were much appreciated. "The Banks of the Nile" scene from "Aida" was splendidly sung by Mr. Frank Mullings as "Radames," Mr. Powell Edwards as "Amonasro," and Mme. Jeanne Brola as "Aida," and gained loud applause. Miss Irene Vanbrugh recited a very charming poem, "The Breeze," in which she was delightful, and Miss Madge Titheradge gave a powerful rendering of Rudyard Kipling's "Ballad of the Camperdown," and as an encore a very clever recital of Alfred Noyes' "A Song of England." Mr. R. G. Knowles, in a couple of songs and his always clever and amusing patter, was a great favourite. Madame Ada Crossley opened the programme with the National Anthem. The first-rate orchestra was capably conducted by Mr. Julius Harrison, and by Mr. Willy Ledstone for Mr. Davey Burnaby's company.

THE DUTCH PLAYERS.

Mr. J. T. Grein's company of Dutch players made a successful first appearance in "De Verlaten Post" ("The Deserted Post"), a three-act play by Dr. Pieter Geyl, at the Court Theatre on Sunday afternoon.

The story has relation to two sisters, Marion and Letty. Marion was to have married Tallory, a British officer, but drawn from his post at a critical moment by a French lady, he has been court-martialled, and would have been shot had he not escaped in the motor-car belonging to a brother officer, Travers, to whom Letty becomes engaged. Marion thus loses sight of Tallory, who, under the name of Milner, afterwards "makes good" in the Foreign Legion. Marion marries another man, but meeting Tallory again, eventually decides to leave her husband (for whom she has little love) and accompany him to America. The play was produced by Mr. Juan Buonaparte, who appeared as Tallory. Mme. Khourshed de Ravalieu did well as Marion, Mr. A. van Anrooy was excellent as Bodley, Marion's husband, and Miss Finka Joosten was an attractive and winsome Letty.

IMPORTANT SONG ACTION.

An action of considerable interest to song-writers and music publishers came before Mr. Justice Eve in the Chancery Division on Wednesday. Mr. Frederick Harris, of Hampstead, Mrs. Carrie Jacobs-Bond, and Carrie Jacobs-Bond and Son, of Michigan-avenue, Chicago, asked for an injunction to restrain Messrs. Warren and Phillips, of Victoria-street, London, from announcing and advertising as now ready and as an instantaneous success an old song entitled "Write to Me Often," written and composed by Mrs. Carrie Jacobs-Bond in 1896, and from otherwise representing the song as a new one. Counsel for the plaintiffs (Mr. Clayton, K.C.) said that such an action had not previously come within his experience. Mr. Harris (who did business as the Frederick Harris Trading Company) for the past ten years had been the sole publisher for the British Empire of all songs written during that period by Mrs. Jacobs-Bond. The action in substance was to restrain the defendants from passing off an old and immature work as one that was new, with the result that the reputation which she had gained in recent years would be affected. In these later years Mrs. Jacobs-Bond had composed songs which had attained great popularity, among them being "A Perfect Day," which was very widely known to the public. It was composed in 1909.

Mr. Justice Eve remarked that he had unfortunately no ear for music and less for poetry.

Mr. Harris, one of the plaintiffs, complained that the defendants had exactly copied the title page of the earlier song as originally published by him.

THE JUDGMENT.

On Monday Mr. Justice Eve, in giving judgment, said:—This action is of a novel and unusual if not unprecedented character. It is, in substance, an attempt by Mrs. Carrie Jacobs-Bond, a composer of songs, to restrain the defendant, who is the owner of the copyright of a song written and composed by Mrs. Jacobs-Bond many years ago, from publishing it in such a manner as to lead to the belief that it is one of her new and recent works. The action is not based on libel or defamation. It is, in short, what has come to be described as a passing-off action, but it differs from the generality of such actions in that the song is, in fact, Mrs. Jacobs-Bond's work, and that the defendant, as the owner of the copyright, is entitled to publish it and offer it for sale as her work. These facts of necessity qualify and restrict Mrs. Jacobs-Bond's rights against the defendant. She is substantially in exactly the same position as the trader who brings an action alleging that his goods of one class or quality are being passed off by the defendant as and for his goods of another class or quality. To succeed in such an action, the plaintiff must allege and prove the existence of the two classes, and unless he can do so he lays no foundation for his action. He must, as Mr. Justice Warrington puts it in Hunt, Roope, Teage, and Co. v. Ehrmann Bros. (1910) 2 Ch., 205), "be able to define the goods for which the incriminated goods are passed off." Accordingly, at an early stage of the proceedings I invited counsel to formulate the relief to which it was alleged the plaintiffs are entitled. Several attempts were made, and, finally, Mr. Clayton put it in this way:—"An injunction to restrain the defendant from passing off a work of the plaintiff, Mrs. Jacobs-Bond, being an old piece of music belonging to the defendant, as a new work of, and belonging to, Mrs. Jacobs-Bond, which the plaintiff Harris has the exclusive right to publish." His junior suggested an injunction "to restrain the defendant from passing off the old song, 'Write to Me Often,' as and for the song, 'A Perfect Day,' or as and for any song written and composed by Mrs. Jacobs-Bond subsequent to the publication of 'A Perfect Day.'"

In substance I think both suggestions were attempts to draw a line of demarcation between Mrs. Jacobs-Bond's productions before 1908, when "A Perfect Day" was first published, and after that date, and to establish thereby the existence of two distinct classes, or categories, into which her work is divisible.

I need not, however, pursue this, but assuming, though by no means conceding, that it would be possible for an artiste or author to establish a clear and definite line of demarcation between work executed before and after a particular date, no such case is pleaded, and when, therefore, evidence was tendered by the plaintiffs directed to prove (1) that the artistic merits of Mrs Jacobs-Bond's old work, including the work belonging to the defendant, are inferior to those of her later work, and (2) whether this is so or not, that the later works are commercially of more value than the older ones, I declined to admit it, on several grounds. In the first place, as I have just indicated, not only is there no allegation in the pleading asserting any such line of demarcation, as I have mentioned, but it is not even alleged that the earlier works are inferior to, or of less commercial value than, the later works. All that is averred is that the older song "is considered by Mrs. Jacobs-Bond to be without merit," and that "it achieved no success and had substantially no sale," averments in support of which no evidence whatever was given by the plaintiffs at the trial.

In the next place, the admission of the evidence would have involved an interminable and indeterminate inquiry into the relative merits, musical and poetic, of Mrs. Jacobs-Bond's effusions for the last 20 years at least, and in the end I am quite satisfied would never have enabled me to determine judicially the moment of time when "Mrs. Jacobs-Bond began to take herself seriously," that being, in his own words, the point at which, according to the plaintiff Harris, Mrs. Jacobs-Bond, so to speak, put aside childish things and started on a more prosperous and satisfactory career. If confirmation is wanted of my conclusion as to the utter futility of any such inquiry, it is to be found in the fact that, although Harris would now wish to fix the year 1908 as the dividing line between Mrs. Jacobs-Bond's old and new work, he had to admit in the box that in March, 1917, he was himself advertising songs, composed as long ago as 1901, as "New songs by Carrie Jacobs-Bond, composer of 'A Perfect Day.'" Finally, it is well settled that these Courts do not sit to adjudicate on the relative merits of the productions of different tradespeople, or rival authors, or even of a single author or artist at different stages of his career.

The fact is that the plaintiffs have neither alleged nor proved—nor do I believe that they ever could have proved—the matters essential for success in an action of this nature. The sterility of the experiment in these respects was sought to be compensated for, possibly to be concealed by suggestions that the "get-up" of the defendant's publication is a colourable imitation of the plaintiffs "get-up" of "A Perfect Day," but the evidence in support of these suggestions was extremely meagre. None of the allegations in the first two sentences of paragraph 3 of the statement of claim was proved. On the contrary, it was admitted that the combination therein mentioned was not uncommon in the trade, and the only witness who said that he had formed the opinion that the defendant's song was published by the plaintiff Harris admitted that he had never even read what is on the defendant's title-page and had formed the conclusion that he had done because he was under the impression that Harris had the exclusive right to publish all Mrs. Jacobs-Bond's songs. This impression was inaccurate, but it is an inaccuracy for which Harris himself is largely responsible, as he had asserted, contrary to the fact, that he has the exclusive right to publish Mrs. Jacobs-Bond's songs in the British Empire.

None of the trade witnesses who were called to enlighten the Court as to the proper construction of the words "now ready" were invited to express an opinion on the alleged similarity of "get-up," and I am not surprised, as I cannot imagine that anyone who takes the trouble to look at the defendant's title-page would venture to suggest that there is anything upon it to lead to the belief that the work is published by the plaintiff Harris.

Finally, the evidence of witnesses who had purchased the defendant's song on the faith of express representations that it was a recent composition could not possibly be held to confer any cause of action on the plaintiffs. It was for the most part quite irrelevant. The action wholly fails, and I must dismiss it with costs.

EDUCATION AND ENTERTAINMENT TAX.

A new, but none the less cogent, argument against the Entertainment Tax has been furnished by Earl Dysart in a letter to the "Times."

"May I ask your consideration," writes his lordship, "of a question which I think has not had the attention it deserves, and which should be represented before the Budget is finally settled? The Government is about to introduce a new Education Bill at enormous cost to the public; which, if I understand it rightly, will still further restrict the working men's opportunity of earning wages. On the other hand, the Government is penalising true education by placing an entertainment tax equally on mere amusements which may be vulgar and frivolous and on entertainments which have great educational value. With others I have lost a considerable amount of money at different times in helping to encourage by guarantee performances of music and drama of the highest class. I may mention incidentally that I was partly instrumental in introducing the late Herr Felix Mottl to British audiences in 1894. The Government is now doing its best to discourage attendance at such performances by taxation. It can hardly be seriously contended that the revenue from taxes on such performances is worth serious consideration. It would be interesting if Mr. Bonar Law could tell us what revenue the Government earns from performances of an educational nature. If it be urged, as has so frequently been represented to me, that the Government is incapable of distinguishing education from vulgarity, I reply that this should be no more difficult than the present attempt to distinguish between luxuries and necessities, or the Government distinction which it is customary to make between moral and immoral performances. If it be thought right to support painting and sculpture at the public expense, I think it not unreasonable to suggest that the best in music and drama should not be penalised by taxation."

The May meeting of the directors of the Royal General Theatrical Fund was held at Goschen Buildings, Henrietta-street, Covent Garden, on the 7th inst., Mr. Herbert Lyndon occupying the chair, Messrs. Chas. Rock (hon. treasurer), Lionel Carson, Douglas Gordon, Alfred Turner, Frank Weathersby, H. Saxe Wyndham, and Chas. Cruikshanks (secretary) being in attendance. A candidate for membership was elected, and applications of three other candidates were considered and instructions given. It was agreed the list of donations, in lieu of the annual festival dinner, for the year 1918, be opened and contributions solicited.

SHAKESPEAREAN FESTIVAL.

URBAN CLUB DINNER.

There was a large gathering of members and their friends at the fifty-ninth annual dinner of the Urban Club in commemoration of the birthday of William Shakespeare, which was held on the evening of Tuesday, the 7th inst., at Anderton's Hotel. Dr. Ralph W. Leftwich presided, and the company also included the Rev. Stewart D. Headlam, Mr. and Mrs. Richard Whiteing, Professor J. Gollancz, Miss Lilian Baylis, of the "Old Vic," Mr. Thomas Catling and Miss Catling, Mr. A. Lyle-Samuel, Dr. Bernard F. Hartzhorne, Mr. Chas. Stewart Caine, Mr. A. St. John Adcock, Mr. W. H. Pratt (hon. treasurer) and Mrs. and Miss Pratt, Mr. E. Chas. Fache (hon. secretary) and Mrs. Fache. The vice-chairmen were Mr. Cumberland Clark and Mr. S. R. Littlewood. The frontispiece to the programme—the Shakespearean Memorial, Southwark Cathedral—was drawn by the hon. curator, Mr. S. T. C. Weeks, and the design for the dinner card was the work of Mr. Cyril S. Spackman, R.B.A.

The Chairman gave an address on the handwriting of Shakespeare, having first made a brief reference to the early history of the club. He pointed out that the specimens we have of Shakespeare's handwriting date from 1612 to 1616, and all appear so laboured that they must have been written very slowly. But, if he always wrote so slowly, how can we reconcile this with his very large output? We cannot; but the inference from the statement of Hemyng and Condell is that his penmanship of the plays was excellent, "his mind and hand went together," and the "William" in the full will signature shows that he could at any rate write a word or two well. Now, if the later writing is so much worse than the earlier, the change must have been due to disease. Yet it could not have been a constitutional disease, for, in the preamble to his will, Shakespeare solemnly declares that he is "in perfect health." Now, all possible diseases, with one exception, are ruled out by age, duration, good mental capacity, the non-rhythmic tremour, &c. Only one condition fulfils all the conditions, writer's cramp. To prove his contention Dr. Leftwich explained that all the symptoms of this malady were given by twelve eminent authorities. These signs, including predisposing causes, numbered eighteen, and, with the aid of facsimiles, the presence of every one of them was demonstrated. The advent of this disorder, therefore, explains why, in 1611, Shakespeare gave up authorship and finally retired to Stratford. In conclusion, the Chairman gave the toast of "The Memory of Shakespeare," which was drunk in silence.

Mr. Cumberland Clark gave the toast of "The Guests," which was acknowledged by Miss Lilian Baylis, who referred to the success of the Shakespeare Festival at the Old Vic, and said that for want of accommodation at the performances many people were refused admission.

Professor I. Gollancz, of the Shakespeare Society, also responded, and in the course of his remarks said that he did not believe the neglect of Shakespeare was so great as was often asserted, nor was the English notion wanting in its enthusiasm for this great poet. It was a notable fact that for the first time in the history of the English-speaking world millions of boys and girls on this side of the Atlantic had joined with millions of children on the other side in a fraternal greeting as comrades proud of a common heritage in Shakespeare. The Urban Club had led the way in the keeping of the poet's birthday, and also in its appreciation of him the club held a high and honourable place.

Other toasts were the Chairman, proposed by Dr. Dundas Grant, and the Hon. Secretary, proposed by Mr. A. Lyle-Samuel

A programme of Shakespearean songs were admirably rendered by Mr. Ivor Foster and Miss Megan Foster, and Mr. E. C. Fache also gave a recitation, Berowne's Address on Love.

BIRMINGHAM CELEBRATION.

The concluding play in the Birmingham Shakespeare Festival is "Twelfth Night." The play has often been given, and is indeed one of the strongest performances in the company's repertoire. On the acting side the present is a most unequal one. The boisterous crudity of some of the comic scenes is a sad contrast to the company's refined and truly Shakespearean work in "The Merry Wives." The importance of small parts is once more evident, and stage fright or some other unexplained cause resulted on the opening night in some particularly awkward moments. The scenery, too, is hardly as successful as in the two previous performances. But notwithstanding all these elements of weakness the play is very enjoyable. Miss Massingham's Viola is undoubtedly the best we have seen for very many years; Miss Chatwin's Olivia is an admirable performance, mellowed by experience; and Mr. Dodd's Sir Toby, if a little reminiscent of his Falstaff, is a thing of real joy. Mr. Rea makes an unusually sardonic Malvolio; Mr. Moore does excellent work as the Duke; and Mr. Morrow, despite certain limitations in his singing voice, enhances his reputation by his acting in the part of the Clown.

A bohemian concert was held on Sunday at the Veterans Club, Hand-court, Holborn, on the 5th inst., in aid of the club's Tobacco and Prisoners of War Food Fund. The chair was taken by Major Arthur Haggard. A very good audience attended, and a most enjoyable time was spent. During the evening several of our American Allies, who were on the transport 'Aronso when the vessel was torpedoed," attended and received a hearty welcome. An exceptionally good programme was provided by the entertainment secretary, Mr. W Walker, the harmony of the evening being contributed by Misses Doris Davis, Clarice Welsh, Scott-Clarke, Kitty Lackington, Mabel Sydney, Winifred Ward, Aimee Lismore. Messrs. Billy Dee, Dick Edwards, Fagan (magician), Cpl. Percy Neal, P.O. Rifles, and W. Walker. Miss Wilton Davis officiated at the piano.

Owing to the great success which attended her recent concert at the Æolian Hall, Miss Adelina Levey will give a repetition concert at the same place on Monday, June 10, when Lieut. Sivori Levey will make his reappearance, having recovered from his severe wounds.

PRODUCTIONS OF THE MONTH

APRIL.

"Absent-minded Husband, The," one act play, by Henry Seton; Pavilion, Glasgow, April 1.
"Allotments," musical production; Granville, April 22.
"Be Careful Baby," farce, in three acts, by Salisbury Field and Margaret Mayo; Apollo, April 17.
"Belinda," "an April folly," in three acts, by A. A. Milne; New, April 8.
"Betty at Bay," play, in four acts, by Jessie Porter; Strand (first in London), April 9.
"Blind Man's Buff," one act play, by Ernest Bramah; Chelsea Palace, April 22.
"Dawkins," sketch, by Mrs. O. C. Greenaway; Shaftesbury (Charing Cross Hospital matinée), April 19.
"Deceivers, The," farce, in one act, by Brandon Fleming; Opera House, Leicester, April 1.
"Five Nights," dramatisation of Victoria Cross's novel; Royal, Bournemouth, April 8.
"Flash Fred," comedy sketch; New Cross Empire, April 1.
"Fox and Geese," comedy, in three acts, by Susanne R. Day and G. D. Cummins; Court (Irish Players), April 1.
"Getting Rid of Her," farcical Scottish sketch, in one act; Chelsea Palace, April 15.
"Girl in the Bath," musical farce, in three acts, by Roland R. Gibson and Granville Fulton, with music by Hubert Bath; King's, Hammersmith (first in London), April 22.
"Go As You Please," musical extravaganza, written by Jack Cromo, original music by Frank Corri; Richmond Hippo., April 22.
"Have a Nibble," revue, in three scenes; Cheltenham Hippo., April 29.
"Her Second Chance," play, by Lodge-Percy and Henrietta Schrier; Royal, Stratford, April 8.
"Hilarity," carnival of fun and frolic, written and produced by Harry Bright; Empress, Brixton, April 1.
"Home Service," drama, in four acts, by Captain Cecil F. Armstrong; Devonshire Park, Eastbourne, April 22.
"Is It Safe?" musical comedy revue, in five scenes, book and lyrics by Donovan Parsons and Reginald Relsie, music by Mary Watson; Southend Empire, April 1.
"Jack in the Box," musical extravaganza, book by Joseph Hayman, music by Max Darewski; Empire, Nottingham, April 8.
"K. C., The," comedy, in three acts, by Dion Titheradge; Playhouse, Liverpool, April 29.
"King of Dublin, The," musical extravaganza, by Edward McNulty, music and additional lyrics by Tom Madden; Queen's, Dublin, April 15.
"Knife, The," a "warning," in a prelude and three acts, by Eugene Walter; Comedy, April 10.
"Lavender," musical comedy sketch, by Leslie Stiles, music by Howard Carr; South London, April 8.
"Lot 79," farcical adventure, in three acts, by Rider Johnson Young; Queen's, April 20.
"Man Who Made Good, The," drama, in six scenes, by G. Vernon Proctor; Elephant and Castle, April 15.
"Marcelle," lyric and patriotic episode, in one act, by George Verdavaine, music by Edgar Rivett; London Pavilion (French Red Cross matinée), April 26.
"Married On Leave," drama, by Dorothy Mullord; Elephant and Castle, April 22.
"Mill Girl and the Miner, The," drama, in two acts and ten scenes, by Stuart Lomath; Battersea Palace, April 29.
"Monica's Blue Boy," musical playlet without words, by Arthur Pinero and Frederic Cowen; New, April 8.
"Morals of Vanda, The," comedy, in three acts, by A. G. Rhode; Grand T., Croydon, April 1.
"Nell's Luck," sketch; Euston, April 1.
"Naughty Olivette," comedy playlet; Chelsea Palace, April 8.
"Naughty Wife, The," comedy, in three acts, by Fred Jackson, elaborated and revised by Edgar Selwyn; Playhouse, April 11.
"Oh! Doctor," revue, in five scenes, by P. T. Selbit; Middlesex, April 29.
"Phew!" farce, by Fred Karno and John Gerant; Finsbury Park Empire, April 22.
"Princess Suri-Sama," an "Egyptian fantasia," invented by Erica Beale; Shaftesbury (Charing Cross Hospital matinée), April 19.
"Profiteers, The," play, in six scenes, by C. Vernon Proctor; Royal, Leicester, April 15.
"Purple Mask, The," romantic play, in four acts, adapted by Charles Latour from "Le Chevalier au Masque," by Paul Armont and Jean Manoussi; Royal, Plymouth (first in England), April 22.
"Rations," revuette, by Bert Lee and R. P. Weston; Empire, Birmingham, April 8.
"Rosette," comic opera, in two acts, by W. Beresford Inglis, music by George Henry Martin; Royal, Glasgow, April 29.
"Salome," tragedy, in one act, by Oscar Wilde; Court (Independent Theatre, private performance), April 12.
"Stopping the Breach," farce, in one scene, by Herbert Thomas; London Coliseum, April 8.
"Stroke of Ten," dramatic war sketch, by Fred J. Morris; Rehearsal T., Maiden-lane, April 4.
"Switch No. 7," episode, by George Rollitt, originated and devised by Harold Heaton; Victoria Palace, April 1.
"Tactics," farce in one act, by Thomas King Moylan; Court (Irish Players), April 1.
"Three Brothers, The," mystery play of the mediæval ages, in four acts, written and produced by Col. Netterville Barron, C.M.G., M.V.O., A.M.S., lyrics by Col. Barron, Lieut. F. C. Coulter, and 2nd Lieut. A. Newberry-Choyce, music by Rifleman Ralph Letts; Opera House, Blackpool, April 22.
"Too Much Money," farce, in three acts, by Israel Zangwill; Ambassadors, April 9.
"Trimmed in Scarlet," American play, in four acts, by William Hurlburt; Royal, Nottingham, April 25.
"Trojan Woman, The" by Euripides (translated by Gilbert Murray); Birmingham Repertory, April 6.
"True Values," play, in one act, by Captain Harold Holland, M.C.; Surrey, April 1.
"Unwanted Child, The," drama, in two acts, by Stuart Lomath; Battersea Palace, April 1.
"When Our Lads Come Marching Home," war drama, in nine scenes, by Sheila Walsh; Junction, Manchester, April 8.
"When the Joy Bells are Ringing," drama, in eight scenes, by Clifford Rean; Elephant and Castle (first in London), April 8.
"Yellow Knot, The," Chinese problem, invented by Lee Fung; Bedford, April 15.
"Yellow Spider, The," comedy-dramatic playlet, by Denton Spencer; Edmonton Empire, April 8.

REVIVALS.

"Building Fund, The," comedy, by William Boyle; Court (Irish Players), April 8.
"Coiner, The," comedy, by Bernard Duffy; Court (Irish Players), April 8.
"Duty," farcical comedy, by Seumas O'Brien; Court (Irish Players), April 8.
"Master Wayfarer," operetta, by J. E. Harold Terry, songs by Arthur Scott Craven; music by Howard Carr; Queen's, April 20.
"Peg o' My Heart," J. Hartley Manners, "comedy of youth," revived at the St. James's on April 24.
"Playboy of the Western World, The," by J. M. Synge; Court (Irish Players), April 15.

SHAKESPEARE AND SPAIN.

At the first meeting of the Anglo-Spanish Society, which had its rise in the Shakespeare-Cervantes celebrations of 1916, was held at King's College on Thursday.

Professor J. Fitzmaurice-Kelly read a paper entitled "The Spanish Sources of the English Drama." One must not, he said, infer derivation from mere dates and resemblance. The English work and the earlier Spanish might both come from a common source: which, in one instance, was the Arabic. Again, there might be an intermediary, often a French or Italian version, or again an English translation. The Professor doubted Shakespeare's knowledge of Spanish; his avoidance of Spanish material might be due to the fact that in Elizabeth's days Spain was decidedly "off," and Shakespeare was too astute to run the risk of becoming a political suspect through dealing in her wares. The lecturer traced in diminishing influence of the Spanish drama in more recent times, and suggested that our playwrights might at least learn much from the Spanish dramatists of to-day.

GENERAL

THINGS SEEN

ADVERTISEMENTS ON GENERAL MOTOR-BUSES

FOR RATES AND PARTICULARS APPLY—
THE ADVERTISEMENT MANAGER,
LONDON GENERAL OMNIBUS CO., LTD.,
ELECTRIC RAILWAY HOUSE, BROADWAY,
WESTMINSTER, LONDON, S.W.1.

Your Clothes will be

ON ACTIVE SERVICE

much longer if you give them occasional

SHORT LEAVE

AT

London's Leading Theatrical Cleaners.

Notwithstanding the unprecedented strain on our resources we still give the same excellent service as hitherto, and which has made our name a Household Word in the Profession.

Express Cleaning in one day if desired.

A Discount of 25% allowed to Professionals.

LUSH & COOK, Ltd.

John Bell — Manager, Theatrical Dept.

29, Charing Cross Road,
'Phone Gerrard 9580. LONDON, W.C. 2.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—John Green presents revue "Is It Safe?"

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—Bastus and Banks, coloured comedians; George Murphy, Yankee talking juggler; The O'Cullens, musicians and vocalists; and pictures.

Boots, The Chemists, 141, Union-st.

ACCRINGTON.

NEW HIPPODROME.—G. M., Mr. L. Connor.—Toonny and Yvonne, the popular comedy duo, are the premier attraction here. The Violet Vaughan Trio, musical mélange; Belle Isobel, vocalist; the Wandas, smart speciality act; Miss Brigg and Miss Barlow, vocal scena; and Hibbert's Juveniles, in an entertaining singing act, completes.

Boots, The Chemists, 83-91, Blackburn-rd.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—This week "Romance" has paid its first visit to Aldershot, and has been playing to capacity business at every performance. Miss Francis Dillon has won all hearts by her charming rendering of "La Cavallini"; Tom Armstrong receives clever attention from Mr. Frank Freeman, and the difficult rôle of Van Tuyl is played with quiet dignity by Mr. Frank Lacy.

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. R. A. Weeks.—Fred Barnes and the Rubani Trio being unable to appear, their places were taken by Tom E. Hughes and the Baroness D'Astreel and partner. Tom E. Hughes, the Rag Bag of Vanity, gave a couple of good numbers in "On the Brighton Promenade" and "I Wonder What It Feels Like to be Poor." The Two Aartos caused much laughter with their skit on "The Simple Country Maiden." May Hopkins and her Two Taffies supplied a musical act on somewhat original lines, and the Baroness D'Astreel did some good dancing. Other turns were Alice Hughes, the new-style comedienne; Laurette; and Sidney May, juggler.

Boots, The Chemists, 17-19, Wellington-st.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; Mus. D., Mr. C. B. Lowe.—Mr. Harry Mears' No. 1 Company is here with a new revue, "How Ripping."

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Mus. D., Mr. H. Callaghan.—The company here includes Edie Vene, a popular artiste; the well-known comedian, Geo. Hyam; Adams and Ward, eccentrics; the Bells, in a gymnastic speciality; "A Study in Harmony," by Madge Velma and her quartette of lady vocalists; and other artistes.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo R. Coates; Mus. D., Mr. Jas. Morris.—The vaudeville artiste here is Jas. Stockton, unique vocalist, and pictures.

Boots, The Chemists, 140, Old-sq.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evan.—Mr. Cecil Barth in "The Private Secretary," preceded by "Fums Up!"

TIVOLI.—L., Signor Pepi; M., Mr. Rory Maca.—Cora Youngblood Corson's instrumentalists, Leo Martin, Delaney and Dean, the Whittakers, Tom Gott, the Bradburys in "A Day Out," and Thornley Dodge.

PALACE.—L. & M., Mr. Fred Newman.—G. T. Pattman, assisted by Miss Dorothie Squire, Josh Lewis, "My Fancy," and pictures.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Harry Leslie's comedy Cadets.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—"Bella Donna" is here for the third time. On the present occasion Miss Georgina Wynter plays the exacting rôle of Mrs. Chepstow, and Mr. Dudley Stuart that of Mr. Isaacson.

PALACE.—D., Mr. W. S. Pearce.—Royal Raceford mystifies crowded audiences here this week. Single turns are also given by Madge Bilton, comedienne; Joe Archer, the cheerful one; and Teddie Boyde and her composer.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. Perci Leonard.—The all-Scotch novelty "Annie Laurie."

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rotherv-Rillis.—Henry Hilton, magical entertainer. Nellie Sylvester, and Archie Mills are appearing here, also films.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—H. B. Phillips' Grand Opera Company are now in the second week of a highly successful season. On Monday, "Il Trovatore" was produced to the keen enjoyment of a delighted audience.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—An entire change of programme serves to introduce Stanley Kirkby and Harry Hudson in a clever mélange of humour and harmony; the Royal Bartlo Quartette; the Numberia Wu Chain troupe of Chinese jugglers and equilibrists; the Two Junes, Mexican speciality artistes; Peter Pariss, the plaintive comedian; Pat McNamara, Irish comedian and dancer; Stephanie Columbier, a charming Anglo-French vocalist; and Brown's Royal Bioscope.

HIPPODROME.—Sole L. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—Mr. "Jimmy" Glover heads a fine company, comprising Frank Tapp, the new pianist; Phyllis Allan, solo violiniste; Lena Bristow, the pocket Clara Butt, and Nina Lyn, in a musical mimetic interlude. Prominent turns are also given by Jazon and Montgomery's octette of vocalists and dancers, in "Revueland"; Griff, the comedy juggler; the Four Elmores, in the boxing sketch "Charlie's Opium Den"; Cullen and Carthy, comedians; Les Desmonds, in acrobatic feats; and Private Evans, Welsh tenor vocalist.

Boots, The Chemists, 239-241, Grange-rd.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. T. W. Russell.—"Damaged Goods" is paying a return visit, Mr. Frank E. Petley repeating his fine performance as the Doctor.

GRAND.—R. M., Mr. George Harrop.—Mr. B. Camplin-Smith's company in Haddon Chambers' comedy "Saving Grace," is the attraction here, arousing more than ordinary attention.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller.—"The Better 'Ole" is the great attraction at this popular place of entertainment. Ambrose Manning, after being out of the bill for several weeks, due to illness, resumed his part of Old Bill on Monday night.

Boots, The Chemists, 12-16, Market-st.; Church-st.; and Station-rd.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. J. Moncur.—Mr. Leon Vint's company, in "Three Weeks."

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. Booth.—"My Son Sammy."

HIPPODROME.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. R. Harrison.—Mr. Harry Foxwell's company in "When Our Lads Come Marching Home."

Boots, The Chemists, 29-31, Knowsley-st.; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons; S. L., Gertrude Mouillot; R. M., Sylvia Dunbar.—Messrs. Macdonald and Young present "The Boy." Mr. Edward Lewis in the title part is inexpressibly droll, and Miss Ilsa Bowman proves a charming actress-vocalist.

Boots, The Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 50, Charminster-road; 302, Holdenhurst-road.

BRADFORD.

THEATRE ROYAL.—L. & M. D., Mr. Nat Hepworth; A. M., Mr. G. J. E. Hill.—Mr. Alfred Butt's company, in "The Boy."

PRINCE'S.—P., Mr. F. Laidler; M., Mr. F. Yoxsley.—Naval play, "For Sweethearts and Wives."

ALHAMBRA.—M. D., Mr. F. Laidler; M., Mr. P. A. Lennon.—G. H. Elliott, the chocolate-coloured coon; Gilday and Fox, in "Ikey Levy's Birthday"; Sam Barton; Clifford and Grey, hoop jugglers; Sisters Reeve, singers; Emilie Hayes, vocalist; Cornalla and Eddie; and pictures.

PALACE.—P., Mr. F. Macnaghten; M., Mr. R. E. Liston.—Musical comedy, "Mr. Mayfair."

Boots, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—Miss Christine Ray and her variety combination, "The Air Belles," are appearing here nightly. The company includes Miss Jessie Hilton in some of her latest character sketches.

BRISTOL.

PRINCE'S.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. George R. Chapman.—Mr. Charles B. Cochran is presenting "The Better 'Ole," with Martin Adeson as Old Bill.

THEATRE ROYAL.—R. M., Mr. Edward Avinal; Mus. D., Mr. Edwin Jacob.—Max Goldberg's well-known play, "Secrets," is the attraction here, with Doris Brooks as Ismalia Maleda, St. John Stuart as Lieut. Markham, R.N., A. W. Beverley as Ibrahim-al-Murad, and Bob Harrold as Peter Wilkins.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—The programme is headed by George Formby, Lancashire comedian, in old and new successes. Other artistes include Edward Hastings, entertainer at the piano; the Two Real McKays, Scotch comedy artistes; Ackroyd and Lorenzi, in their novel musical entertainment; Stidder, musical clown, and his patent harp-'celio; M'Lita Dolores, French entertainer and dancer; and the Amourgis Duo. War Office Tonical Budget concludes.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Vincent Erne and company are presenting "The Beauty Spot," a musical farce, the company including Isla Raine, J. R. Cunningham, and Nellie Sheffield. The variety portion of the programme includes Fulgora, transfigurator; Percy Johnson and company, in the one-act play "An Officer's Wife"; Dolsey Cariello, Anglo-Italian musical comedy artiste; Eva Rosslyn, vocalist; and Hyde and Hylton, comedians; the Bioscope concludes.

Boots, The Chemists, 9-10, Wine-st.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Musical comedy, "Over the Top."

Boots, The Chemist, 90, St. James's-street.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. H. Stockwell.—"The Girl From Ciro's."

HIPPODROME.—L. & M., Mr. Allan Milton.—Sheba, the Egyptian violinist, and a pianiste; pictures, &c.

PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boots, The Chemists, 40-50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—An important visit is paid this week by Mr. Lyn Harding in "The Little Brother," the eminent actor being powerfully supported by Mr. Fisher White, Mr. Ben Nathan, Miss Cecily Bryne, and Miss Evelyn Walsh Hall. In view of Mr. Lyn Harding's local associations, apart from the attraction of such a successful play being presented by so talented a company, the visit has aroused exceptional interest.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr C. T. Hutchison.—The ever-charming Phyllis Dare heads the bill here. The Two Bobs, Jack Pleasants, and Broughton and Creedon are in prominent positions, Delmere's Table Circus, Arthur Woodville, and the Ten Loonies completing a strong programme.

Boots, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—Mr. Fred Terry is paying a visit, supported by Miss Violet Farebrother and company, in "The Scarlet Pimpernel." Performances were given on Monday and Tuesday evenings, and to-day, matinée and evening.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Dora Moorhouse presents Johnny McElroy and company in musical comedy revue, "Next, Please!" cast including Minnie Millwarde and Doreen King.

Boots, The Chemists, 129-130, High-street.

COATBRIDGE.

THEATRE ROYAL.—P., Mr. Stanley Roger, Ltd.; A. M., Mr. C. Lionel Cole.—Mr. Walter Saltoun presents "The Man She Bought."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—The Viona Quartette, banjo act; Nell Lane, comedy artiste; J. M. Hamilton and Nellie McNab, Scottish vocalists; and pictures.

CORK.

OPERA HOUSE.—M., Mr. F. J. Pitt.—The Leeside Players, in "Sergeant Carmody, R.I.C." and "The Romantic Lover."

CROYDON.

GRAND.—L. & M., Mr. Cyril Royce; Mus. D., Mr. H. E. J. Nation.—"Uncle Tom's Cabin," Mr. Charles Harrington's black and white company.

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—The Great Raymond, Fred Russell, Marcelle Molray, Sidney Jay, pictures, Borneo Gardiner, Ethel Leslie and Isa Wise.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. L. Bull.—Stanley Carlton company in "Only a Working Girl."

HIPPODROME.—L., Signor Pepi; R. M., Mr. H. L. Bull.—"High Explosives."

Boots, The Chemists, 28, Northgate; 11, Blackwellgate.

DARWEN.

HIPPODROME, LTD.—L., Messrs. E. & A. Sherrock; Mus. D., Mr. Rd. Fielding.—Stephen Crossley's company, including Miss Florence Halton, in "The Sword of Justice" and "A Woman's Honour."

Boots, The Chemists, 10, Market-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—The Q's, a merry company of entertainers, presented by Charles Hitchings, are this week's leading number; McAllister and Smith, "some singers of some songs," are responsible for another really good turn; Edith Carter and company have an up-to-date sketch, "Smith, V.C.," dealing with the amusing side of a munition worker's life; whilst the contribution of Dumoriski, a lady violinist, is in every way charming.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Fred Osmond's company present "Her Favourite Son." Friday only, "At a Stepmother's Mercy."

EMPIRE.—P., Messrs. G. W. & G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week, J. Alexander presents the Empire Opera Singers; Bridson, musician-ventriloquist; Gwennie Morgan, comedienne and dancer; Ragolia, rag picture studies; Harry Beasley, Lancashire comedian; Austin Temple, "Laugh and Wonder"; Carpatti Bros., bar performers.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. Ernest R. Abbott's company present "Neither Wife Nor Maid" and "Sapho."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Maude Aston, in character comedy sketch, "Squibs"; Bob and Harry, in "Mirth and Melody"; the Gladwyns, in musical act; Gordon Seal, comedy magician; Wilma Joyce, vocalist; Dave Morris, novelty comedian; Sophie Forrest, versatile comedienne; Jackson Perry and June Heather, in patter, singing, and burlesque act; and pictures.

Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Rose Cambray, Australian comedienne, in her latest successes; Roland Carter Trio, in the comedy vocal scena, "Holidays"; Meredith and Adnil, dental marvels; George White and Pattie Pike, in comedy act; Ted Saunders, star mimic of stars; Willie Crackles, comedian and dancer; Pauline May, comedienne and dancer.

Boots, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S. — L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley. — Sharing top position on this week's bill are Elven Hedges, in his latest song hits; and the Bam-Bams, American cowboys. In the bill are also Mazuz and Mazette, popular comedy eccentrics; the Two Lillys and assistant, in their act, "The Sun Land"; J. H. Wakefield, some singer, talker, and dancer; Betty Bradfield, contralto vocalist; David Fuller, operatic baritone; and the Kingscope complete a fine programme.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. J. Beveridge; Mus. D., Mr. J. Murphy. — Topping the bill here is that entertaining show, "Bert and 'Erb," a clever cast including Fred Edwards, May Yates, Ethel Thomson, Clairette Ruane, and Syd Russell; Cassie Walmer's eccentric singing and dancing brings down the house; "The Kleptomaniacs," a hilarious sketch, keeps the audience in fits of laughter; Jack Eden, new style entertainer; Ruberto, in speciality act; Wilson and Waring, a lively couple; and Joan Ware, a sweet singer, complete a popular bill.

QUEEN'S.—P., Mr. Arthur Henderson.—Julien Vedey, Anglo-French comedian, proves popular here. Pictures complete.

PRINCESS'S.—P., Mr. Arthur Binnall; Cissie Cane, comedienne; John Dunloch, Scotch comedian and dancer; and pictures make up the bill here.

Boots, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—Miss Ethel Irving's company in "The Three Daughters of Mons. Dupont."

PIER THEATRE.—M., Mr. George Hayes.—Messrs. Fred W. Warden and K. F. Hooper's company in "Five Nights."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Ernest Bridgen.—Mr. A. Edward's company in "The Cinema Girl" revue.

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—On Sunday, the combined bands of the 13th Hussars and Summerdown. Artistes on Saturday, Miss Maude Wicoby and Mr. Allan Engles.

IN THE PAVILION.—The "Moonshine" Concert Party.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; M. D., Mr. E. J. Domville; A. M., Mr. P. M. Dunsford.—Mr. Charles Macdona's company in "Pygmalion."

Boots, The Chemists, 53, High-st.

FOLKESTONE.

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. E. C. Potter.—Mr. Arthur Gibbons' company in "The Rotters," preceded by Mr. Victor Courtney, entertainer at the piano.

Boots, The Chemists, 12, Rendezvous-st.; 61, High-st.

GAINSBOROUGH.

KING'S.—P., Mr. Arthur Carlton; R. M., Mr. Hal Cummings.—On Monday, Tuesday, and Wednesday, Wilfred E. Shine and company, in the Lancashire comedy, "The Jeffersons."

Boots, The Chemists, 30, Market-place.

GREENOCK.

KING'S.—P. & M., Messrs. A. B. and J. Wright.—Mr. Walter Lester presents the all Scotch revue, "Three Bags Full."

Boots, The Chemists, 24, Hamilton-street.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson.—Mr. Frederick Harrison's company are appearing in "Mr. Jubilee Drax." The play is well presented, and is a great attraction.

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—"The Fatal Wedding" is paying a return visit, being capably presented by Messrs. Frank Liston and Ernest Grant's company.

PALACE.—P., Palace Theatre, Ltd.; M., Mr. E. O. Waller.—Haydn Wood and Dorothy Court, together with their pianist, again provide an attractive leading turn on a bill which includes Molly Butler, character impressionist; Geo. Leonard and Lilian Stevens, in farcical sketch, "True Blue"; Elsa Cowle, soprano; George Adams, actor-vocalist; Laurie and Elsie, expert dancers; and Henri Merton, mimic.

Boots, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"The Black Sheep of the Family" is presented by Arthur Hinton's company, with Mr. Hinton as Ralph Sylvester and Miss Alice Greenwood as Lady Blanche Maitland.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—Neil Kenyon is the star turn, and is a great favourite; Chas. Kasrac and his "devil-may-care" girls in "Buffet de Falls"; Lucy Brennan, a charming comedienne; Norman Field, harpist, &c.; Bertram Southwood and his pink lady, in light comedy numbers; and the Neildes, in a novel act.

Boots, The Chemists, 24-26, Piccadilly.

HASTINGS.

GAIETY.—P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. T. Hilton.—Messrs. Herbert Jay and Anthony Ellis present "Cook."

Boots, The Chemists, 17-19, Robertson-street; 61, George-street.

HITCHIN.

BLAKE'S THEATRE.—P., Messrs. Blake Bros., Ltd.; R. M., Mr. Chas. Locke.—Miss Teddy Le Roy, "The Bowery Boy," and 5 Clever Juveniles; Zella Wilson, in trapeze act, and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. Robt. A. Brown.—Albert Vivian Peake in the musical spectacle, "One Fleeting Hour," supported by Miss Zella Worth, Miss Mabel Oxonworth, harpist; Mr. Gilbert Dechelette, organist and pianist; and Little Coupe, the marvellous child dancer.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. F. Benton.—Mr. Coram Smart's company in "My Sweetheart."

Boots, The Chemists, 18, King-st.

HULL.

GRAND THEATRE.—P., Morton's, Ltd.; M., Mr. W. F. Morton.—"Money for Nothing" is being received with considerable approbation.

ALEXANDRA THEATRE.—P., Morton's, Ltd.; M., Mr. G. Morton.—The Watson Mill Stock Company is putting on another old favourite, "From Shopgirl to Duchess." The latest addition to the company is Mr. Frank McLellan and Mr. Charles Yorke is as popular as ever.

PALACE.—P., Moss' Empires; M., Mr. J. Barnett.—Lew Lake is proving himself a foremost laughter-maker in "The House That Jerry Built." Another outstanding contribution is Fred Sylvester, with his diminutive performers.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Ashton.—Thos. Fox is presenting the revue "Helter Skelter." The tribunal scene suggested by Edgar Thomas, is amusing.

Boots, The Chemists, 10-12, King Edward-st.

ILKESTON.

COLISEUM.—L. & M. D., Mr. Samuel Lloyd; R. M., Mr. Harry Reeves.—Jackson Owen's Revue, "Happy Days," and pictures.

Boots, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. E. H. Bostock; R. M., Miss Edith Parkyn.—Mr. S. Langfier's company in "Florodora."

HIPPODROME.—Sole P., Mr. E. H. Bostock.—George Mozart and company, comedians; Belle and Betty, dancers; Sergeant Brennan, diabolo player; Harry Linden and Ida Berridge, Australian comedians; Jennion's Mannikins; May Sherrard, comedienne; and Bioscope.

Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

LANCASTER.

GRAND.—L. & M., Mr. S. Rogers; A. M., Mr. T. Braithwaite.—Miss Gladys Archbutt and Mr. A. E. Story's company in farce "Oh! I Say!"

Boots, The Chemists, 36-38, Penny-st.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Silas Marner" and other pictures of interest.

SALISBURY PALACE.—P., Mr. Samson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Havoc" and other films.

Boots, The Chemists, 17, St. Edward-st., and Sheep Market-st.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. Lawson Steele; Mus. D., Mr. J. W. Middleton.—A new version of "The Carnival Girl" revue, in which Cyril Dunn, Len Hale, Phyllis Cullen, Vera Dunn, Vicky Gerrard, and other smart artistes appear, besides carnival coquettes and a good chorus, forms an attractive top-liner this week. Furthermore, a most enjoyable study in harmony is supplied by the Four Henrys; Ernest Reason gives a diverting ventriloquial scena; Rene Rae, Parisian poseuse, appears to advantage in a series of artistic studies; and a clever American dancing speciality by the Monroe Robins Trio shows wonderful skill and agility.

Boots, The Chemists, 15, Leith-walk.

LUTON.

GRAND.—P., Mr. K. Graham Falcon; B. M., Mr. Walter O'Sullivan.—This week's attraction is "The Muddler," presented by Mr. Chas. Windermere's company.

Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—The Henry J. Corner musical ensemble "Symphonia"; E. M. Spate, comedian; Simosa San, juggler; A. G. Martin, comedy cyclist; Rosie Jaxon; The O'Shea Duo.

MIDDLESBROUGH.

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; A. M., Mr. George Imeson.—Miss Edith St. Clare's company are presenting the musical comedy revue "S'Hush, or a Trip to the Isle of Man." The company is an excellent one throughout, and supported by a capital chorus.

HIPPODROME.—Sole P., Councillor Thos. Thompson; A. M., Mr. W. S. Gibson; Mus. D., Mr. H. J. Waldron.—The well-known North country dialect comedian, Adam Tomlinson, heads the bill here. Another good item is that given by the Three Croole Belles, and pictures.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—"Entre Nous" is presented here by Messrs. Cary and Sennoi's company. Excellent varieties are given by Hilda Mastyn, a good singer of chorus songs; Marbas, clever acrobatic dancers; and Effie Howard, comedienne and mimic.

Boots, The Chemists, 17, Corporation-rd.

(*Continued on page* 21.)

Let Kraska Beautify YOUR Finger Nails

ONE SIMPLE APPLICATION will do it for your. Kraska imparts a sparkling polish and a delicate rosy tint. Soap and water or even acid cannot effect it. Easy to use, it protects the surface of the nails and makes your hands perfect. Send for a bottle to-day.

MISS RENEE KELLY writes:—"I find your Kraska Liquid Nail Polish an excellent and lasting polish for the finger nails."

Kraska

THE PERFECT NAIL POLISH.

Leading Actresses Use KRASKA ON THE STAGE AND OFF THE STAGE

It can be obtained at Boots, THE Chemists (all branches) all Stores, Chemists, and Hairdressers.

Price 1/2, 1/8, and 2/9 per bottle, or post free from the Kraska Co., Ltd., 7 Blenheim Street, London, W.1.

Lipton's

take a personal pride in the excellence of everything they supply for the table. QUALITY FIRST is the principle on which Lipton's business is conducted. Judge for yourself how well that ideal is maintained in all you buy from Lipton's.

LIPTON'S

The largest Tea Growers, Manufacturers, and Retailers of Food Products in the World.

Many thousand employees are engaged on Lipton's Tea and Cocoa Estates, Ceylon.

Tea Merchants by Special Appointment to H.M. King George V., T.M. the King and Queen of Italy, and H.M. the King of Spain.

Head Office: CITY ROAD, LONDON, E.C. 1.

Branches and Agencies throughout the United Kingdom.

LIPTON, LTD.

If It's Fitness You Want

Dr. Cassell's Tablets Are Your Remedy.

If you would keep fit through stress and strain of every kind have a supply of Dr. Cassell's Tablets always with you. There is nothing like them for bracing up the nerves and giving tone to the whole system. They clear away digestive troubles, enrich the circulation, and raise vitality to the maximum. Strength and living energy are in every dose of Dr. Cassell's Tablets. They are the remedy to set you up and keep you up; to give you that fine, keen edge of health which enables you to do your top best at all times and in all circumstances.

Take Dr. Cassell's Tablets for nerve weakness, brain-fag, overstrain, digestive troubles, and every run-down condition.

Prices, 1/-, 1/3, and 3/-

Dr. Cassell's Tablets.

Sold by Chemists and Departmental Stores everywhere.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week.]

PLAYS.

Abbott (E. R.).—May 13, G., Doncaster.
A'Dell (Evelyn).—May 13, Globe, Consett; 20, R., Crook.
Albert Chevalier and Co.—May 13, P. G., Folkestone; 20, G., Oldham.
Alias Jimmy Valentine.—May 13, P., Maidstone; 20, H., Dover.
All British Rep.—May 13, G., Aberavon.
Allington Charsley Opera Co. — May 13, R., Castleford.
All-of-a-Sudden Peggy.—May 13, G., Oldham; 20, G., Llandudno.
Always Welcome.—May 13, E., Mountain Ash; 20, R., Jarrow.
Ann, Beauchamp and Beecham.—May 13, P., Ramsgate; 20, R., Edinburgh.
Apple of Eden, The.—May 13, G., Nottingham.
Babes in the Wood (Ventom Swift's Co.). —May 13, H., Selby; 20, H., Stoke.
Back Home in Tennessee.—May 13, Alex., Pontefract; 20, G., Lancaster.
Baynton (Henry Rep.).—May 13, P., Watford; 20, P., Watford.
Because Love Made You Mine.—May 13, P., Newcastle; 20, H. M., Carlisle.
Bella Donna.—May 13, R., Bath; 20, R., Exeter.
Belle of New York, The.—May 13, N., Crewe; 20, Pns., Manchester.
Better 'Ole, The (C. B. Cochran's A Co.). —May 13, Blackpool; 20, Nottingham.
Better 'Ole, The (C. B. Cochran's B Co.). —May 13, Bristol; 20, Grand, Croydon.
Better 'Ole (A Co.).—May 13, Pav., Pontnewynydd; 20, M., Abertillery.
Better 'Ole (B Co.).—May 13, H., Wrexham; 20, G., Rhyl.
Better 'Ole (C Co.).—May 13, H., Wednesbury; 20, S., Seacombe.
Betty (Macdonald & Young).—May 13, R., Lincoln; 20, L., Ipswich.
Billeted.—May 13, Art., Woolwich; 20, R., Aldershot.
Black Sheep of the Family, The.—May 13, R., Hanley; 20, R., Hanley.
Bluff Boys, The.—May 13, R., Bury; 20, E., Garston.
Bought and Paid For.—May 13, W. P., Brighton.
Boy, The (A. Butt's).—May 13, R., Bradford.
Boy, The (Macdonald & Young's).—May 13, Bournemouth; 20, Woolwich.
Broadway Jones.—May 13, Port Talbot; 20, G., Pentre.
Broken Doll, The.—May 13, R., Smethwick; 20, R., Aston.
Broken Trail, The.—May 13, Ly., Hammersmith; 20, R., Dewsbury.
Brown (Mr. and Mrs. Percy).—May 13, G., Pentre; 20, R., Castleford.
Carl Rosa Opera Co., The.—May 13, The Shaftesbury, W.C. 2; 20, The Shaftesbury, W.C. 2.
Carminetta.—May 13, Boro', Stratford; 20, P. G., Folkestone.
Casey (Will Co.).—May 13, H., Mexboro'.
Caste (Bransgrove).—May 13, H., Willesden.
Charley's Aunt. — May 13, O.H., Southport; 20, R., York.
Cinema Girl, The — May 13, H., Eastbourne; 20, Col., Shoreham.
Come Back to Erin.—May 13, E., Belfast; 20, Stranraer.
Crossley (Stephen).—May 13, R., Darwen.
Daddy's Girl.—May 13, Rty. Chester; 20, O. H., Wakefield.
Damaged Goods (East). — May 13, Perth.
Damaged Goods (South Co.). — May 13, O. H., Blackpool; 20, R., Nottingham.
Damaged Goods (West Co.).—May 13, R., Plymouth; 20, Kennington, S.E.
Deliver the Goods.—May 13, M., Lowestoft.
Diana of Dobson's.—May 13, Wimbledon.
Diplomacy.—May 13, R., Newcastle; 20, O.H., Northampton.
Dobell's (W. L.) Rep. Co.—May 13, Pic. House, Bray; 20, P.H., Kildare.
Double Escape, The.—May 13, E., Sunderland.
D'Oyly Carte Opera Co.—May 13, R. C., Liverpool; 20, W. G., Blackpool.
East Lynne.—May 20, H. M., Dundee.
Edmond's, E. V. Pers.—May 13, R., Barnsley; 20, R., Barnsley.
Eliza Comes to Stay.—May 13, G., Southampton; 20, P. P., Brighton.
Face from the Past, The.—May 13, O.B.H., Oldham; 20, E., Oswestry.
Fatal Wedding, The.—May 13, G., Halifax; 20, R., Woolwich.
Fishpingle.—May 13, R., Nottingham.
Five Nights.—May 13, P., Eastbourne; 20, Cnty., Reading.
Florodora (S. Langfier No. 1 Co.).—May 13, L., Ipswich; 20, R., King's Lynn.
For Sweethearts and Wives. — May 13, Pns., Bradford.
Furneau (E.) and Co.—May 13, P., Aberdare; 20, Vic., Lye.
Gayest of the Gay, The.—May 13, R., Darlington.
Girl from Canada, The.—May 13, G., W. Hartlepool; 20, K., Gainsboro'.
Girl from Ciro's, The.—May 13, O.H., Buxton; 20, G., Hull.
Girl Mother, The.—May 13, N., W. Stanley; 20, R., S. Shields.
Glad Eye, The.—May 13, Pav., Glasgow (3); 20, Pav., Buxton (3).
Glenville (Matthew H.).—May 13, Rty., Chester; 20, O.H., Wakefield.
Going Up.—May 13, Pns., Manchester.
Grantham (Vivian Co.).—May 13, R., Norwich; 20, M., Salisbury.
Grumpy (Horace Hodge's Co.).—May 20, Gty., Hastings.
Happy Day, The (George Edwardes' Co.). —May 13, R., Windsor; 20, R., Norwich.
Her Favourite Son.—May 13, R., Dewsbury; 20, R., Bury.
Her Forbidden Sacrifice.—May 13, Globe, Consett; 20, R., Crook.
Her Forbidden Wedding. — May 13, Rty., Barrow (5).
Her Love Against the World.—May 13, Wimbledon.
Herbert Shelley. — May 13, Tyne, Newcastle; 20, Tyne, Newcastle.
Hindle Wakes.—May 20, R., Stockport.
Hinton (A.) Rep.—May 13, R., Hanley; 20, R., Hanley.
His Indian Wife.—May 20, R., Hanley.
His Last Leave.—May 13, R., Liverpool; 20, G., Mansfield.
If Those Lips Could Only Speak.—May 13, R., West Stanley; 20, O.H., Coventry.
In the Trenches.—May 13, Rotunda, Liverpool; 20, M., Pontypridd.
Inside the Lines (Blue Co.).—May 13, R., Guildford.
Inside the Lines (Red Co.).—May 13, H., Ilford; 20, D. P., Eastbourne.
Irish Players, The.—May 13, G.O.H., Belfast; 20, G.O.H., Belfast.
Jackson Mepham Rep. Co.—May 13, E., Belfast.
Jeffersons, The.—May 20, O.H., Leamington.
Jerry.—May 13, R., Norwich; 20, M., Salisbury.
Jess o' the Caravan.—May 13, R., Stratford.
Just a Little Pair of Shoes.—May 13, Northampton; 20, G., Brighton.
Knowles (J. F.).—May 13, R., S. Shields.
La Poupée.—May 13, E., Manchester; 20, E., Leicester.
Land of Promise, The. — May 13, Eden, Bishop Auckland.
Lass of Dingley Moor.—May 13, Tyne, Newcastle; 20, Tyne, Newcastle.
Leeside Players, The.—May 13, O.H., Cork.
Leigh Lovell Co.—Cnty., Reading (till further notice).
Lend Me Your Husband. — May 13, E., Southend; 20, Llandrindod Wells (3); 23, Col., Aberystwyth (3).
Leonard Lawrence and Dorothy West Symes' Rep.—May 13, Playhouse, Faversham; 20, H., Dover.
Lichfield Rep.—May 13, E., Mountain Ash.
Little Bit of Fluff, A (North Co.).—May 13, R., Colchester; 20, R., Windsor.
Little Brother, The.—May 20, G., Swansea.
Little Goody Two Shoes. — May 13, E., Barnsley; 20, R. C., Wigan.
Little Miss Vanity (Bellamy No. 1 Co.).—May 13, Q., Poplar; 20, R., Yarmouth.
Lonely Girl, The.—May 13, O.B.H., Oldham; 20, E., Oswestry.
Maid of the Midnight Sun, The.—May 13, N., Salisbury; 20, E., Swindon.
Maid of the Mountains, The (Macdonald and Young's Co.).—May 13, N., Pontypridd; 20, R., Bath.
Man She Bought, The.—May 13, R., Coatbridge; 20, E., Alexandria.
Man Who Stayed at Home (Taylor Platt's Co.).—May 13, G., Clapham; 20, L., Sheffield.
Maria Marten.—May 13, C., Wigan.
Marriage Market, The.—May 13, Stourbridge (3), Worcester (3); 20, Pav., Weymouth.
Marriage of Kitty, The.—May 13, P.O.W., Grimsby; 20, R., Rochdale.
Maude (Miss Winifred) and Co.—May 13, Pns., Portsmouth.
Melting Pot, The.—May 13, P., Watford; 20, P., Watford.
Middy, V.C., Comes Home, The.—May 13, R., Jarrow; 20, R., S. Shields.
Mill Girl's Wedding, A.—May 13, Tyne, Newcastle; 20, Tyne, Newcastle.
Millward (J. S.).—May 13, M., Glasgow; 20, M., Glasgow.
Misleading Lady, The (Grossmith and Laurillard's Co.).—May 20, W. G., New Brighton.
Missing Maid, The.—May 13, E., Garston.
Money for Nothing.—May 13, G., Hull; 20, R., Bradford.
Monty's Flapper.—May 13, L., Newport; 20, G., Southampton.
Mother but not a Wife, A.—May 13, R., Seaham Harbour; 20, R., Coatbridge.
Moths.—May 17, Rty., Barrow (1).
Mr. Martin Harvey and Co.—May 13, R., Worcester (3), Cnty., Shrewsbury (3).
Mr. Mayfair.—May 13, P., Bradford.
Mrs. Pomeroy's Reputation.—May 13, G., Derby; 20, L., Edinburgh.
Muddler, The.—May 13, G., Luton.
My Home in Kentucky.—May 13, H., Nuneaton.
My Son Sammy.—May 13, G., Bolton.
My Sweetheart (Up-to-Date Co.).—May 13, R., Huddersfield.
O'Brien and Ireland's Rep.—May 13, T.H., Ballinole; 20, T.H., Tuam.
Oh! I Say!—May 13, Lancaster; 20, Barrow-in-Furness.
O.H.M.S.—May 13, Woolwich.
Over the Top.—May 13, E., Burnley.
Parted at the Church. — May 20, Camb., Spennymoor.
Parry (Ray) Rep.—May 13, O.H., Scarboro'.
Peg o' My Heart (Macdonald & Young).—May 13, R., Aldershot; 20, R., Bournemouth.
Pekin to Paris.—May 13, Leamington; 20, O.H., Dudley.
Phillips (H. B.) Opera Co.—May 13, R., Birkenhead; 20, R., Birkenhead.
Phyl.—May 13, Gty., Manchester; 20, Gty., Manchester.
Pride of the Regiment, The (South Co.).—May 13, O.H., Torquay; 20, Pns., Portsmouth.
Private Secretary, The.—May 13, O.H., Barrow; 20, P. O. W., Birmingham.
Professor's Love Story, The. — May 13, P.O.W., Birmingham; 20, O.H., Southport.
Profiteer, The.—May 13, P., Bordesley; 20, R., Smethwick.
Purple Mask, The.—May 13, R., Manchester; 20, R., Huddersfield.
Pygmalion.—May 13, R., Exeter; 20, Dalston.
Quinneys' (Fredk. Harrison).—May 13, L., Edinburgh; 20, R. C., Liverpool.
Raynor Rep. Co., The.—May 13, E., Rotherham; 20, E., Rotherham.
Remnant.—May 13, Oxford (3), Cambridge (3); 20, Bognor.
Ridding (John) Opera Co.—May 13, E., Longton; 20, H., Wednesbury.
Romance.—May 13, G., Swansea; 20, M., Cardiff.
Romantic Lover, The.—May 13, O.H., Cork.
Rosary, The.—May 13, Cnty., Shrewsbury (3); 16, A., Stourbridge; 20, G., Accrington.
Rotters, The (Arthur Gibbons).—May 13, Garr., Ripon; 20, Rty., Morecambe.
Royal Divorce, A (W. W. Kelly's Co.).—May 13, O.H., Leicester; 20, R., Manchester.
Saving Grace, The. — May 13, G., Blackpool; 20, Scarboro' (3); 23, Harrogate (3).
Sergt. Carmody, R.I.C. — May 13, O.H., Cork.
Seven Days' Leave (Red Co.).—May 13, H.M., Walsall; 20, N., Oxford.
Seven Days' Leave (White Co.).—May 13, R., St. Helens; 20, G., Leeds.
Sir Thomas Beecham's Opera.—May 13, Q., Manchester.
Spy in the Ranks, A.—May 20, R., Wolverhampton.
Stanley (Horace).—May 20, Camb., Spennymoor.
Stephen's Dot (Lips Co.).—May 13, R., W. Stanley; 20, O.H., Coventry.
Stephen's Dot (Personal Co.).—May 13, G., West Hartlepool; 20, K., Gainsboro'.
Terry (Mr. and Mrs. F.).—May 13, O.H., Cheltenham (3), N., Oxford (3); 20, P., Brighton.
Three Daughters of M. Dupont.—May 13, D. P., Eastbourne.
Three Weeks.—May 13, R., Bolton.
Trimmed in Scarlet (Heatherley).—May 13, G., Derby; 20, L., Edinburgh.
Two Little Vagabonds.—May 20, R., Stratford.
Uncle Tom's Cabin.—May 13, G., Croydon.
Voice in the Dark, The.—May 13, Q., Farnworth; 20, R., W. Bromwich.
Wallace (G. Carlton).—May 6, R., Canterbury; 13, G., Nottingham.
Watson (F. Marriott).—May 20, R., W. Bromwich.
What Every Girl Can Do.—May 13, E., Edmonton; 20, G., Luton.
What Happened to Jones.—May 13, K., Hammersmith.
When Our Lads Come Marching Home.—May 13, H., Bolton.
When the Joy-Bells are Ringing.—May 13, R., Scarboro'.
Who's the Lady?—May 16, Pav., Glasgow; 23, Pav., Buxton (3).
Widow's Might, The.—May 13, S., Liverpool; 20, P.O.W., Grimsby.
Wife's Dilemma, A. — May 13, R., Edinburgh.
Wild Heather.—May 13, L., Sheffield.
Within the Law.—May 20, W.P., Brighton.
Woman's Victory, A.—May 13, Tyne, Newcastle; 20, Tyne, Newcastle.
Ye Gods.—May 13, E., Kilburn.
Yellow Ticket, The.—May 13, R., Rochdale; 20, R., Blackburn.
13th Chair, The.—May 13, G., Leeds; 20, Pns., Bristol.

REVUES.

Airbirds.—May 13, E., Finsbury Park; 20, H., Derby.
Airs and Graces.—May 13, Brighton; May 20, Portsmouth.
All Aboard. — May 13, H., Selby; 20, H., Stoke.
All Bluff.—May 13, Col., Shoreham.
All British.—May 13, N. Shields; 20, R., Blackburn.
All Clear.—May 20, H., Devonport.
All Serene.—May 13, Pav., Leicester.
Bachles.—May 13, H., Hamilton; 20, E., Coatbridge.
Blighty.—May 13, R., Leigh; 20, H., Batley.
Bright and Breezy.—May 13, P., Oldham.
Bubbly.—May 13, Newport (Mon.); 20, Aldershot.
Buzz Along.—May 13, Alex., Widnes; 20, E., Darwen.
Carnival Girl, The.—May 20, Hereford.
Certainly Not.—May 13, P., Rushden; 20, Pav., Northwich.
Charlie on the Spree.—May 20, H., Cannock.
Come In, Miss.—May 13, E., Dublin.
Crackers.—May 13, K., Longsight; 20, Q.P.H., Manchester.
Dog Show, The.—May 13, E., Preston; 20, R.C., Warrington.
Double or Quits.—May 13, M., Bootle.
Dream Girl, The.—May 13, E., W. Bromwich; 20, A., Stourbridge.
Flying Colours.—May 13, E., York.
Frills and Drills.—May 13, H., Portsmouth; 20, H., Boscombe.
Frills and Fancies.—May 13, K., Edinburgh; 20, L., Govan.
Go As You Please.—May 13, P., Chatham; 20, P., Doncaster.
Hanky-Panky.—May 13, A., Glasgow; 20, H., Newcastle.
Have a Nibble.—May 13, E., Porth; 20, H., Merthyr.
Heave O! (No. 1 Co.).—May 13, O.H., Dudley; 20, Tiv., Aberdeen.
Helter Skelter.—May 13, Tiv., Hull; 20, E., Preston.
Here and There.—May 13, E., S. Shields; 20, E., Leeds.
Here We Are.—May 13, Garr., Edinburgh.
High Explosives.—May 13, Darlington; 20, Gateshead.
Hold Tight!—May 13, H., Ashton; 20, P., Nelson.
House that Jerry Built, The.—May 13, P., Hull.
How Ripping.—May 13, R., Ashton; 20, H., Bilston.
Hullo, Baby!—May 13, Bedford, Camden Town; 20, H., Sheerness.
Hullo, Bubbles!—May 13, H., Leigh; 20, H., Salford.
I'm Sorry.—May 13, P., Nelson; 20, M., Manchester.
It's a Bargain.—May 13, R. C., Warrington.
Jack in the Box.—May 13, E., Newcastle; 20, Glasgow.
Kodak Girl.—May 13, H., Boscombe; 20, E., Wolverhampton.
Night of Brightness, A.—May 13, G., Stockton; 20, P., Durham.
Ocean Waves.—May 13, E., New Cross; 20, E., Stratford.
Oh, I Say!—May 13, G., Lancaster.
Peaches (No. 1 Co.).—May 13, H., Colchester.
Phew!—May 13, K., Southsea; 20, The Middlesex.
Pleasure Bound.—May 20, E., Sunderland.
Rations.—May 13, E., Sheffield; 20, A., Bradford.
Razzle-Dazzle.—May 20, E., New Cross.
Ship Ahoy!—May 20, P., Ramsgate.
Smile.—May 13, E., Glasgow; 20, E., Edinburgh.
Some Detective.—May 13, E., Glasgow.
Some Treasure.—May 13, P., Southampton; 20, Col., Portsmouth.
Spades and Diamonds.—May 13, R., Hebburn; 20, R., N. Shields.
Special Edition.—May 13, Q.P.H., Manchester.
Strawberries and Cream.—May 13, R., Aston; 20, P., Doncaster.
Sugar Baby, The.—May 13, H., Lewisham; 20, H., Woolwich.
Sunshine.—May 13, Pav., Ayr.
That's Enough!—May 13, La Scala, Invergordon; 20, Inverness.
Three Cheers.—May 13, E., Newport.
Tiddly Winks.—May 13, M., Openshaw; 20, Q., Leeds.
Topsy-Turvy.—May 13, H., Nottingham.
Touch and Go.—May 13, Cnty., Reading.
Town Topics.—May 20, R., Dublin.
Upside Down.—May 13, H., Salford; 20, P., Bordesley.
Uncle's Troubles.—May 20, W. Bromwich.
Vanity Fair.—May 13, E., Swansea; 20, E., Cardiff.
Zig-Zag.—May 20, G., Blackpool.

CONCERT PARTIES.

A La Mode.—May 13, Clarence Pier, Southport; 20, Pier, Plymouth.
Air Belles, The.—May 13, O.H., Bridlington.
Anglo-Indian.—May 13, E., Wareham.
Aristocrats, The.—May 13, R.H., Harrogate; 20, P. Pav., Hastings (for season).
Brilliant Gems, The.—May 20, Ass. Rooms, Featherstone.
Bohemia.—May 13, Pav., Rhyl.
Catlin's Royal Pierrots (No. 1 Co.).—Arcadia, Scarboro' (till end of Sept.).
Catlin's Royal Pierrots (No. 2 Co.).—Arcadia, Llandudno (till end of Sept.).
Catlin's Royal Pierrots (No. 3 Co.).—Arcadia, Colwyn Bay (till end of Sept.).
Comedy Cadets, The (Leslie's).—May 13, H.M., Barrow; 20, Tower, Blackpool.
Frills and Flounces.—May 13, Rush. Pav., Manchester; 20, Arc. Pav., Leeds.
Gay Gordons, The. — May 13, O. Gdns., Cromer; 20, T.H., Sheringham.
Joy Concert Party, The.—May 13, Spring Gdns., Norwich; 20, W.P., Brighton (till Oct. 7).
Maids and Middies.—May 20, P., Mumbles.
Mountebanks, The.—May 13, P., Camberwell; 20, P. Pav., St. Anne's.
Nightbirds, The.—May 13, S. Parade P., Southsea; 20, Pav., Redhill.
Passing Events, The.—May 13, Temp. H., Ecclefechan; 20, Vic. H., Douglas.
Peep-Show, The (W. Lewe).—May 13, P., Penarth; 20, S.P.P., Southsea.
Pierrot Pie.—May 13, Nottingham; 20, Pembroke.
Pierrot, Pierrette, and Piano. — May 13, Paddock Gdns., Guildford; 20, O. Gdns., Rockferry.
Poppies, The.—May 13 Pav., Derby; 20, G. Pav., Matlock Bath.
Pynkies, The. — May 13, Aust. Y.M.C.A., Salisbury; 20, Aust. Y.M.C.A., Warminster.
Qualities, The.—May 13, La Scala, Invergordon; 20, M.H., Inverness.
Queers, The.—May 13, T.H., Holt; 20, Poole's P., Chichester.
Radiums, The.—May 13, Inst., Swanage; 20, W.G., Bournemouth.
Regents, The.—May 20, P., Marton; Malton.
Royal Scarlet Entertainers.—May 13, Reg., Salford.
Scottish Dons, The.—May 13, P.H., Alexandria; 20, Glasgow.
Summits, The.—May 13, O. Gdns., Rock ferry; 20, P., New Brighton.
Superbs, Les.—May 13, P. Pav., New Brighton.
Wits, The.—May 13, Pembroke Dock; 20, C.P., Southsea.
Ye Olde Royalists. — May 13, Arcadia, Leeds; 20, Pav., Rhyl.

SOUCHETTE SWEETENING TABLETS

For TEA, COFFEE, &c.

PERFECTLY SOLUBLE AND HARMLESS.

GUARANTEED BY ANALYTICAL EXPERT.

A TEST.—Put a tablet in a cup of tea or coffee, and you will see it melt at once, making a kiss in the cup. It leaves no sediment, and has no acid flavour.

FOR COOKING—MELT IN HOT WATER.

4 Tabs. equal to 6 teaspoonfuls of sugar. Packed in boxes—2/-, 3/6, 7/-, & 10/-.

ACCEPT NO SUBSTITUTES.

Orders to
R. A. SOUCHETTE, 27A, Bush Lane, E.C. 4.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Adams, Mr. K. Blake
Alders, The Brothers
Ames, Mr. Gerald
Arnold, Mrs. L.
Arundale, Miss Sybil
Austin, Mr. Leslie
Ball, Mr. Ernest
Balmain, Mr. R.
Barclay, Miss Betty
Barry, Mr. Nelson
Bashame, A. E.
Bath, Mr. Herbert
Bell, Miss Edna
Bell, Mr. Arnold
Bell, Mr. Cecil W.
Benson, Miss M.
Bentley, Mr. Thomas
Bernard, Mr. George
Berzac, Mr. Cliff
Bianco, Mr. A. J.
Bigham, Cpl. Chas.
Boganny, Mr. J.
Bostock, Mr. G.
Bown, Mr. William
Brakpool Mr. G.
Brandon, Mr. W. E.
Brandon, Mrs. A. Arthur
Broadley, Miss B.
Broughton, Miss Phyllis
Brown, Mr. J.
Browne, Miss Winnie
Bruce, Mr. E. F.
Brumley, Mr. J.
Brune, Miss Tittell
Buckley, Mr. Sam
Canving, Miss W.
Caro, Mr. Tom
Cecil, Mr. John Jones
Chapman, Mr. Frank
Chard, Lieut.
Claire, Miss Eva
Clayton, Miss Doris
Clensy, Mr. C.
Close, Miss Ivy
Coleridge, Miss Amy
Conolly, Miss Kitty
Cook, Mrs.
Courtenay, Miss B.
Cud, Mr. Leo
Dainey, Mr. E. R.
Dane, Mrs. Cyril
Davies, Mr. C. Fielding
Davis, Mrs. R. J.
Deacon, Mr. D.
Dearlove, O. H.
De-Bray, Mr. Henri
Delaware, H. J.
Dent, Messrs. L
Desmond, Miss Olive
Dillon, Miss F.
Dingwall, Miss Marjorie
Dixie, Miss Mona
Duggan, Miss Maggie
Duncan, Miss Ia
Elsom, Miss Ivy
Elsworthy, Miss Dolly
Erris, Miss Fanny
Ess, Mr. George
Evans, Mr. F.
Everard, Mr. Dan
Everay, Miss
Fellows, Miss Flo
Fitzgerald, Mr. Millicent
Flahey, Miss A.
Formby, Mr. George
Foskett, Miss D.
Fossett, Mr. Harry
Fox, Miss Olive
Franklin, Miss Charlotte
Fredericks, Mrs. Emma
Fysher, Mr. E. F.
Gale, Miss Hettie
Galsworthy, Mr. John
Gardner, Lieut.
Gillman & Gillman, Messrs.
Glnour, Miss Beryl
Glade, Miss Hazel
Goimbault, Miss Odette
Goodwin, Mr. Alfred
Gordon, Mr. A. G.
Graves, Miss Florrie
Grayham, Miss Johnny
Griffiths, Mr. Fred
Hall, Miss Evelyn Walsh
Hamel, Miss Simone
Hamilton, Miss Zoe
Harberd, Mrs. E.
Harrison, Monsieur Louis
Hartley, Mr. Charles
Hartley, Mr. Frank
Hatton, Mr. Finch
Hickey's Comedy Circus
Hill, Mr. Fred
Hillibert, Mr. G. H.
Hilton, Mr. Louden
Hoey, Miss Maie
Hollander, Miss Alice
Hope, Miss Pimi
Howard, Mr. Richard
Hudson Quintet, The
Hunter, 2nd Lt. D. Y.
Hyde, Mr. W.
James, Mr. John
James, Mr. Lewys
Jax, Mr. Dono
Jerome, Miss Daisy
Lalon, Mr. Frank
Keston, Mr. C. B.
Leshwood, Mr. Geo.
Leeds, Mr. Max
Leonard, Mr. Herbert
Leslie, Miss Ida
Leyton, Mr. George
Linacre, Miss Eva
Lind, Mr. Val
Lisson, Mr. H.
Liston, Mr. Harry
Loftus, Miss C.
Loftus, Miss Kitty
Long, Mrs. A. A.
MacArthur, Mr. T.
McCann's Irish Terriers
Machin, Mrs. W.
Major, Mr. Tom
Malpass, Miss Elsie
Mann, Miss Effie
Markall, Mrs.
Mathias, Mr. William Phillips
Maude, Miss Rene
Maulton, Miss Dorothy
Maxford, Mr. Dan
May, Miss Blanche
Maynard, Mr. Richard
Medley, Mr. C. St. John
Melville, Mr Fredk.
Metz, Mr. Freddy
Millman, Miss Julian
Mills, Mr. Jock
Mindel, Mr. James
Moore, Miss Muriel
Moore, Mr. Tom
Murray, Mr. Arthur
Navone, Miss Jean
Nina, La Petite
Northcote, Miss Ethel
O'Brien, Mr. F. W.
Oliphant, Miss Elspeth
O'Toole, Miss Molly
O'Toole, Mr. Dave
Paget, Miss Violet
Paners, Miss Ennis
Parisi, Mr. Anthony
Parker, Miss Gertie
Payne, Miss Edna
Pink, Mr. Wal
Preston, Miss Molly
Prince, Mr. Arthur
Quaglieni, Mrs.
Rand, Mrs. Dorothy
Ravenswood, Edwin
Raymond, Miss Pearl
Rayner, Mr. Harry
Reel, Miss Renee
Rhyde, Mr. Thos.
Richardson, Mr. P. G. S.
Richardson, Mrs. Alma
Ritchie, Mr. F. R.
Rolands, Mr. Mervyn
Rome, Mr. Stuart
Ross, Miss Billy
Royce, Mr. J.
Sharman, Mr. Johnny
Sheppard, Mr. E. G.
Sherman, Mrs. M.
Shields and Barry,
Shirley, Mr. I.
Sievus, Mr.
Sloan, Mr. Ryder
Stanley, Mr. Horace
Stormont, Mr. Leo
Stratton, Mr. Eugene
Streat, Mr. George
Studholme, Miss Marie
Sullivan, Mrs. Richard
Taylor, Miss Alma
Thompson, Mr. Arthur S.
Thorne, Mr. Ambrose
Tilbury, Mr. Harry
Tomlin, Miss Blanch
Tree, Miss Viola
Tresmand, Miss I.
Twist, Mr. G. H. M.
Unett, Miss Margaret
Upton, Mr. W. K.
Vane, Miss Lily
Venetians, The
Vere, Miss Grace
Vie, Miss Florence
Vine, Mr. Douglas
Viner, Mr. Ted
Wade, Standley
Wade, Miss Emmie
Wakefield, Mr. F
Walker, Miss Beatrice
Walsh, Mr. Shelford
Ward, Miss Beatrice
Waterman, Mrs. Z. D.
Watson, Miss Gladys
Watson, Mr. Tom
Wayburn, Mr. Ned
Whyte, Mr. Andrew
Williams, Mr. Grafton
Willson, Mr. Arthur
Wingfield, Mr. B.
Woodger, Capt. B.
Woodman, Miss Florrie
Woodward, Mr. H.
Wright, Mr. Huntley
Wright, Mr. Jack
Wythe, Mrs. Albert
Yorke, Mr. Augustus

ARTHUR GIBBONS,
General Theatrical Agent,
Walter House, 418-422, Strand, W.C. 2.
Wires, "Arthgib, Westrand."
'Phone, Regent 4486.

GEORGE LESTOCQ,
Musical, Dramatic, and Variety Agency. Producing and Stage Dancing.
London Representative: Empire, Longton,
5, Great Newport-street, W.C. 2.
Regent 2891.
Secretary: W. E. Bentley.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

WHITBREAD'S

BOTTLED BEERS

maintain their popularity because they are MATURED in the BOTTLE, and are not artificially brought into condition by the injection of carbonic acid gas.

For name of Nearest Agent apply to Chief Offices—

Britannia St., King's Cross
LONDON, W.C.1.

Telephones—
No. 2510 North (3 lines).

Telegraphic Address—
"Beerseller, Phone, London."

"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

THE MAGICIANS' CLUB ANNUAL.

The Bijou Theatre in Bedford-street, just off the Strand, was filled to overflowing on Sunday evening last, the occasion being the annual séance given by the Magicians' Club. The profits of this year's entertainment will be handed over to the John Nevil Maskelyne Memorial Benevolent Fund, established for the purpose of benefiting professors of magic who have fallen upon evil days. The chair on Sunday evening was taken by Mr. David Devant, who announced that the amount of the fund now stood at over £200, that the profit on the evening's entertainment would be very considerable, and that, in addition, several cheques for good amounts had recently been received from certain individuals.

The programme contained the names of some twenty-five different artistes, and, therefore, space forbids anything like detailed mention of all. Magic, of course, was well to the fore, practically every other turn being provided by some more or less skilful exponent of the black art. We had billiard ball manipulators, playing card experts, Indian Fakirs, musical magicians, memory marvels, and so on, running, indeed, pretty well the whole gamut of the various kinds of wizardry. As more than one performer would sometimes attempt the same trick, occasionally it was of particular interest to compare the different styles and the varying success.

A magician who was particularly expert with billiard balls and cards, and who, moreover, possessed an excellent sense of showmanship, was Mr. Lewis Davenport. The musical magician was Mr. George Clair. A popular turn was provided by "Hermalin," the hon. secretary of the Magicians' Club. The Indian Fakir called himself Danaphor, and Yettmah was yet another who preferred a one-word pseudonym. Amongst those who were content to describe themselves simply as magicians, "tout court," and who all contributed successfully to the entertainment, were Mr. Arthur Ainslie, Mr. Geoffrey Clayton, Mr. Gordon Freeman, and Mr. Allan Stainer.

Apart from magic, however, the rest of the programme was also very varied. An early comer was Mr. Harry Hall, described on the programme as comedian and tailor. (In connection with his business, we presume Mr. Hall describes himself as tailor and comedian.) This gentleman is very familiar to frequenters of smoking concerts, and had as great a success as ever with his "Country Curate." Mr. Fred Rome, too, is a clever comedian, equally well-known in the same circles. He appeared with Miss Rene Haslam in some particularly well-written and very funny "cameo conversations." Mr. Russell Howard (actor) gave the familiar American impressions of Rubenstein at work on the piano, and Miss Mollie Seymour sang a song inviting affection from "anyone in khaki," and also played the violin. Miss Dorothy Gordon, too, sang a couple of songs (both about kisses!) acceptably, and Coverdale, a nigger comedian, based his humour upon frantic but futile attempts to say what he meant. Miss Joyce St. Clair provided something decidedly uncommon with a rather sensational dance of the Salome variety, and Goldini appeared with mimicry and music. Miss Amy Brook was a lady ventriloquist, and also gave, as did Miss Olive Fox, songs at the piano. Miss Connie Hart and Mr. Wilby Lunn introduced living marionettes, Mr. Charles Conyers "entertained," and Miss Maudie Scheila proved herself an excellent vocalist. At the piano (a position that was no sinecure) was Capt. Rupert Winston.

Brief speeches during the evening (one by the Great Raymond) gave testimony to the feelings of good-fellowship entertained by the members of the Magicians' Club for those of the Magic Circle, and vice versa.

"PAGEANT OF FREEDOM."

Mr. Louis N. Parker's "Pageant of Freedom," first produced a year ago, was revived at the Queen's Hall on Thursday, Friday, and Saturday nights of last week. The central idea is the salutation of Britain, first by all the members of the British Empire, and then by all her Allies in the war for freedom. A Muse plays the part of a chorus; symbolical characters show what is being done at home to help the soldiers at the Front; and the whole concludes with a grand march past.

Mme. Clara Butt represented Britain; Miss Viola Tree, England; Miss Alice O'Brien, France; Miss Mary Anderson, America; Lady Tree, the Muse; Miss Marion Terry, Faith; Miss Miriam Lewes, Courage; Miss Dorothy Parker, Belgium; Miss Lilian Braithwaite, Italy. Many other well-known actresses and amateurs appeared.

Of the changes that have been made since the original production, the most important was the introduction of an interesting and attractive Palestine scene arranged by Mrs. Weizmann, the wife of the famous Zionist.

There was admirable singing by Mme. Stralia, Miss Una Austin, Miss Laura Evans-Williams, Miss Ada Forrest, Miss Carrie Tubb, Miss Alice O'Brien, Mme. Clara Butt, and a choir.

ADVANCES

From £10 upwards. Low Interest. Easy repayments. Write, call, or 'phone (2938 Gerrard).
A. BARNES, Ltd. 444, STRAND, LONDON, W.C. 2.

IMMEDIATE CASH ACCOMMODATION
TO THE PROFESSION.
Sums from £5 to £1,000.
Advanced same day as applied for. Lowest rates. Call, Write, or 'Phone.
LAMBTONS, LIMITED.
75, High Street, LEWISHAM, S.E.13.
'Phone: 1193 Lee Green.

LOANS £100,000 LOANS
THE "BRITISH" FOR MONEY.
British stands for BEST—in Money Matters.
That is why you would be wise in securing that loan from the British Finance Co. We advance the same day, if necessary, from £30, on purely straight British business lines. We don't ask you to believe this, but let us personally and privately prove that what we say we DO. No Security; Easy Terms; Minimum Interest. THESE are features you cannot afford to pass by. Call (preferred), 'phone (Gerrard 3482), or write (in confidence). C. D. COLLIER, 54, PICCADILLY, LONDON.

GEORGE GROSSMITH'S AND EDWARD LAURILLARD'S ENTERPRISES.

LONDON ATTRACTIONS

At the APOLLO.

Phone: Gerrard 3243. Every evening at 8. Mats. Thursdays & Saturdays at 2.15.
GROSSMITH & LAURILLARD present
"BE CAREFUL, BABY!"
A FARCICAL COMEDY. By Margaret Mayo and Salisbury Field.
With HELEN RAYMOND, PEGGY DORAN, DOROTHY HANSON, EDWARD COMBERMERE, GRIFFITH HUMPHREYS, LAURENCE HANRAY, and MARGARET BANNERMAN.
Produced by FELIX EDWARDES.

At the ALHAMBRA.

Telephone: Gerrard 5064. Mr. Oswald Stoll presents
Messrs. Grossmith and Laurillard's New Revue,
"The Bing Boys on Broadway,"
GEORGE ROBEY
AND
VIOLET LORAINE
With PETER WISER, ARTHUR FINN, DAN AGAR, PIP POWELL, ALBERT BROUETT, LOU EDWARDS, JOE MILTON, KITTY FIELDER, J. CALDWELL, LORNA and TOOTS POUNDS.
Produced by HARRY M. VERNON.
Nightly at 7.40. Matinees Weds., Thurs., & Sats., at 2.0.

At the PRINCE'S.

Telephone: Gerrard 3400. GROSSMITH & LAURILLARD present
"YES, UNCLE!"
A MUSICAL COMEDY.
By George Arthurs and Austen Hurgon. Music by Nat. D. Ayer.
Lyrics by Clifford Grey.

JULIA JAMES	NORMAN GRIFFEN
MIMI CRAWFORD	DAVY BURNABY
ALEXIA BASSIAN	FRED LESLIE
GLADYS HOMFREY	HENRI LEONI
MAIDIE ANDREWS	ROBERT NAINBY
	FRANK HECTOR, Etc.

Produced by AUSTEN HURGON.
Past its 150th Performance.
Nightly at 7.30. Matinees Wednesdays and Saturdays at 2.0.

GEORGE GROSSMITH'S AND EDWARD LAURILLARD'S PROVINCIAL ATTRACTIONS

TOURS OF
"THEODORE & CO." "THE MISLEADING LADY."
"UNDER COVER." "MR. MANHATTAN."
"TO-NIGHT'S THE NIGHT." "THE DUMMY."
"THE BING BOYS." "IN THE TRENCHES," &c.
Tours in preparation of
"YES, UNCLE!" and "ARLETTE."

HOWARD AND WYNDHAM'S THEATRES AND ROBERT ARTHUR THEATRES CO. THEATRES.

Managing Directors, Mr. F. W. WYNDHAM and Mr. G. T. MINSHULL.

LYCEUM TH., EDINBURGH.
Manager, Mr. P. L. Howat.
This Week—"Quinneys'."
Next Week—Violet Vanbrugh.

TH. ROYAL, EDINBURGH.
Manager, Mr. W. S. Buccleuch.
This Week—Vaudeville.
Next Week—Vaudeville.

KING'S THEATRE, GLASGOW.
Manager, Mr. H. Macfarlane.
This Week—"Grumpy."
Next Week—Mrs. Bruce-Milne Co.

THEATRE ROYAL, GLASGOW.
Manager, Mr. H. F. Ashton.
This Week—Glasgow Grand Opera Co.
Next Week—"Twenty Thousand Leagues Under the Sea."

COURT THEATRE, LIVERPOOL
Manager, Mr. Arthur Lawrence.
This Week—D'Oyly Carte Opera Co.
Next Week—"Quinneys'."

TH. ROYAL, NEWCASTLE.
Manager, Mr. F. Teale Lingham.
This Week—"Diplomacy."
Next Week—"Amateurs."

TH. ROYAL, NOTTINGHAM.
Manager, Mr. Harry Lyons.
This Week—"The Boy."
Next Week—"The Southern Maid."

HIS MAJESTY'S TH., ABERDEEN
Manager, Mr. H. Adair Nelson.
This Week—Vaudeville.
Next Week—Vaudeville.

HER MAJESTY'S TH., DUNDEE.
Manager, Mr. H. W. Ramsay.
This Week—Kitchener Film.
Next Week—"East Lynne."

All communications—G. T. MINSHULL, Lyceum Theatre, Edinburgh.

CHARLES B. COCHRAN'S
THEATRES AND PRODUCTIONS.
Offices:—49, Old Bond Street, W.
General Manager:—Clive R. McKee.
General Stage Director:—Frank Collins.

"THE BETTER 'OLE."
ARTHUR BOURCHIER as OLD BILL.
OXFORD THEATRE,
Twice Daily at 2.30 and 7.30.

GARRICK THEATRE,
Sole Lessee ..... CHARLES B. COCHRAN.
"BY PIGEON POST."
Twice Daily at 2.30 and 8,

PRINCES THEATRE,
Lessees..... SEYMOUR HICKS and ELLALINE TERRISS.
Grossmith & Laurillard (by arrangement with Charles B. Cochran) present
"YES, UNCLE."
Evenings, 7.30. Matinees, Wednesday & Saturday at 2.

IN PREPARATION.

"AS YOU WERE."
A Revue adapted from Rip's "Plus ca Change," by Cosmo Gordon Lennox.
Lyrics by Douglas Furber.
JOHN HUMPHRIES, ALICE DELYSIA, LEON MORTON.

In conjunction with Seymour Hicks
"A CERTAIN LIVELINESS,"
By BASIL MACDONALD HASTINGS,
WITH
SEYMOUR HICKS,
AT THE
ST. MARTINS THEATRE.

LEE WHITE
And CLAY SMITH
IN A
NEW MUSICAL PRODUCTION.

TEDDIE GERARD
AND
ALFRED LESTER
IN A
NEW MUSICAL PRODUCTION.

CHARLES B. COCHRAN'S
ATTRACTIONS ON TOUR.
CHARLES B. COCHRAN'S OWN COMPANIES:
"The Better 'Ole"....."A" Blackpool. "B" Bristol.
A. E. Abraham's Companies:
"The Better 'Ole"—No. 1..Pontnewynydd. No. 2..Wednesbury.
No. 3..Wrexham.
E. Lewis Waller & Neville Graham's Company:
"Carminetta," Bero' T., Stratford.
Ralph Haslam's Company:
"Houp-La".....Nottingham.
Clive R. McKee & Fred Edwards' Company;
"Bert and 'Erb on an Island".....Dundee.

LONDON THEATRES.

HIS MAJESTY'S.
OSCAR ASCHE and LILY BRAYTON'S SEASON.
"CHU CHIN CHOW,"
TO-NIGHT (Wed.), at 7.15.
TO-MORROW EVENING and onwards, 7.30
MATINEES, THURS., SATS., WEDS., 2.15.
SPECIAL MATINEE WHIT MONDAY.

PALACE.
Evenings at 7.45.
"VERY GOOD, EDDIE."
Mats., Wed., Thurs., and Sats., 2.30.
Special Mat., Whit Monday, 2.30.

LONDON MUSIC HALLS.

THE NEW BEDFORD
PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.
Auditions held Monthly.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

EGYPT, INDIA & THE EAST.
Bandman's Eastern Circuit.
Owners and Managers of the Leading Theatres in the East.
Bandman Varieties, Ltd.
Eastern Variety Circuit, in conjunction with the African Theatres Trust, the Excelsior Theatre Co., Bombay and Australia.
Head office, Empire Theatre, Calcutta.
London office, 24, Haymarket, S.W.
'Phone, Regent 6330. Telegrams, "Svengall, London." "Svengall, Calcutta."

PROVINCIAL THEATRES.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or, the Fredk. Moullot's Offices, 1 and 2, King-st., Covent Garden, London.

CAMBRIDGE NEW THEATRE,
LTD. Man. Dir., Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
Now booking Autumn Dates and Spring of 1919.
Telephone: 700.
Silence a polite negative.

GRIMSBY. — PRINCE OF WALES THEATRE.
Visited by most of the Principal Companies touring, including Sir Geo. Alexander's, Geo. Edwardes's, Robt. Courtneidge's; also all the London Successes.
A Few Autumn Dates Vacant.
Comms., J. H. CURRY, as above.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE, WINTER GARDENS.
Gen. Manager, Mr. Jno. R. Huddlestone.
OPEN ALL THE YEAR.
THE THEATRE WITH ASSURED BUSINESS TO GOOD ATTRACTIONS.
Visited by all leading West-End London companies.
Applications for dates to JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

BLACKPOOL'S MASTERPIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.
NOTE—The audience have a full view of the stage from all parts of the Building. THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN. The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to Geo. H. Harrop, General Manager (Telegrams, "Grand, Blackpool"); or to T. C. Wray, 53, St. Martin's-lane, London, W.C.

FUNDS, ETC.

ANNUITIES.
ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the
ROYAL GENERAL THEATRICAL FUND,
which offers
GREATER ADVANTAGES
than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to
CHARLES CRUIKSHANKS, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-street,
Covent-garden, London, W.C.2.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND, W.C.2. C. I. Colison, Secretary.

THE ACTORS' ORPHANAGE.
Goldsmith Building, Inner Temple, E.C. 4.
ANSLOW J. AUSTIN, Hon. Secretary.

FUNDS, ETC.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION. Head offices, 18, Charing Cross-road, W.C. Subscription, 7s. 6d.; children under twelve, 5s. Benefits include 25 per cent. reduction to parties of five or more. Free Insurance against Accident and Loss of Luggage; Free Medical Advice; and Free Legal Advice. For prospectus, &c., write to C. DOUGLAS STUART, Secretary, at above address.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE-RD., N.W.1. Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron, HIS MAJESTY THE KING.
President, H.R.H. THE DUKE OF CONNAUGHT, K.G.
Principal, SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.
The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, P. QUARRY, Acting Secretary.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883), Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. Prince Christian, K.G. Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc. Hon. Secretary, Mr. Charles Morley. Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

GUILDHALL SCHOOL OF MUSIC, Principal, Landon Ronald. Complete Musical Education at inclusive fee. Private Lessons in all musical subjects. Stage Training in Elocution, Gesture, Stage Dancing, Fencing, £30 Violin Open Scholarship to be competed for in May. Entries to be sent in on or before May 18. Weekly Orchestral Practices. Prospectus and Syllabus of Local Centres and Local School Examinations (open to general public) free.
NEW TERM BEGAN APRIL 22.
Victoria Embankment, E.C. 4.
H. SAXE WYNDHAM, Sec.

TRINITY COLLEGE OF MUSIC (Inst. 1872). President—The Right Hon. the Earl of Shaftesbury, K.P. Chairman of Board—Sir Frederick Bridge, C.V.O., M.A., Mus. D. Director of Studies—C. W. Pearce, Mus. D. Director of Examinations—E. F. Horner, Mus. D. Particulars of the Teaching Department, with list of Professors, Fees, Scholarships, Regulations, &c., and the Syllabuses of the Higher and Local Examinations, on application to the Secretary, Mandeville-place, Manchester-square, London, W. 1.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful. Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W. 'Phone, Mayfair 600.

STAGE SUCCESS. — Self-consciousness rapidly overcome, intensity quickened, power of expression strengthened, memorising aided, and concentrativeness increased; personal training only. ROBERT McALLAN, Regent House, Regent-street, W. 1.

NOW OPEN.—THE
LYDIA KYASHT DANCING STUDIO FOR CHILDREN AND ADULTS.
Under Mlle. Kyasht's personal direction.
CLASSICAL AND NATIONAL DANCES, MIME, PLASTIQUE, PREPARATION OF TEACHERS, ARRANGEMENT OF DANCES FOR THE STAGE.
Evening Classes Arranged.
For terms apply by letter to MLLE. LYDIA KYASHT'S Secretary, 74, Knightsbridge, Hyde Park, S.W. 1.

NOTICE OF REMOVAL.
MISS JEANIE SMURTHWAITE has removed her SCHOOL of DANCING, FENCING, and ELOCUTION to 6 and 7, George-street, Hanover-square, W. 1, and it will be known in future as the ADINE SCHOOL.
Stage Dancing Classes daily.
Ballroom Dance Practices, Thursdays, 4 till 6. Classes, Thursdays, 7.30; Saturdays at 6 and 8. Private lessons at any time.
'Phone: 5379 Mayfair.

ADELINA A. LEVEY,
The Famous Story Teller.
Own Recital, Concerts, and Tea Parties to "OUR BOYS."
Owing to the tremendous success and enthusiastic reception of Æolian Hall Concert, May 3,
Adelina Levey has the pleasure in announcing another concert, at 2.45, on Monday, June 10, at which Lieut. Sivori Levey will again appear.
Tickets, including tax, 11s. 6d.
63, Rosebery-square, E.C. 1.

THE PROFESSION WITH THE COLOURS.

We have to thank many of our readers for responding to our appeal for copies of "The Era" to be forwarded to actor-soldiers at the various theatres of war or in hospital. Readers of "The Era" are invited to send their copies to us when they have finished with them, and they will be promptly despatched, or the addresses of members of the profession who are serving with the Colours will be supplied on application to the Editor.

* * *

Sidney Weathersby, A.B., of H.M.S. Himalaya, is back in England after two years' absence in foreign climes, and hopes to be in London to-morrow.

* * *

Mr. Herbert Harben, who will be remembered for his successful appearances in several of Vedrenne and Eadie's productions, has returned to France, having quite recovered from a serious accident which happened to him while engaged as an artillery observer. The balloon to which his car was attached was struck by an incendiary bullet fired from a Hun machine, and harnessed to a parachute he had to jump from the car. He sustained a severe shock, as the apparatus did not open as quickly as it should have done.

* * *

Mr. Harry Blake visited Private J. J. (Steve) McCarthy on Sunday at the 3rd General Hospital, Wandsworth, where he has been transferred from Birmingham. He is suffering from shell shock, but is making progress towards recovery.

* * *

We are informed that young Johnny Coyle, who we announced last week was a prisoner in Germany, was with the London Rifle Brigade, and had been at the front for two years.

* * *

Mr. J. Henry Twyford, still "Somewhere in France," has written a one-act play entitled "Marie Rose," a tragic little tale of Belgium, based upon a story by K. Keith. He is now busy, when time allows, upon a four-act drama, adapted from a book by a very well-known author, which he is particularly keen to produce on his return to England. Anyone desiring to write him should address letters c/o "The Era."

MME. JEANIE SMURTHWAITE'S MATINEE.

There was a large audience at Miss Jeanie Smurthwaite's annual matinée, which took place at the King's, Hammersmith, on Wednesday, the proceeds being devoted to the "Ivory Cross" National Dental Fund. The students of the Adine School of Dancing were in excellent form. In "Happy Jappies," a very bright number, Miss Bessie Bax especially distinguished herself. Then followed "Echoes of the Forest," in which Miss Eileen Charles made a capital Cupid, and the "Pas de Deux," by the same lady and Miss Marjorie Lynes, was worthy of special notice, a "Will o' the Wisp" dance by six students being very artistic.

A novel feature in the programme was a Greek wordless play by Elsie Royya entitled "By the Gods Chosen." Miss Smurthwaite played the High Priest, and was well supported by Miss Marjorie Lynes as Death; and the remainder of the cast, great credit being due to the stage manager of the production. Following was a very popular number, "Under One Flag," in which national dances, Irish, Scotch, Welsh and English, all finely executed, came in for enthusiastic applause. In "The Vaudeville" mention must be made of the military dance by Miss Mary Nesh; "The French Artist," Miss Betty Moye; "The Match Girl," Miss Molly Partridge; and "Ragtime Jockey," Miss Dorothy Phillips. There was an ensemble of the whole of the performers at the conclusion, and floral tributes were handed to Miss Smurthwaite and many members of the company. Mr. Alfred C. Toone did good service with his excellent orchestra, and the matinée was in every way a success.

The Shakespearean matinée arranged by Miss Viola Tree in aid of the musical instruments for soldiers in the trenches takes place on June 7. One of the chief attractions of the afternoon will be a scene from "Twelfth Night," in which Miss Lily Brayton will play Viola.

GREEN ROOM PAPERS.

"CRITICUS" GIVES SOME ADVICE TO PLAYWRIGHTS ON THE ART OF MANAGING AN EXIT.

ONE of our most thoughtful dramatic critics once remarked to me that, to judge by the pains which playwrights expended on the problem, it would appear that the principal canon in the art of writing a modern play consisted in getting your characters on and off the stage gracefully.

I was reminded of this reflection the other evening, when I had the pleasure of assisting at a performance of A. A. M.'s delightful comedy about nothing, "Belinda." A. A. M. certainly has a pretty turn for dialogue, and I do not think it would be an act of great intrepidity to describe him as the most promising of our uprising dramatists. But he has yet to master the conventions of dramatic execution, and it must be written that the exits of his characters were not always plausibly planned. At one point, for example, a maid-servant came on to the stage, and, addressing Belinda, said, "Cook wants to speak to you." Exit, consequently, Belinda. This was a patent subterfuge. Nine-tenths of the audience must have felt instinctively (for audiences are very much "in the know" these times) that the cook did not want to speak to Belinda at all, but that the root of the matter lay in this simple fact, that A. M. M. wanted to get Belinda off the stage. He left us as unconvinced of the urgent necessity for Belinda's departure as if he had made her declare that she had got to go and see a girl about a cat.

It is the convention—Heaven knows why, but it nevertheless *is* the convention in playwriting—that when a dramatis persona leaves the stage he shall explain just where he is going, why he is going there, and so forth, just as if the Government, which is so charmingly interested in all our movements nowadays, required it of him under some drastic Order in Council. The convention has grown up with the insane craze for realism. Dramatists want to make it quite clear that their characters are *not* going off into the wings or up into their dressing-rooms, but that they are due to catch the 9.20 for Manchester or the mail boat for Dublin. As a matter of fact, in pursuing realism the playwrights have lost sight of reality. All this exact explanation of movements is not true to life. This afternoon I have been sitting in a room with half a dozen people who have come in and gone out through the door at intervals; and not once has any one of them volunteered any reason for his departure or return.

But on the stage—this would never, never do! Always, an explanation must be given. "Excuse me, Lord Faversham, I must go and arrange about dinner." "Come into the library, Lady Ermyntrude, and have a look at my first editions." "Half-past four! I shall be late for my appointment at the Home Office." And all the rest of it. Really, these stage folk think human beings uncommonly suspicious!

You will see, then, that A. A. M., in getting Belinda to retire in order that she may have a chat with cook, has only been doing what is accepted as the correct thing to do; but he has not done it expertly enough. If you are going to give an explanation, that explanation should have some reference to the main thread of the story. A play is such a compact, concentrated article that there is no room for waste; and thus, if your characters are going to monopolise several valuable minutes in reciting their coming movements, those movements should have something very concrete to do with the development of the plot. Who, otherwise, wants to hear why they are going to "exit"? We do not go to the theatre to hear the dramatist defending his own artistry. We do not go to be told, as it were, by his characters, that this is really quite a sensible play, based from beginning to end on possibilities.

For my part, if ever I try writing another play, I shall flout the convention altogether. I shall let my characters drift on and off the stage just as they please—or rather, just as I please—and if the critics say that this is unnatural, I shall write a long letter to the papers and demolish them. And one day, when the new convention has become established, someone will come along and put forward a still saner theory than my own.

And I shall be very indignant and very angry, and wonder what on earth the drama is coming to.

AIRCRAFT RAIDS

at annual premiums of

10/-, 20/-, 25/-, 30/-, 35/-,

or multiples thereof. Providing benefit for death, loss of one or more limbs, eyes, permanent or temporary disablement, varying in accordance with premiums paid and class of policy selected by insured. Full particulars post free on application.

EAGLE STAR & BRITISH DOMINIONS INSURANCE COMPANY LTD

British Dominions House, Royal Exchange Avenue, E.C.3.

32, Moorgate St., E.C.2; 79, Pall Mall, S.W.1. 296, High Holborn, W.C.1.

ASSETS EXCEED £12,000,000.

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, MAY 15, 1918.

A WORD WITH OUR FILM CENSORS.

THE existence of a Censorship implies a mental state far above the common herd. We presuppose, when we contemplate a Censor, a man whose judgment is of the highest order, and whose support or approval of a play or a picture is nothing less than a recommendation. For this reason a Censor must exercise his profession with greater care than is customary on the part of the mere man of the street. His verdict or direction carries weight. It therefore behoves the Censor, whether he be of the Press, the play, or the picture, to exercise his functions with becoming, sober discretion. Last week there was produced a film entitled "The Great Impostor," and this picture, on the mature judgment of our expert viewer, was awarded 10 marks. The story is romantic, really English, and is set in an atmosphere of tranquillity that affords relief to any person who is suffering from war-time strain. By way of throwing up into relief the tranquillity, which must confer incalculable benefit upon audiences the world over, the picture has a fight in it, which takes place at an inn, very much of the W. W. Jacobs' order, at a familiar port-side. The British Board of Film Censors, inspired we know not when or how, have awarded MESSRS. HARMA'S with a second-class certificate because there is a fight depicted in the picture. May we take leave to inform the British Board of Film Censors that fighting is to-day the profession of every man between 18 and 50. The same Board issued a first-class certificate to the picture called "The Splendid Coward," which included a fight that was inspiring in the highest degree. Why, then, have they damned "The Great Impostor" with a second-class certificate, which classes the picture, unjustly, in the category to which "Sapho" and other well-known productions belong?

On his appointment, a little over a year ago, the Film Censor outlined pretty fully the various subjects upon which he would place his ban. They included the exploitation of crime and other matters, but did not in any way discourage the representation on the screen of what is called "the typical English method of settling disputes." T. P. is now in America, and cannot, therefore, be held responsible for the verdict of his representatives. And we cannot help feeling that, had he been present at the private showing of the film under consideration, a very different decision might have been promulgated. For, after all, if there is one thing more than another which one expects of a Censorship, it is consistency. If the mere fact that a fight occurs in a film representation is to relegate it to the limbo of second-class certificatedom, are we to be forbidden film representations of that "mischievous" play, "Romeo and Juliet"; that "pernicious" tragedy, "Hamlet"; that crime-stimulating drama, "Othello"? There are fights in all of these.

Conflict is the essence of all drama. Eliminate conflict, and you extinguish the drama for ever. Just as a good play must, in the words of the late MR. FROHMAN, have a "punch," so must a good film. And we are unable to see that the fact that the punch is delivered upon the jaw or the nose should be considered as a slur upon the producers.

FIRST NIGHTS OF THE WEEK.

Opera by late English Composer—Stage Society Revive a Congreve Comedy—A Real Comic Opera.

OPERA AT THE SHAFTESBURY.

"JEANNIE DEANS"
("THE HEART OF MIDLOTHIAN").

By the late Hamish M'Cunn.

Davie Deans .....Arthur Winckworth
George Staunton .....Edward Davies
John Dumbie .....Frederick Clendon
John, Duke of Argyle.. Lovat Crosley
Constable .....Durward Lely, Jun.
Jeannie Deans .....Phyllis Lansdell
Effie Deans ..... Clara Simons
Madge Wildfire ....Phyllis Archibald
Janet Balcristie ..... Jean Wilson
Queen Caroline .....Florence Collier
Lady Suffolk .....Dorothy L. Tayler

To the performance of the late Hamish MacCunn's "Jeannie Deans," on Friday, attached the interest due to a quasi-novelty. The opera has not been seen in London since '96, when the Carl Rosa Company (for whom it was written, and by whom it was produced in Edinburgh two years earlier) played it here. Much of the music is melodious and dramatic, and the orchestral scoring is fresh, interesting, and full of "local colour," but the story—based on "The Heart of Midlothian," by Joseph Bennett—is so disjointedly and sketchily told that it is possible for a spectator, armed with good-will and intelligence, to sit the opera through and at the end to find himself with the haziest idea of what it is all about, which does not make for its popularity or for sympathy with the characters. The most complete sketch is that of the simple and saint-like Jeannie, and in this part Miss Phyllis Lansdell made a striking success. Personality, looks, and manner, the warm musical quality of her voice and the fervour and sincerity with which she sang, all fitted the character to perfection. Also well cast, as Effie Deans, was Miss Clara Simons, who seems to have an inexhaustible fund of nervous emotional power to draw upon. The danger with that sort of temperament is that the voice may suffer, and Miss Simons should be warned in time. Mr. Edward Davies, as Effie's lover, Staunton, sang effectively, but too forcefully now and then. Mr. Frederick Clendon, excellent in his singing of "I Love a Lass," made the languishing Laird of Dumbiedykes a kindly sort; Miss Phyllis Archibald did her clever best with the erratic appearances and disappearances of Madge Wildfire; Mr. Arthur Winckworth was duly dour as the bigoted Davie Deans; and good work was also done by Miss Jean Wilson as Janet Balcristie, Miss Florence Collier as Queen Caroline, Miss Dorothy Tayler as Lady Suffolk, Mr. Lovat Crosley as the Duke, and Mr. Durward Lely as the Constable. The chorus deserves praise for spirited singing and acting. Mr. Ferrers conducted.

"TANNHÄUSER."

"Tannhäuser," on Tuesday (the 7th inst.), opened well with an effective rendering of the overture, worked up to a fine climax, under Mr. Herbert Ferrers, a conductor who exercises firm control and gets their utmost out of his forces. The performance proved that the Carl Rosa Company owns a number of good, powerful voices. Of their possession of the latter quality several of the singers never leave the audience in doubt—in fact, a fault to be found with them is their over-strenuousness. Miss Eva Turner, who, by the way, has improved almost out of knowledge since last spring, has a big, fine, robust voice, and there was really no need for her to put so much vigour into her delivery of Venus's music. The Tannhäuser, Mr. William Boland, a dramatic tenor of remarkable force and resistance, was even fresher at the end of the evening than at the beginning. He gave out the famous Papal curse with enough lung power to have over-filled the Coliseum—and the Shaftesbury is several sizes smaller than the Coliseum. Miss Ina Hill, an artiste of some distinction, tempered her valour with welcome discretion, and consequently her singing of Elizabeth's music was beautiful both for vocal tone and expressiveness. In Mr. Arthur Winckworth the Landgrave found a dignified and sonorous representative; and Mr. Hebden Foster's Wolfram was a most sympathetic study from both the singing and acting points of view. The opera is well "dressed," and wonders were done with the mounting, considering the small stage. In the nymphs and fauns dance the ballet was particularly good.

"THE TALES OF HOFFMANN."

Offenbach's "Tales" filled Wednesday's matinée house. The performance was good throughout. Mr. Edward Davies, in fresher form than last year, sang excellently well in Hoffmann's trying rôle. He was ably seconded by Miss Ida Carton, whose Nicklaus has all the necessary humour and vitality. The last act was very effective, thanks chiefly to the dramatic impersonation of the gruesome Dr. Miracle by Mr. James Pursall. Miss Phyllis Lansdell, after a rather nervous beginning, showed in her singing of Antonia's music that she has a voice of charming quality well produced. The trio, with Miss Constance Willis as the Mother's Voice, was one of the best items of the afternoon. Mr. Frederick Clendon's sympathetic Crespel lent its value to the sum total of effectiveness. Mr. Arthur Delmotte conducted.

"LA BOHEME."

The Carl Rosa Company were the first producers in this country—in '97—of Puccini's opera, and it still remains one of their most successful shows. It is well put on, especially the street scene, with its Quartier Latin types. The four Bohemians—Mr. Hughes Macklin (who used his fine voice to such excellent effect elsewhere that it was a pity he troubled to try after the "doh" in the first act duet as Rudolph; Mr. Hebden Foster as Marcel; Mr. Arthur Winckworth, the "original" English Colline, in a wig of pronouncedly "philosophic" cut—or want of cut; and Mr. Frederick Clendon as Schaunard—saw to it that the studio scenes went with every bit of the spirit and gaiety necessary to throw into relief the fading-out from life of the poor little flower-girl. The Mimi was Miss Clara Simons, whose gift of genuine and effortless pathos and general prettiness and grace fit her well for the part, though she should overcome a tendency unduly to drag out the sentimental phrases. Miss Eva Turner was unfairly handicapped by a tasteless and singularly unbecoming costume in the second act, but in her splendid singing of Musetta's air she attained to "star" magnitude. We have never heard it better sung anywhere. The conductor was Mr. Henriquez de la Fuente.

(*For continuation of Operatic Reviews see page 5.*)

"THE WAY OF THE WORLD."

A Comedy in Five Acts, by Mr. Congreve, Produced at the King's Hall, Covent Garden, Sunday, May 12.

Fainall ..... Russell Thorndike
Mirabell ..... Gilbert Cannan
Witwoud ..... Miles Malleson
Petulant ..... J. H. Brewer
Sir Willful Witwoud .... F. B. J. Sharp
Waitwell ..... Stanley Lathbury
Footman to Mirabell .. Barry Baxter
Footman to Lady Wishfort ..... Sinclair Rodger
Coachman ..... Sinclair Rodger
Messenger ..... E. Montague
Lady Wishfort ..... Maire O'Neill
Mrs. Millamant ..... Edyth Goodall
Mrs. Marwood ..... Rhoda Symons
Mrs. Fainall ..... Hilda Bruce Potter
Foible ..... Sybil Thorndike
Mincing ..... Evelyn Grey
Betty ..... Catherine Willard
Peg ..... Stella Wilkinson

For the third production of this, their nineteenth season, the Stage Society gave, with their usual fine courage, a revival of Congreve's "The Way of the World." That courage of a high order is necessary for the presentation of plays by the Restoration dramatists is proved in more ways than one. Firstly, acting of an exceptionally high standard is required, and even when, as in this case, the actresses who can rise to the test are to be found, it is not such an easy matter nowadays to find the men. Secondly, the outspokenness, the coarseness of language typical of everyday talk of society of the times jars on the modern ears of the most discriminating. The joy of "The Way of the World" is not only in the perfection of its style, the beautiful poise of the sentences, and the keenness of the wit, but in a sympathetic understanding of the characters. Unlike these in "The Double-Dealer" and "Love for Love," where the bad are embodiments of vice and the good personifications of virtue, here the men and women are human beings, a compound of merit and blemish, consistent developments of opportunity and propinquity. Take Millamant, for instance, as adorable a heroine as can be met in a comedy, yet she is vain, affected, and—in her interview with Mrs. Marwood—more than a little malicious. The charm of Millamant is that she has not only beauty and wit, but also common-sense. One feels that when she "dwindles into a wife" it will be a very lovable one. Of Mrs. Marwood, Milton might have written, "Hell knows no fury like a woman scorned." She is a woman of strong character, her views of life distorted by a thwarted passion. There is something pathetic in spite of her absurdity in the figure of Lady Wishfort, a piece of "superannuated frippery" hideously conscious of the burden of her years, incessantly and vainly trying to renew her vanished youth. The married couple, Fainall and his wife, are made to be ideally happy, but slaves to the fashion of the time they are doomed to feign aversion for one another. There is something attractive, too, in the friendship between Witwoud and Petulant, although one is a foolish fop and the other a lecherous old satyr.

The performances of the Stage Society have a reputation for inequality, and this particular performance on Sunday was no exception to the rule. On this occasion it was the actresses who were strong, and the men who were weak. There was some admirable work from Miss Maire O'Neill as Lady Wishfort, Miss Sybil Thorndike as Foible, and Miss Edyth Goodall as Millamant. The best-played and most loudly-applauded scene of the play was that between Lady Wishfort and Foible. Miss Maire O'Neill has come into her own with the West End for some time now, but when is Miss Sybil Thorndike coming from the other side of the Thames (it has been worth many a journey to see her at the "Old Vic") to show us how Portia and Juliet can still be played? All Miss Edyth Goodall's brains went to her conception of Millamant, and the result was enchanting. Miss Hilda Bruce Potter made Mrs. Fainall a delightful little lady, and Miss Rhoda Symons got the sombre note of Mrs. Marwood with fine contrasting effect.

Of the actors it is less agreeable to write. The best were Mr. Russell Thorndike as Fainall (though even here one was conscious of strain) and the Witwoud of Mr. Miles Malleson. Mr. Gilbert Cannan as Mirabell constantly and irritatingly needed the services of the prompter. Mr. F. B. J. Sharp's humour as Sir Willful Witwoud was not sufficiently spontaneous, Mr. J. H. Brewer was consistent as Petulant, and Mr. Stanley Lathbury a satisfactory Waitwell. The song in Act. III., set by Mr. John Eccles and sung by Mme. Marie Benda, was beautifully rendered. The play was produced by Mr. W. G. Fay.

"VIOLETTE."

Comic Opera, in Two Acts, Book by Norman Slee, Music by John Ansell, Produced at the Lyric Theatre on Monday, May 13.

Maximilian, King of Celaria ..... Frederick Worlock
Prince Rodolphe ..... Herbert Cave
Baron Pepsicorn .....George Barrett
Captain Victor St. Pierre..Leslie Stiles
Count Van der Kloosh ..... William Cromwell
Leroy ..... J. Kelly
Roche ..... Strafford Moss
Couvin ..... E. Cadle
Jolibert ..... Geo. Dawson
Sergeant Vanloo ..... Iago Lewys
Andre ..... Walter Plinge
Georgine ..... Prue Temple
Margot ..... Freda Le Paye
Princess Fruzelda .....Amy Augarde
Marie ..... Beatrice Hunt
Violette ..... Violet Essex

A comic opera that is really what it professes to be, particularly so far as "opera" is concerned. "Violette" charms the eye and the ear, for the brilliant uniforms, dainty frocks, and tasteful scenery provide a wonderful pageant of colour, and the music is of exceptionally high order. The humour, unfortunately, does not attain the same level of excellence. Mr. George Barrett, on whom practically the whole burden of "being funny" rests, works heroically, getting every ounce of legitimate amusement out of the part, and working in wheezes on every topic of the day from meat coupons to Pelmanism. But it is always Mr. Barrett who gets the laughs, not the ingenious situations created by the author.

The plot is based on the "frankly impossible," and serves its purpose quite as well as would a more plausible story. All the usual love complications arise through a terrific curse and the number 7. Every seventh King of Celaria must marry before the seventh hour of the seventh day of the seventh month of the seventh year (a few sevens may be suppressed or added as you will), or he will die without visible agency. His bride must also fulfil certain conditions, and this is the reason why Maximilian of Celaria, a very personable young king, finds himself on the point of marriage with the elderly and over-affectionate Princess Fruzelda. Intent on pocketing Fruzelda's big bribe, the sinful old reprobate of a Lord High Chancellor keeps his pretty daughter Violette, a satisfactory aspirant, out of His Majesty's grasp by the false announcement that she is already married to Rodolphe, the King's brother. This puts the fat in the fire, for Violette, meeting and falling in love with tuneful Rodolphe after papa's little fib, confides in the sympathetic King, believing him to be his own barber. Maximilian, very angry at the deception, sentences Rodolphe to a dungeon, the Lord High Chancellor to torture, Violette to become his Queen. A farcical dungeon, a farcical guard in charge of a farcical sentry, a poor old soul with a message and without a memory, aid Violette to contrive at Rodolphe's escape, which is rendered unnecessary when the poor old soul remembers, after a draught of memory mixture, that Maximilian is not the seventh King after all, so Violette pairs off with Rodolphe, her pretty cousin Marie takes a dashing Captain of the Guards, the Lord High Chancellor is condemned to Fruzelda, and the handsome King is left to look for his mate in another comic opera or musical comedy, as the case may be.

As we have already said, Mr. John Ansell's music is uncommonly fluent and melodious. It is difficult to pick out the plums where all is so good, but the numbers that won most applause were a duet, "Two Timid Maids," delightfully sung by Miss Violet Essex and Miss Beatrice Hunt; a quaint solo, "Memory Mixture" (Mr. William Cromwell); a waltz song, "When You Have Learned to Love" (Miss Violet Essex); a good rousing song and chorus, "Our Little Celarin" (Mr. Leslie Stiles); and a love song, "A Maiden I Love So Well" (Mr. Herbert Cave).

The acting was capital all round. Miss Violet Essex was in fine voice as Violette, and played gracefully and sweetly. A striking success was made by Miss Beatrice Hunt, a dainty, fairy-like little lady, who as Marie danced, sang, and acted with vivacity and charm. Miss Amy Augarde got all the humorous effect she could out of the part of Princess Fruzelda, and Miss Freda le Paye was attractive in a small part. Mr. Frederic Worlock and Mr. Herbert Cave both sang and acted well, and Mr. Leslie Stiles was capital as the dashing Captain. The fault made by Mr. William Cromwell as the man without a memory was that he acted too well—in a word, he was too realistic, and inspired pity for his character rather than mirth.

A reception of the friendliest, quantities of lovely flowers for the ladies, a speech by Mr. Bernard Hishin, and the appearance of Mr. Norman Slee and Mr. John Ansell followed the first performance.

At the final performance of "The Boy" at the Theatre Royal, Bath, recently, Mrs. D. Valentine Munro, the lady manager, made an appeal to the crowded house on behalf of the St. Dunstan's Blind Soldiers' Fund, the response amounting to the gratifying sum of £27 1s. 3d.

AS YOU LIKE IT.

Prose for "Pros.": "The Era" Annual.

* * *

Play for the Navy: All's Well That Ostends Well.

* * *

Suppose they call the sunk blocks of concrete Keyes-stones of success.

* * *

Who is the enterprising manager who approached a certain general with the suggestion that he should give exhibitions of Maurice-dancing on the halls?

* * *

"Going Up" is a play on the Air Service. Nothing to do with food prices.

* * *

Talking of which, it is *not* true that Zangwill has written a sequel to "Too Much Money," entitled "Too Many Coupons."

* * *

"Ban on Seasons," announces a headline. What with the Entertainments Tax, etc., there's practically a ban on theatrical seasons.

* * *

Song for Bernard Hishin: "Every eve I bring thee Violette."

* * *

"When Shakespeare talks about 'caviare to the general,'" observed the soldier, "doesn't he mean caviare to the N.C.O.?"

* * *

I hear "Very Good, Eddie!" is likely to prove very good edification.

* * *

Another coming show is Marie Blanche in "Phyl." Hope she'll Phyl the theatre.

* * *

"Press the Button," too, certainly sounds as if the Button will have a good Press!

* * *

Gladys Cooper has certainly made a hit as a naughty wife. One day she may make an equal success as a numble one.

* * *

"The world will soon brighten, the skies will be blue," announces one of the latest song-hits. Meaning that as soon as the skies are blue, we won't be.

TOUCHSTONE.

WHAT'S ON THIS WEEK.

ADELPHI (Strand).—"The Boy" (276th). 7.45, Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-street). — "Too Much Money" (43rd), 2.30 (ex. Fri.). Wed., Thurs., Fri., Sat., 8. Reg. 2890.

APOLLO (Shaftesbury-av.).—"Be Careful, Baby!" (36th), 8. Thurs., Sat., 2.15. Gerr. 3243.

COMEDY (Panton-st.).—"The Knife," 8; Mon., Fri., Sat., 2.30. Gerr. 3726.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff" (1,196th), 8. Wed., Thurs., Sat., 2.30. Reg. 3365 and Gerr. 3844.

DALY'S (Leicester-sq.).—"Maid of the Mountains" (526th), 7.45. Tues., Thurs., Sat., 2. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane).—"Hotch-Potch," 2.30 and 8. Gerr. 314.

GAIETY (Strand).—"Going Up." (Coming shortly.) Gerr. 2780.

GARRICK (Charing Cross-rd.).—"By Pigeon Post." 2.30 and 8. Gerr. 9513.

GLOBE (Shaftesbury-avenue).—"Love in a Cottage." 2.30. Wed., Sat., 7.45. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 1).—"Uncle Anyhow," 8. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow" (784th), Wed., 7.15 Thurs., 7.30. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-street).—"When Knights Were Bold" (218th), 2.30. Wed., Sat., 7.45. Gerr. 4032.

LYCEUM (Wellington-street).—"Seven Days' Leave," 2.30 and 7. Gerr. 7617-8.

LYRIC (Shaftesbury-av.).—"Violette." 7.30. Wed., Sat., 2.30. Gerr. 3682.

NEW (St. Martin's-lane).—Monica's "Blue Boy," and "Belinda," 7.45; Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-street).—"The Better 'Ole." 2.30 and 7.30. Mus. 1740.

PALACE (Shaftesbury-avenue). — "Very Good, Eddie." Thurs., 7.45 (and on). Wed., Thurs., Sat., 2.30. Gerr. 6834.

PLAYHOUSE (Charing Cross).—"The Naughty Wife," 8. Mon., Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES' (Piccadilly Circus).—"Fair and Warmer," Tues., 8 (and on). Wed., Thurs., Sat., 2.30. Gerr 7482.

PRINCES (Shaftesbury-avenue).—"Yes, Uncle," 7.30; Wed., Sat., 2. Gerr. 7382.

QUEEN'S (Shaftesbury-av.). — "General Post" (547th), 8. Wed., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-st.). — "The Prime Minister," 2.30; Thurs., Sat., 7.30. Gerr. 3855.

ST. JAMES'S (King-st.).—"Peg o' My Heart," 2.30. Wed., Fri., Sat., 8. Gerr. 3903.

SAVOY (Savoy-court, W.C.).—"Nothing but the Truth," 8; Wed., Thurs., Sat., 2.30. Gerr. 3366.

SHAFTESBURY (Shaftesbury-av.). — Carl Rosa Opera Co., 7.15 (ex. Fri.). Wed., 2. Gerr. 6660.

STRAND (Strand, W.C.).—"Betty at Bay," 8; Wed., Thurs., Sat., 2.30. Gerr. 3830.

VAUDEVILLE (Strand). — "Tabbs." Wed., 2.15 & 7.30 (and on). Thurs., Sat., 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road). — "Dear Brutus." Tues., Wed., Thurs., Fri., Sat., 2.30. Thurs., Fri., Sat., 8. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Bing Boys on Broadway," 7.40; Wed., Thurs., Sat., 2. Gerr. 5064.

COLISEUM (Charing Cross).—Teddie Gerrard, Grock, Iris Hoey, Whit Cunliffe, Stanley Lupino, Mabel Mann, 2.30 and 7.45. Gerr. 7541.

EMPIRE (Leicester-sq.).—"The Lilac Domino," 7.45; Mon., Wed., Sat., 2.15. Gerr. 3527.

HIPPODROME (Leicester-square). — "Box o' Tricks," 2.30 and 8.15. Gerr. 650.

LONDON PAVILION (Piccadilly-circus). — Maud Allan, Clara Evelyn and Ivy St. Helier, Payne and Hilliard, &c., 8. Wed., Sat., 2.15. Gerr. 3886.

PALLADIUM (Argyll-street, W.). — Harry Weldon, Ruth Vincent, Jen. Latona, 4 of Clubs, King and Benson, Orpheus, J. W. Rickaby, Chas. Austin and Co., &c. 2.30, 6, and 8.30. Gerr. 1604.

VICTORIA PALACE (Victoria Station, S.W.).—Little Tich, Noni and Partner, Femina Quartette, Dale and O'Malley, 6 and 8.30. Vic. 8282.

THEY SAY——

That Bernard Shaw is very angry about the renewed popularity of sentimental plays in London.

* * *

That he believes Ibsen to have left practically no impression on the public.

* * *

That Irene Vanbrugh is a past-mistress of the art of getting into a hammock, but——

* * *

That there is no truth in the rumour that she intends to found an Irene Vanbrugh Hammock Academy for the Daughters of Gentlewomen.

* * *

That Marie Lloyd has been expatiating in a popular weekly on what she would do if she were twenty-one again.

* * *

That she is sorry she never learned Greek.

* * *

That the public is glad, as "I can't find my way 'ome" is more intelligible in English.

* * *

That the practice of putting your feet up on the orchestra rail, when in the front row of the fauteuils, caused considerable inconvenience at a certain music hall last Monday.

* * *

That "Violette" has bloomed luxuriantly at the Lyric, and

* * *

That the Essex Violet is the best of the bunch.

* * *

That Violet Essex received a record number of tons of flowers on the first night of "Violette."

* * *

That she will need to buy several gross of new vases.

* * *

That if she "arranges" her flowers herself, there will be no time left for acting.

* * *

That hot cakes never sold as fast as the new "Era" Annual

* * *

That you had better order your copy at once. Price 1s. 6d.

THE VARIETY WORLD.

Vesta Tilley's Busy Morning—Return of Harry Lauder—Vernon Titles for Winners—Glasgow Matinee Realises over £1,000.

Miss Vesta Tilley's Busy Morning.

Miss Vesta Tilley was decorated by the Y.M.C.A. with the Order of the Red Triangle at Halifax last Saturday in recognition of her services in connection with the Y.M.C.A. "Hut Day" in that town. The famous male impersonator, whose popularity is nowhere more marked than in Halifax, was appearing at the Theatre Royal during the week in her war scena, "London in France," and on Saturday morning she sold flags in a tent erected in the grounds of the Central Y.M.C.A. Hut. Throughout the morning a long queue stretched into the main street, Miss Tilley's admirers all being anxious to patronise the cause and get a glimpse of their favourite artiste at the same time.

Tribute to the Profession.

At 1 o'clock the presentation above mentioned was made by Mr. G. P. Wadsworth, the hon. treasurer, who remarked that the Y.M.C.A. would never forget that, when the money was wanted for the first Y.M.C.A. hut in France, it was the theatrical profession who provided it. In reply Miss Tilley said she was very proud of her morning's work.

May Erne.

The many friends of May Erne and Erne Chester will be pleased to learn that Miss Erne, having successfully undergone an operation for ear trouble, is now convalescent. Miss Erne left the nursing home on Friday, and after a week's rest will resume business with the popular act next Monday on the Moss Tour. May Erne and Erne Chester's successful song, "Sweet Bells of Home," by Charles Osborne, has been secured by Robert Riley, and will be published shortly.

Re-enter Harry Lauder.

Everybody will be glad to learn that Harry Lauder will be with us again almost at once. The popular and versatile comedian will be sure of a hearty welcome. Speaking of versatility, many folk appear to be unaware of the fact that this braw Caledonian comedian came out first in London as an Irish comic singer!

May They, Too, Be Winners.

The titles of Harry "Bing" Vernon's plays and sketches are evidently in great favour with racehorse owners, several of whom have adopted them as names for their gee-gees. Following "Mr. Wu" and "Her Ladyship," Mr. William Henshall has named horses of his "Bing-Bang," "Kodak Girl," "Sugar Baby," and "Third Degree." On Saturday, at Gatwick, in the Leonard's Selling Plate, Kodak Girl ran second, beaten by a short head at first time of asking—6 to 1.

Popular in Bristol.

There are few artistes more popular in Bristol than G. H. Elliott, the chocolate-coloured coon. Evidence of this is to be found in the fact that the Lord Mayor of that city has approached the C.O. of the R.N.A.S. depôt, where G. H. E. is stationed, asking for special leave for him to take part in a matinée next week at the Bristol Hippodrome in aid of the Italian Red Cross Society.

Rose Lee Ivy.

After a long and successful provincial tour the American operatic comedienne is in town this week at Collins', where she is meeting with a hearty reception in new and old successes.

Fred Duprez's Good Fortune.

Yesterday morning Mr. Fred Duprez was presented with a charming little daughter, a ten-pounder, the happy event occurring at Teddington. Fred declares the child is very like him, but hopes she will outgrow it!

Karsino to Re-open.

On Whit Sunday Fred Karno will re-open that beautiful river-resort, Karsino.

A Welcome Reappearance.

We may soon expect to see Miss Alice Lloyd in the West End in a big revue of which she and her husband, Tom McNaughton, are possessed.

"Monica's Blue Boy."

Sir Arthur Pinero and Sir Frederic Cowen will again figure on the Coliseum programme from next Monday onward, this time with their collaborative comedy, "Monica's Blue Boy."

Another Success.

The Glasgow Pavilion matinée on Tuesday the 7th, organised by the City Business Club in the interests of Y.M.C.A. hostels, station canteens, and Blue Boys' Club, was a great success. As the result of the matinée, coupled with the tombola which has been in progress for some weeks, considerably over £1,000 had been raised, and to that has to be added the £276 5s. obtained as the result of the auction with which the matinée concluded. The greater part of the £276 was made by Mr. David Gauld's picture of calves, for which £176 was obtained on the "snowball" principle before the picture was ultimately sold outright for £50.

Jimmy Fletcher

writes from Paris to say that he is opening at the Alhambra for one month. He has played four months in Paris—at the Nouveau Cirque, the Folies Bergères, the Olympia, and Alhambra. Jimmy is evidently a great favourite there.

The Coliseum.

Among the newcomers at the Coliseum this week are Miss Teddie Gerard, the famous revue artiste, in sparklets from her successes. Eileen Idare, of Wigmore-street, is responsible for the beautiful creations worn by Miss Gerard. Poppy Ginnett, presenting "The Riding Lesson"; Torino, the clever juggler; Miss Mabel Mann, the brilliant young contralto; Stanley Lupino and company in "Midnight Revels"; Whit Cunliffe, the popular light comedian; the famous French clown, Grock, and his partner; Iris Hoey and company in "Box B"; and Paul Gordon, the wire wonder, complete the fine programme. Mention must be made of Mr. Alfred Dove's new arrangement of the delightful ballet music of "Faust," played by the orchestra during the interval.

Lucille Benstead.

This popular Australian singer was in fine form at Hammersmith last week, and was featuring "Someday I'll Make You Love Me," which she was the first to introduce on the halls. Lucille is taking a rest this week owing to a sprained knee, but resumes next week on the Gulliver Tour.

Clark and Ritchie.

Described as "something new in vaudeville," this duo made their first appearance in town last week at the Euston, in a merry mixture of songs and comedy, and proved very successful. This week they are at the Metropolitan. They will shortly introduce a couple of Jay Whidden's numbers into their act. After a few more weeks in variety they will be featuring in a new revue called "Shuffle."

Ina Wise.

After a brief provincial tour this popular chorus vocalist resumed the L.T.V. Tour on Monday at the Croydon Empire, where she is proving very popular.

Denis O'Neil.

This popular Irish vocalist will, we hear, reappear in town in "Musical Bon-Bons," supported by Miss Daisy Beech. Since he concluded his engagement in "Frills and Drills" Denis has been in much demand on the concert stage. When appearing recently at the Winter Gardens, Bournemouth, he was obliged to give nine songs, and is booked to appear again within three weeks.

Florence Yayman.

The reception accorded this versatile artiste at Collins' this week must be very gratifying to her. Her "Lullaby" remains a very attractive feature of her act.

"A Clerical Complication."

Bob Cadogan and Madge Yates, who have already made a marked success in the provinces in H. J. Bartlett's comedy duo, "A Clerical Complication," are bringing this racy little episode to the suburban halls next month.

Taylor and Browning.

Next month this popular couple will be seen in P. T. Selbit's production, "Fragments," a revue in five scenes, of which more later.

Cissie Lupino

gave a very pleasing exhibition of dancing at the Coliseum last week. She first appeared as a pierrot, and sang a tuneful number; her second item was a "Danse de Ballet," and her concluding one a neat step-dance. Cissie will be appearing at Walham Green next week.

The Cavendish Four

made their début in Scotland last week, playing the Pavilion, Glasgow. Their success was immediate, and they were offered a tour in Scotland after their first performance. Owing to present bookings they were unable to accept, but they will make the tour later in the year. Next week they go to Golder's Green.

Olga Sydney

is back in town, and giving her clever impressions of stars at Shepherd's Bush this week.

Frank Powell,

the popular character comedian, is appearing at Penge this week with a capital collection of new songs.

Mullaney Bros.

The Australian boys are appearing at Chiswick this week after a long provincial tour. Their clever dancing is gaining them hearty receptions.

"Make Believe."

Messrs. Frank Zeitlin and Victor Hicks present, at the Chelsea Palace on Monday, Madge White, supported by Geoffrey Gwyther and Co., in "Make-Believe," a musical moon-o-logue in one bright beam. The book and lyrics are by Hugh E. Wright, set to music by Pat Thayer, and Mr. Fred Farren is the producer.

"Auld Lang Syne."

Mr. Matt Wilkinson received many evidences of his popularity at Bristol last week when appearing at the Empire, and it was made clear to him that his over 40 weeks' run in repertory at the Theatre Royal had won him many friends. He has done good work in Bristol, too, in the long ago, when the People's Palace had not been given over entirely to pictures, as well as on the Stoll and Moss Circuits, to say nothing of a big Theatre Royal success in 1900.

Wounded in the West.

A splendid and much-enjoyed entertainment was given in the theatre at the Beaufort War Hospital (Bristol) last Friday by the artistes from the Empire, who unanimously voted it one of the best audiences they had ever performed before. The following contributed to the programme, by kind permission of Mr. Sid Macaire, manager, and Mr. Wm. Henshall, proprietor, of the revue, "The Kodak Girl":—The Realms, Sinclair and Vincent, Mr. Sydney De Vries, Mr. G. Mayfield, Mr. Edie Taylor, and Mr. Dick Henderson.

Leeds Hippo Matinée.

There was a crowded house at the matinée held at the Leeds Hippodrome on Saturday, in aid of funds for comforts for the men defending Leeds against hostile aircraft. A splendid programme was submitted, amongst the many well-known artistes who appeared being Henry Ainley, Sam Walsh, Marie Lloyd, Gilday and Fox, Sisters Reeve, Horace Mills and Lupino Lane, Darwin Bros., J. H. Wakefield, and Miss Hope Charteris.

Harry May Hemsley.

It will be remembered that this wonderful mimic, who was at Islington last week, secured the sole rights of the late Bertram Banks' act some eighteen months ago. Since that time Harry has been in the Army. He was, however, recently discharged from further service, so we shall hope to see more of this clever act of child-mimicry, which is always so welcome. Harry is the son of the late W. T. Hemsley, the well-known scenic artist.

Matches of Great Value.

The manager of the Bristol Hippodrome, who is at his happiest when running a charity performance, scored again last week on behalf of the Lord Mayor of Bristol's Hospital Fund when disposing of a dozen boxes of matches, which eventually realised £10, for the gentleman to whom they were knocked down at £5 10s. was so pleased with his "bargain" that he handed over £10 when he paid up.

Some pleasant banter was indulged in by the auctioneer at the expense of shame-faced husbands who daily besought their wives for "just one box" of matches, and those wives in turn who, more in sorrow than in anger, often had to say them nay.

The purchaser of these matches, said Mr Harrison, will for many nights to come no longer have to steal downstairs in slippered feet for matches. He will be able to look the whole world in the face, and ask not any man.

Paul Gordon,

who is appearing at the Coliseum, is truly described as the wire wonder. He performs some very clever feats with the aid of a barrel and a ladder whilst on the wire, and concludes by doing a cake-walk and an inebriate dance. Paul appears to be as much at ease on the wire as on terra firma. He had a hearty reception.

Jim Nolan,

the novel comedian, is back again at Collins's after a brief interval. He is singing three well-chosen numbers, and proving a big favourite.

Chubbie and Fuzzie Faye,

an act new to us, is doing very well at the Euston this week. It is a novelty dancing show above the average.

James R. Waters.

Mr. James R. Waters (Abe Potash), who is now playing in America and Canada in the variety houses, tells us that he has been engaged by Mr. A. H. Woods, the American producer, to play Abe Potash in the new Potash and Perlmutter serial entitled "Business Before Pleasure."

The Great Raymond.

At the Willesden Hippo. this wonderful showman provided the biggest half of the programme with his entertainment, which was given in two parts, and the various tricks and illusions were presented with an ease and cleverness that elicited the admiration of all. On Thursday last Raymond distributed prizes to children who were able to make up the greatest number of words out of his name, the first prize being awarded to a girl of ten.

"Look Pleasant."

We hear that this musical production, under the direction of Robert Reilly and Bertrand, which has been doing very well in the provinces, and is at Portsmouth this week, will next be seen in town on June 3 at the Willesden Hippodrome, with Mike Johnson in the leading comedy part. By the way, Mr. Reilly is resuming his single act at the Camberwell Palace next Monday.

The Scottish Zoo.

To mark the 21st anniversary of the opening of this place of amusement in Glasgow, Mr. E. H. Bostock will set aside the entire drawings on Wednesday of this week for the benefit of the Red Cross, and, what is more, Mr. Bostock will personally duplicate whatever sum is drawn on that occasion. At present Bostock and Wombwell's famous menagerie is in one part of the building, while in the other roller-skating is once again becoming all the rage.

William S. Pendre.

Mr. William S. Pendre, the new acting manager of the Birmingham Hippodrome, is only following the steps of many prominent members of the music hall profession by leaving the "green room" for the managerial office. Mr. Pendre has had a long experience on the boards, for it was as a boy of ten that he ran away from his French-Canadian home to go in a travelling troupe of acrobats. He continued to follow the hazardous career of an acrobat until an accident compelled him to turn his abilities for entertaining into other directions. Possessing a well-proportioned and muscular physique, he soon obtained a good place with a company whose speciality was the living presentation of famous works of art and statuary. For some time he has been the manager and principal figure in Madame Pendre's classical act, which, when staged at the Birmingham Hippodrome last autumn, had a flattering reception from both Press and public.

Finsbury Park Empire.

That amusing little comedy, "Air Birds," is at the Finsbury Park Empire this week, and the many opportunities for fun are made the most of by the famous Six Brothers Luck, and that highly comic personage, Billy Lytton. Tucker, America's premier singing violinist; Finley Dunn, Barrett and Knowles, Zetta Mor, and Marie Kay are also popular contributors to an attractive programme.

Appreciation of Mr. Ben Tillett.

Carlton, the popular card manipulator, juggler, and humorist, who is conducting a patriotic campaign under the auspices of the National War Aims Committee, writes to us as follows re Mr. Ben Tillett's appointment as Director of Theatrical Propaganda:—"I have known Mr. Tillett as a personal friend for many years, and I cannot think of anyone more fitting for the position. I have had two seasons in France with him, and know him as a splendid diplomat and organiser, who has done great war work.

"It does not seem generally known that he was born in the show business, and gave valuable help and assistance in organising the V.A.F. He also assisted our Fred Russell and myself in founding the Vaudeville Association, and has often regretted the rules of the V.A.F. prevented his becoming a member. I quite agree with Mr. Frank Allen that the theatrical profession has already done great work, but with thorough organisation under Ben Tillett I shall look forward to even greater results, and am sure the entire profession will give him all the support he deserves."

M.H.A.R.A.

Members of the M.H.A.R.A. are requested to note that the Liverpool offices will be closed on Mondays and Tuesdays for the next four weeks.

The Latest "Bing Boys."

The "Bing Boys" Society is continuing to grow steadily. Nearly 50 members have been enrolled, the following having joined this week:—Duncan and Godfrey, Norris Smith, Jack Royal, Dan Whitley, and Martin Adeson. The design for the badge, kindly executed by Mr. Alick Ritchie, has been approved, and is now being made. The membership fee is one payment of a guinea, and should be sent to the secretary, C. Douglas Stuart, 18, Charing Cross-road, W.C. 2.

Feldman Numbers.

Tucker, the wonderful singing violinist, is making a splendid success of "Joan of Arc." "Take Me to My Alabama" is the favourite number with Daisy Morell, who certainly makes it go all the way. Alice Hollander is featuring "Let the Great Big World Keep Turning" to admiring audiences. Maidie Scott continues her entertaining singing of "The Youngest of the Family." Nellie Wigley is heard to distinct advantage in "All the World Will Be Jealous of Me."

Jay Whidden, whose melodious songs are now being featured everywhere successfully, is himself making a particular feature of Nat Ayers' song, "Some Day I'll Make You Love Me." Lucille Benstead, at the Hammersmith Palace last week, featured "Some Day I'll Make You Love Me," "The Best Little Mother God Ever Made," and "You'll Regret the Day You Broke My Heart." Frank E. Paull, with Jeromes Concert Party on the pier, Plymouth, last week, and Stow Hill Pavilion, Newport, this week, is handling the following songs with artistic effect: "I've Got the Nicest Little Home in Dixie," "For Me and My Gal," "Some Sunday Morning," and "I've Got the Sweetest Girl in Maryland."

Herman Darewski Numbers.

Next Saturday night will see the opening for the season of Fred Allandale's company at the Central Pier, Blackpool, when several important Darewski numbers will be introduced. John Laxton, the tenor of the party, will sing "God Speed the Day," "The Wayside Tramp," "Faded," and, possibly, "All of the Time." Elsie Prince has strong offerings in "Mother, Dixie, and You," "Hong Kong," "Good-bye, Dixie," &c., whilst a big "production" number for Fred Allandale and Vera Wray will be "That Little Quaker Meeting House."

A new Melville Gideon number of high merit is "Carolina," a song which will figure prominently in all the repertories of the best concert parties this season. The same composer's popular "Arizona" still enjoys an immense vogue.

Darewski's possess a wonderful hand of songs, grave and gay, for the summer season now so near at hand. In addition to songs mentioned in foregoing paragraphs, they issue such sterling winners as "Smoke Clouds," "Any Time You Want Me," "In the Far Nor' West," "In Cherry Blossom Land," "In that Little Home that's Built for Two," "In the Spell of a Waltz Refrain," and several very fine humorous items.

Lawrence Wright Numbers.

As every week passes it becomes more certain that the ballad publications of the Lawrence Wright Music Company will be among the most popular on the market during the coming season. Particularly does this refer to "The Heart of a Rose" and "The End of the Journey." Miss Florence Smithson, at the Hippodrome, Aldershot, is still continuing to feature "The Heart of a Rose" with great success, while in town it is being sung by Miss Lilian Rickard at Balham, Mr. Frank Foster at Brixton, and Miss Marcelle Molray at the Croydon Empire. One of the foremost male quartettes now before the public, the Westminster Singers, produced, at the Pavilion on Monday night, Worton David's and Lilian Shirley's successor to "There's a Ship That's Bound for Blighty," "The End of the Journey," and it promises to be one of the biggest hits they have had. Miss Dorothy Storm is scoring heavily with this number at Chelsea this week, whilst Miss Lucy Nuttall, whose artistic musical act is always sure of a big reception, is using it as her finale number.

"PICK-ME-UP."

Revue in One Scene, Written and Produced by Sewell Collins, Presented by Harry da Costa at the Granville, Walham Green on Monday, May 13.

This revue gains its title from the name of a tonic, which brings scores of patients to Dr. Issy Wise's hospital, and thereby saves him from his landlord, Ebenezer Hardshell. The "pick-me-up" tonic is discovered by the daughter, who is herself in love with the landlord's son. An interesting diversion in the plot is the employment by Dr. Wise of his friend, Solomon, to act as waiter in Mme. de Briancourt's residence, and add something unpleasant to the soup, causing the guests to come across to Dr. Wise for treatment.

Mr. Sam Harris as Dr. Wise is very funny in those Yiddish misconceptions so dear to audiences. Miss Jessie Preston put plenty of "go" into the character of Madame de Briancourt, and sang her "Oh! Johnnie" and "In the Gloaming" numbers excellently. A hard landlord was that of Mr. James C. Wilton, while his son Louis was capably enacted by Mr. Harry M. Gray, who sang several sentimental numbers. Mr. James J. Jordan was funny as Solomon, and Miss Winnie Dale made a very pretty page, who looked very lovely in the Scotch scene. A good-looking chorus assist most ably.

NURTON,

South African Ventriloquist.

This is a capital ventriloquial act, novel and clever, and had a great reception when we saw it at the Penge Empire on Wednesday last. The scene itself is a good one, South African in atmosphere and design, and the patter between Nurton and the Kaffir boy, "Coffee," is most amusing. Nurton's technique is perfect, and in the song which closes the act, "Sleep," he is particularly good.

Take with you

upon your Tour a supply of Anzora Cream; you ensure thereby smooth and tidy hair that keeps in position all day and enjoy a cool head that feels comfortable even after the most strenuous exertion.

MASTER THE HAIR

with

ANZORA

HAIR CREAM

Anzora Cream or Anzora Viola (for dry scalps) are sold by all Chemists, Hairdressers, Stores, and Military Canteens—1/6 and 2/6 (double quantity) per bottle.

Firmly refuse all substitutes.

ANZORA PERFUMERY CO., 28, 32, 34, Willesden Lane, N.W.6

MY MUSIC HALL TOUR.

"EXTRA TURN" DISCOVERS SUPER-ZANCIGS AT HAMMERSMITH—AND DAISY JEROME AT SHEPHERD'S BUSH.

If the Zancigs had never been until this day—if their mysterious appearance in London had been postponed until the year of grace nineteen-hundred-and-eighteen—the sensation which they created would have been lost to the Metropolis. The war, which dwarfs and overshadows everything, would have dwarfed and overshadowed them. I know it, as we say of unofficial information, "for a fact." And I will tell you how I know it.

AT THE HAMMERSMITH PALACE.

I know it because the Violas, whom I have just seen at the Hammersmith Palace, and who are every bit as startling as the Zancigs, have yet to set England in a buzz of controversy. If the war ends before they have retired from business, and if managers are as astute as I believe them to be, the Violas will unquestionably become a dinner-table topic. Meanwhile, they stagger all audiences who attend their demonstration, and I heard several people on Monday night inquiring whether it was really second sight or "only a trick." Personally, I should put it the other way round. I should say, Is it a trick or only second sight? For second sight is tame and material beside the magic of such a trick as this. At all events, whatever the means, Mrs. Viola succeeds in reading your thoughts in a bewilderingly accurate and rapid way. Blindfolded on the stage, she informed me (correctly) that I was thinking of a friend in Burmah, and that his initials were K. H., without an instant's hesitation. She told a score or two score of other members of the audience what they were thinking—and everyone had to admit that she was right. This Viola is certainly the most sensitive of instruments. She is almost uncanny. The unerring way in which she read anybody and everybody's thoughts made me reflect that, despite her charming appearance, being her husband must have its disadvantages!

After all, art and magic are very closely allied. Take the art and the magic of Marie Dainton. You may say that her imitations are a sort of trick. But you cannot deny that they are also a sort of divine inspiration. The other night she gave us Beatrice Lillie singing about those black-eyed Susans in "Cheep"; Ruth Vincent, very broad-shouldered, carolling "Roses in Picardy"; Gaby Deslys in a Pilcerian dance; Doris Keane in "Romance"; and, best of all, Marie Lloyd in "A Little of What You Fancy." Marie's imitation of Marie is almost quite as good as the original. I believe she could deputise for any of her own subjects, and never be detected by the audience. And now I am overwhelmed by the brilliant reflection that perhaps she does, and did on Monday at Hammersmith. Perhaps she was Will Collinson in "Sweeping a Chimney"; perhaps she was Talbot O'Farrell, who got across the footlights so effectively with "Come Back to Ireland and Me" (if you can get a permit!); perhaps she was Harry Bedford, apostrophising the abbey ruins; perhaps she was Helen Moray, who sang "I Wonder if Love is a Rose"—how ailly some of the words of our ballads are! Everyone knows that love isn't a rose any more than hate is a cauliflower. If she wasn't (and, of course, she wasn't) they are all worth imitating, not to mention Ada Wise, T. B. Davis, and delicious Marjory Fulton, whose charming singing and dancing are something to dream about. But, of course, it would be difficult for Marie D. to imitate the Gresham Singers, because there are four of them, and you can't make four people out of one unless you are something of a Maskelyne. The Gresham quartette is in fine form, as always, and might do real credit to any Philharmonic concert.

AT THE SHEPHERD'S BUSH EMPIRE.

I saw another mimic on Monday night when I reached the Shepherd's Bush Empire—little Olga Sydney. When I see an artiste billed on the programme as a "child mimic," I am generally in doubt as to whether I am about to see a grown-up who is clever at imitating children or a child who is clever at imitating grown-ups. But I had enjoyed pretty Olga's turn on prevous occasions, and so knew what to expect. Harry Weldon and Hilda Glyder were among her quarry—and the Glyder impersonation was particularly life-like.

The great lady star, however, at Shepherd's Bush this week is Daisy Jerome. Daisy has been touring abroad for five years or so. The United States, Canada, Australia, New Zealand, have all been busy encoring her. But I doubt whether any of her receptions can have been greater than that which she obtained at Shepherd's Bush. Her turn is a generous one. It includes no fewer than five songs:—

"Do They All Go to See the Sea?"
"You Could See She Was a Lady."
"In the Heart of a City."
"The Press, the Pulpit, and the Petticoat."
"Pull, Pull, Pull!"

And the abandon with which she sings them is something to make you sit up.

The Four Swifts, "in amazing club juggling," was another popular turn. Club juggling always amazes me. I know a man who belongs to five clubs, and only pays one subscription, and I marvel at his feat. But still more marvellous are the feats of the Four Swifts, whose turn is, additionally, extremely humorous. In the acrobatic line there were also some surprising accomplishments performed by the Four Biff Girls, whose cycling is at once neat, expert, and laughable, introducing a novelty in the shape of a lady clown (there's no job the women can't fill!); and the De Lilo Sisters, whose eccentric dancing is full of sparkle and splits.

Three more turns completed this bill. Coram and Jerry need no comment at this time of day. They are first-rate—and what a relief it is to come across a ventriloquist with a real personality! Jock McIver tells some risible and characteristically Scottish stories, while Niblo and Doris get volleys of laughter out of the audience.

Niblo's leap into the orchestra is one of the pleasantest shocks on the halls today. I am always hoping, when I witness it, that he will miss his mark and land devastatingly on the top of the big drum!

CLAIM FOR COMMISSION.

At the Westminster County Court, on the 3rd inst., before Judge Lush, an action to recover £60, commission on engagements, was brought by Cyril Gilbert, Ltd., Charing Cross-road, W., against Miss Laura Dyson (Mrs. Lennard), residing at Acretane, Brixton. The defendant appeared in person.

Mr. H. W. Lever said the plaintiffs were variety agents, and the defendant was the proprietor of the revue, "All Plums." Half the amount claimed was in respect of engagements obtained for her at the Middlesex, the Newcastle Pavilion, and the Oldham Music Hall. The sum of £31 10s. was in respect of commission on the salaries of four artistes employed by her in the revue, and whose engagements were obtained by the plaintiffs. She was to deduct the commission from their salaries and forward the amount to the plaintiffs, but failed to do so.

Mr. Gilbert said that in March last year, when the revue was at the Middlesex, where she had a sharing agreement, the takings for the week were £185.

The defendant said her husband acted as her manager, and collected the moneys and made all arrangements with Mr. Gilbert.

Mr. Lennard stated that he was the salaried manager, and before going on tour he made an arrangement that he should collect the commission from four artistes and set off the amount against £40 balance of a loan of £90 made by his wife to Mr. Gilbert. The £90 was advanced to buy a motor-car, which Gilbert expected to sell at a profit, to be divided between him and Miss Dyson. He (defendant) only collected the commissions for four weeks, and afterwards they were taken by the managers at the various theatres. One artiste claimed for got £40 the first week, and it was reduced to £30, and then to £15.

Mr. Gilbert, recalled, denied that the £90 was lent to him, and said he sold a car for the defendant for that amount to a gentleman at the Strand Theatre. The gentleman paid £50 on account, which was sent to the defendant, but there was £40 due, and no arrangement was made to set off the commissions collected against this balance. He wrote several times to the defendant for the commission due, and in one letter she wrote: "cannot you get the £40 from the gentleman who has bought the car?"

Ultimately Judge Lush gave judgment for the plaintiffs for £53 8s., with costs.

Death of George Newburn.

Our readers will regret to hear of the passing of Mr. George Newburn, who died on the 5th inst. after an illness of three weeks, the cause of death being gastro-enteritis. A clever mimic of variety stars, Mr. Newburn was very popular in London and the provinces, and had also appeared in America.

FELDMAN'S

Big Summer Songs.

SOME DAY I'LL MAKE YOU LOVE ME.

FOR ME AND MY GAL.

JOAN OF ARC.

JUST A BABY'S PRAYER AT TWILIGHT.

WIDOWS ARE WONDERFUL.

DIDN'T KNOW THE WAY TO.

'NEATH THE AUTUMN MOON.

I'VE GOT THE SWEETEST GIRL IN MARYLAND.

B. FELDMAN & CO.,

2, 3 and 4, Arthur Street, New Oxford Street, London, W.C.2.

Telegraphic Address: "HUMFRIV, LONDON." Telephones: 4447 and 5153 Gerrard.

Enormous Success of the Star Co.'s Exquisite Ballad

TAKE MY ROSE, TAKE MY HEART

IN KEYS TO SUIT ALL VOICES.

STAR MUSIC CO., Ltd.

Managing Director,
BENNETT SCOTT.

WIRES—"SONGONIA, LONDON." 51, HIGH STREET, BLOOMSBURY, LONDON, W.C. 2. PHONE—GERRARD 8449.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
Next Week, KING'S, SOUTHSEA.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin & Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This Week, REGENT T., SALFORD. Next, T. ROYAL, GUILDFORD.
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

"DIVINA"
Bronze Medallist, I.L.A.M., Elocution. The Miniature Pavlova.
All coms., MACCLARE, 30, NORTH END ROAD, GOLDERS GREEN, N.W. 8.

WILL VAN ALLEN
COMEDIAN WITH SOME MUSIC.
ON TOUR.

McALLISTER & SMITH
VACANT, June 24, July 1 and 8.
All Coms. 66, Broad Street, Bloomsbury, London, W.C. 2.
This Week, HIPPO., DEVONPORT. Next, HIPPO., ROCHDALE.

Mr. HYMACK
"'AT BOGEY VILLA' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH, July 10.
This Week, CARLISLE. Next, HIPPO., ST. HELENS.

FRANK POWELL
CHARACTER PATTER COMEDIAN. VACANT Next Week.
This, EMPIRE, PENGE. Agent, WALTER BENTLEY.

SUTHER
THE ACT THE PEOPLE ARE TALKING ABOUT.
TALENT AND NOVELTY.—Vide Press

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO. RESTING.

THE MAN WHO CAN BREAK RECORDS.
PIMPLE
Great Britain's Premier Film Comedian.
THE MAN WHO CAN MAKE GOOD ON BOTH SCREEN AND STAGE.
Now Touring the Provinces.
ALL COMS. TO THE ONE AND ONLY
LEW LAKE
As Rifleman Fred Evans, late 1st Surrey Rifles.

ROSA LOADER
THE SLAVEY AT THE PIANO.
Permanent Address: 38, Hamilton Road, N.W. 'Phone: 98 Willesden.

TOM SHERBOURNE
THE NOVEL VENTRILOQUIST. Presenting an Original Act
"FUN ON THE LINKS" ON TOUR.

HORACE BARNES
THE IMPROMPTU RHYMSTER.
This Week, HIPPODROME, BIRMINGHAM.

WESTON DRURY
(Sergt. R.A.M.C. 79 Field A.M.B.) COMEDIAN.
Enormous Success as Dame in his own Pantomime "Robinson Crusoe," Salonica.
All business communications to CLARKSON, Gillingham, Kent.

MISS
QUEENIE CRAZE
Leading Lady, "HULLO! BABY." 8th Month.
This Week, BEDFORD, CAMDEN TOWN.
Permanent Address:—
29, BELSIZE LANE, SOUTH HAMPSTEAD, N.W.

ENNIS PARKES
RESTING. IN NEW PRODUCTION SHORTLY.
All coms. c/o "THE ERA."

DOLSEY CARIELLO
PLAYING LEAD IN "HILARITY" REVUE.
ON TOUR. P.A., 154, Kennington Road, S.E.

THE RYEWODES TRIO
Winnie, Florrie, Tom, in "MUSIC AWAKES" (Revised). ON TOUR.
All coms. to Sole Agent and Manager, A. SCRANTON, Esq., 140, Oxford Road, Manchester.
P.A., 148, Briercliffe Road, BURNLEY.

VERA HIND
Playing Lead in "TOWN TOPICS."
Next Week, DUBLIN.

Miss LILY EYTON
SYNDICATE TOUR.
This Week, WALTHAMSTOW. Next Week, METROPOLITAN.

THIS IS THE FELLOW—
JIM NOLAN,
THE COMIC ACTOR.
APRIL 27 - - - - - PALACE, BLACKPOOL.
Proof of success: Booked to return July 8 and 15.
This Week - - - - Bottom of Bill—COLLINS'.

WILKIE BARD
This Week, EMPIRE PALACE, LIVERPOOL.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
ON TOUR.
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO
This, PALACE, LEICESTER.
Next, LONDON COLISEUM. June and July, PARIS.

MISS HOPE CHARTERIS
THE AUSTRALIAN SOPRANO.
HIPPO., NEWCASTLE.
All Coms. W. H. PRICE, ASHTON'S Royal Agency, 33, Old Bond Street, W.

FORD and TRULY
(CHUMS IN VAUDEVILLE).
Featuring "TRULY" the ONLY Mimic Doz.
This, PALACE, LINCOLN. Next, SHEFFIELD.
All coms., GEO. BARCLAY.

COMEDIAN AND DANCER. In all New Songs.
JACK SMILES
VACANT, May 20.
All Coms., 11, Woodville Road, Leytonstone, E. 11. 'Phone: Wanstead 15.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt
BET-AN-COURT
THE FRENCH CUBAN
Introducing REFINED and ORIGINAL Comedy.
April 19 to May 16, ALHAMBRA, PARIS.
May 17 to June 13, OLYMPIA, PARIS.
All coms. as above. No sole agent.
Booked to 1920. All leading tours and principal independent halls. Only a few odd vacancies.
6-sheet and d.c. lithos, by Moody Bros., Birmingham.

GUS OXLEY
PRINCIPAL COMEDY.
AT LIBERTY May 26. May 13, TIVOLI, ABERDEEN.

MARIE LOFTUS
GOING STRONG.
Just finished Terrific Success PALACE, PLYMOUTH, and GLASGOW.
Agents: EDELSTEN AND BURNS.
P.A., Lindenau, 99, Tulse Hill, S.W.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
Agent, CHAS. HAND.

HORACE JONES
THE MAN WHO PUT THE BUTTER INTO "BUTTERCUPS."
ON TOUR.

"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN.
May 13, EMPIRE, LIVERPOOL. May 20, KING'S, SOUTHSEA.

MARY MAYFREN
"THE WOMAN OF LOUVAIN."
EMPIRE, PENGE. All Coms.—WALTER BENTLEY.

DOROTHY LEVEY
LEADING LADY, "THE GIRL IN THE BATH."

THE DUGARDES
Presenting their Original and Refined Musical and Dancing Speciality.
Coms, 19, Albion Street, New Brighton, Cheshire.

HARRY SHIELS
BILL IN A FIX.
THE GREATEST LAUGHING HIT OF THE WAR.
This Week, PALACE, ALEXANDRIA, N.B.
Next, LYRIC, LIVERPOOL.
VACANT, May 27 and June 3.

SAMMY SHIELDS
THE MERRY SCOT.
This Week, EDINBURGH.

Miss EDITH VERDUNE
DAINTY COMEDIENNE and DANCER.
This Week, KING'S T., HAMMERSMITH. Next, WIMBLEDON.
Other announcements to follow. All comes to those that wait.

THE CELEBRATED
RONEZ QUARTETTE
OLYMPIA, LIVERPOOL. This Act has no sole agent.
Coms., Principal Agents or direct, 20, Newman Street, London, W. 1.

ROY DOVE
THE VERSATILE JOLLIER.
May 13, QUEEN'S, CASTLEFORD. May 20, HIPPO., ROCHDALE.
Sole Direction, MR. E. ROTTEMBOURG, 97, Charing Cross Road, W.C. 2.

ERNEST ROMA
Agent - - - - E. H. GRANVILLE.
This Week, EMPIRE, HARTLEPOOL. Next, SOUTH SHIELDS.

BEN BONNY AND TAYLOR BROWNING
ON TOUR.

NEIL GOW
The Scottish Comedian.
May 13, ARDWICK, MANCHESTER.
May 20, LEICESTER.
HENSCHEL'S AGENCY, 26, Charing Cross Road, W.C. 2.

RICH. HAYES
"THE LAZY CLOWN."
HIPPO., DEVONPORT.
Business Manager - - - - B. MONTAGUE.
DEAR MAGINI,—Wecome back, old Pal, I shall never forget you.

FRED DUPREZ
(*MR. MANHATTAN*)
SAYS:—
"Ultra Decollete is a society term for "Half Naked."
Back in Town for a rest this week. Starting Rehearsals next week for "Her Soldier Boy."

PIERCE & ROSLYN
IN
"A Whirl of Melody."
ORIGINAL IN EVERYTHING THEY PRESENT.
This Week, SUNDERLAND. Next, WEST HARTLEPOOL.
GEORGE FOSTER.

HAMMER-SMITH.
A HEALTHY CHILD OF REEVES.
THE ONLY
TALBOT O'FARRELL
NO VACANCIES - - - 1918.
SOLE AGENTS—F. & R. REEVES.

ROMAINE & DAINTON
TOTTENHAM.

LUCY BRENNAN
CHARACTER COMEDIENNE.
Enormous Success of "A SOLDIER'S WIFE," by Fred Austin.
Next Week, PALACE, OLDHAM.
All coms. - - - WHITEMAN'S AGENCY, LEEDS.

JOHN LESTER
and "HIS."
SOUTH AFRICA.
Coms., I.V.T.A., or EMPIRE, JOHANNESBURG.

A MUSICAL ACT AND YET NOT A MUSICAL ACT.
THE CAVENDISH FOUR
IN TUNEFUL TRIOS & TOPICAL TWADDLE.
Next Week, HIPPO., GOLDER'S GREEN.
Coms., 65, Margaret Street, W. 1.

HENRY J. CORNER
Presents "SYMPHONIA."
MARGATE.

THE DAINTY YOUNG IMPRESSIONIST,
OLGA SYDNEY
(Bronze Medallist—L.A.M. ELOC.)
This Week, EMPIRE, SHEPHERD'S BUSH.
ALL COMS.—MR. W. BENTLEY, 122, Shaftesbury Avenue, W.C.

"HOME AND MOTHER."
A RIOT.

MISS
EDIE VENO
3 MONTHS' TOUR.
Coms., LEW LAKE.

For other Variety Cards see page 21.

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
Telegrams:—"MOCCADORA, LONDON."
Telephone:—MUSEUM 2178.

"THE ERA" FILM SUPPLEMENT

IN FILMLAND.

An All-British Film—Fox's Busy Two Days—"Tom Jones" Booked at over 400 Theatres—Addition to Phillips' Popular Players.

"Then You'll Remember Me."

The new all-British film, "Then You'll Remember Me," is rapidly approaching completion. It is, we hear, quite the equal in photography and acting of the American five-reelers, and is a distinct advance upon previous all-British productions. The story of "Then You'll Remember Me" is redolent of the countryside and the sea, and scenes from "The Bohemian Girl" are cleverly introduced, giving opportunity for the introduction of the beautiful music of this ever-popular opera.

Bolton's Mutual.

Bolton's Mutual announce that two magnificent films will be shown at the Shaftesbury Pavilion on Monday, May 27, at 11 a.m. The first, "Molly, Go Get 'Em," features that personification of the joy of girlhood, Margarita Fischer, in comedy; and in the second, "Shackles of Truth," William Russell will be starred. The story of the latter is powerful and romantic.

Gaumont.

The Gaumont Film Hire Service will give a trade show of "A Man's Man" at the New Gallery Kinema on Wednesday, May 22, commencing at 11 o'clock sharp. On Tuesday, Wednesday, Thursday, and Friday afternoons of next week they will also show in their own theatre Herbert Brenon's production, "The Eternal Sin." This is a select picture featuring Florence Reed. The story is exceptionally strong, and abounds in powerful situations.

Pathé.

Pathé Frères are now handling three remarkable films which they intend to submit for trade inspection next month. We have already alluded to the striking nature of these. Rudyard Kipling's "The Naulahka" will be the first to be seen in London, the trade show taking place in the Pathé Roof Garden Theatre on Wednesday, June 5. It will be followed during subsequent weeks by Bessie Love and Flora Finch in the brilliant comedy drama, "Her Great Adventure"; and Frank Keenan in "Loaded Dice," a powerful drama. These three subjects are, we understand, revelations in perfect production, cast, and scenic effects.

"The Better 'Ole."

Jury's have marketed many brilliant successes, but never have they experienced such a demand for bookings as there is for this great Welsh Pearson film. The Marble Arch Pavilion and the New Gallery Kinema are both showing the film for two weeks, whilst numerous exhibitors have booked it for one week somewhere around release date, and for another week to follow eight or ten weeks after, thereby making sure of the second run. "The Barrier," which was shown at the New Gallery Kinema on Friday last, will be released on October 28.

Triangle.

Triangle Plays will present "Until They Get Me" at their trade show on Friday, May 17. This is a story of the Canadian Mounted Police, starring Pauline Starke. Miss Starke appears as a nameless waif, who has known every privation, but finally fights her way to love and happiness, and Joe King plays the part of Selwyn, a member of the North-west Mounted Police. The cast also includes Jack Curtis, Wilbur Higbee, Anna Dodge, and Walter Perry. On the same occasion a Triangle-Keystone will be shown, entitled "His Punctured Reputation." Dale Fuller and Maude Wayne appear in this lively comedy, which contains a wrestling match with new points.

Fox.

The Fox Film Co. at their trade show at the Alhambra next Tuesday will screen their most important film of the present season—"Cleopatra." This gorgeous piece of pageantry of the East, wonderful as it is in its perfection of detail, is still only the setting for the beauty and talent of Theda Bara, but nothing has been spared that could help to make a picture that can only be described in superlatives. At their regular weekly trade show on Wednesday, the 22nd, at the Super Cinema, Fox's will present Gladys Brockwell—"The Lady of the Thousand Expressions"—in a powerful drama, "The Devil's Wheel." With it will be shown the eighth Sunshine Comedy, "A Self-Made Lady," and the third Mutt and Jeff cartoon, "The Leak."

Ideal.

The big "Ideal" production, "Tom Jones," was released last Monday. It says something for the popularity of "Ideal" productions that the film has already been booked by well over 400 theatres. In London alone during the present week seven copies of the film are working. The picture, dealing as it does with the famous novel by Henry Fielding, was described by the "Ideal" as British in every inch. Not only is the story thoroughly British in atmosphere and characterisation, but the actors and everything else connected with it are British.

We understand that good progress is being made with the Ideal Film Renting Company's production of the life story of Mr. Lloyd George, which is being carried out with extreme care. Many interesting particulars are promised shortly.

Phillips.

The Phillips Film Co. will introduce another new addition to their now lengthy list of popular players at their trade show of "The Girl in the Dark" at the Shaftesbury Pavilion to-morrow (Thursday). Ashton Dearholt, although he has not previously played in a P.F.C. feature, and is associated with Carmel Myers for the first time in this subject, displayed an appetite for "stunts" which amazed even Stuart Paton, the director, though the latter as producer of "Two Thousand Leagues Under the Sea" is accustomed to make unusual demands on his artistes. He warned Dearholt before filming commenced that "The Girl in the Dark" was not a story for the sort of leading man who wants a deputy in the fight scenes, and then entrusted him with the tasks of climbing to the roof of a porch, kicking in a heavy latticed door, and knocking out a Chinaman or two. Dearholt set to work in so whole-hearted a manner that he went right through the door and landed in a shower of glass and splintered woodwork. Even Paton was alarmed, but as he dashed upstairs he gasped, "That boy is certainly all right for the rest of the stunts—if there's anything left of him."

Change of Name.

The Picturedrome, Wolverhampton, has been acquired by the Midland Amusement Co., and will in future be known as the Scala. Mr. Gerald Bradbury, late of the Theatre de Luxe, Birmingham, has been appointed manager, and the orchestra will be under the direction of Mons. de Beer, recently at the Criterion Restaurant, London.

"THE HONEYMOON."

AMUSING TALE OF MARITAL MISUNDERSTANDING.

Production .....Select Pictures
Star .....Constance Talmadge
Type .....Comedy
Length .....Five Parts
Controllers .....Gaumont

"The Honeymoon," shown by Messrs. Gaumont, at the New Gallery Cinema, on Wednesday, is an amusing tale of the mishaps encountered during the early days of their honeymoon by Susan and Phil Greer. The one fault in Susan's otherwise sunny nature is a streak of jealousy, which manifests itself within a few minutes after the marriage. Susan's brother had become engaged to a leading lady of the opera bouffe, and, now that he is really in love with a friend of Susan's, named Marion, asks Phil to try and "arrange" matters with the "star," who is appearing at the town where the young couple are to spend their honeymoon. Phil, pleading a headache, excuses himself to his wife, so that he may be able to arrange the matter, but is found out in his innocent deception. Susan, thinking her husband has another attachment, wires immediately to her parents to secure a divorce. This is arranged by Marion's father with typical American speed, but does not arrive before the wife becomes reconciled to her husband. A highly amusing scene occurs when the hotel authorities, becoming aware that the divorce is an accomplished fact, insist on the couple occupying a separate suite of rooms, and are adamant against all entreaties. So there is nothing for it but to retie the knot, the happy pair starting amid the good wishes of all on a second honeymoon. The acting was excellent, and the scenery, taken in the neighbourhood of the Niagara Falls, magnificent in its grandeur.

[See our Film Marking.]

* * *

"THE DESERT MAN."

UNDER LOVE'S INFLUENCE THE HERO BRINGS PROSPERITY TO A DEVASTATED TOWN.

Production .....Triangle
Star .....W. S. Hart
Type .....Drama
Length .....4,700ft.
Release .....Sept. 2

With the breezy, fresh atmosphere of the West, "The Desert Man" is full of thrilling incidents which provide a dramatic setting to the charming love story that is pleasantly unfolded. Jim Afton, by sheer force of character, coming to the town of Broken Hope ousts Razor Joe, wife and child beater, who has so far bullied the town into submission. Jim finds gold, and prosperity reigns in the town, which is renamed Beleevinville. The girl Jenny, whom Jim loves, becomes fatherless and elopes with a doctor. Finding he does not intend to marry her Jenny leaves him, but falls into the hands of Razor Joe and his associates, who take her to a disreputable dancing hall near Beleevinville. Horrified, the girl escapes, and finally, on reaching Jim, realises that all her troubles are over. W. S. Hart makes a fine study of the strong, fearless man whose will dominates the unruly members of the mining community, and yet is capable of infinite tenderness to women and children.

* * *

"RUINED BY A DUMB-WAITER."

THE ESCAPADES AND PUNISHMENT OF FLIRTATIOUS FLAT-DWELLERS.

Production .....Triangle-Keystone
Type .....Comedy
Length .....Two Reels

"Ruined by a Dumb-waiter" is a really humorous comedy dealing with three married couples and a pair of artists living in flats. In the basement the caretaker and his wife quarrel and fight, while above the other two couples disagree in slightly less forcible ways. Meanwhile, two hungry male artistes live very peaceably on the top floor. The dumb-waiter plays an important part in the two violent flirtations going on between the first-floor husband and second-floor wife, and vice versa. All three wives are infatuated with the idea of posing as Venus to the artistes, who lead veritable dogs' lives in smuggling irate husbands and frisky wives in and out of doors and windows. After valiantly struggling through all sorts of delicate situations, husbands and artists are extinguished for ever beneath a load of coal (which will excite the envy of the rationed beholder), while the wives, each still draped as Venus, attempt to console each other. For good, honest fun this film is one of the best comedy productions going.

* * *

"A DEBT OF HONOUR."

AN ADOPTED DAUGHTER SAVES HER FOSTER-FATHER'S HONOUR.

Production .....Fox
Star .....Peggy Hyland
Type .....Drama
Length .....Five Reels

Peggy Hyland returns to the land of her birth in Fox's latest success, in which she is given ample opportunity to display her naturalness and charm. Miss Hyland appears as Honour, a waif, who finds happiness in mothering those even less fortunate than herself. It is during her care of the children that she relates a fairy-story, which is charmingly reproduced on the screen. Stanley Middleton, a man of position, chances to meet Honour, and struck by her beauty and brightness, decides to adopt her, much to the annoyance of his wife, a selfish woman. Honour is sent to school, and finally takes up her abode at Middleton's house. Here she meets Chester Holbrook, Middleton's secretary, whom she soon begins to take more than a friendly interest in. Irma Middleton, owing to her infatuation for Frederick Schiller, a spy, is imparting valuable information to him. Honour proceeds to take the matter in hand, and she and Middleton eventually corner Schiller. During the proceedings, however, Irma is shot, and the lonely husband decides to accept Honour's invitation, and let her adopt *him* for a change. This is a very attractive film, and will be a favourite everywhere.

[See our Film Marking.]

* * *

"THE RISE OF JENNIE CUSHING"

LOVE'S SACRIFICE.

Production .....Artcraft
Type .....Drama
Star .....Elsie Ferguson
Length .....Five Reels
Distributors .....Walkers

Adapted from the novel by Mary Watts, "The Rise of Jennie Cushing" is a very engrossing film. Its story relates how a slum child, Jennie Cushing, brought up in a reformatory, becomes a smart lady's maid. She meets Meig Donelson, an artist, and the two fall in love. Jennie, however, refuses to marry Meig on account of the difference in their station, but agrees to go away with him, and the couple are happy until Meig is cut by his relations. Then Jennie, thinking she is spoiling his life, slips quietly away and opens a home for slum babies. Here Meig finds her three years later, and again she sends him away, but finally consents to be his wife. Elsie Ferguson gives an admirable representation of Jennie, and is well supported by Elliot Dexter as the hero.

* * *

"WITHIN THE LAW."

AN INNOCENT VICTIM OF THE LAW SEEKS VENGEANCE AND FINDS LOVE.

Production .....Vitagraph
Stars ....Alice Joyce and Harry Mocey
Type .....Drama
Length .....Eight Reels
Release .....Oct. 14

Despite the fact that it is a little heavy, "Within the Law" contains just the right elements to make it extremely popular. Mary Turner, a shopgirl, is imprisoned for a theft she did not commit, and during her incarceration studies the intricacies of the law. Dogged by the police after her release, she attempts suicide, but her life is saved by Joe Garson, head of a gang of thieves. By her knowledge of legal matters Mary contrives, by keeping just "within the law," to amass a small fortune, which she shares with Garson and his associates. Burning with revenge against the man who consigned her to prison, Mary secretly marries his son Dick. A traitor member of the gang being killed, Dick professes the guilt in order to shield Mary; but finally Joe Garson's love for Mary causes him to confess to the crime. Her innocence of theft having been established, Mary at last has a chance of happiness with Dick, whom she really loves.

[See our Film Marking.]

* * *

"THE WAR AT FIRST HAND."

A REALISTIC RECORD OF THE WAR ON THE WESTERN FRONT.

Produced under the auspices of the Ministry of Information at the New Gallery Cinema on Thursday, this series of films is eminently illuminating and interesting, and is rendered the more so by the accompanying chatty, and at times humorous, remarks of Lieut. Ratcliffe Holmes, H.L.I. The series opens with scenes at the docks and environs of the Channel Ports, and it is instructive as well as gratifying to see the extent to which our Ally, China, is helping, a large proportion of the heavy labour attaching to the unloading and despatch of supplies of every description being performed by the Chinese. We are shown every phase of modern artillery, the evolution of "Long Tom," from the Ladysmith days to the present time, demonstrating the gigantic strides made in the manufacture of these formidable weapons. The scenes in the trenches are also interesting and very human, an incident hitherto we believe unrecorded being the thorough manner in which the feet of the soldiers are examined and treated after a long march. The section devoted to the Air Services will also be found instructive, the actual incident of the destruction of a British observation balloon by a particularly daring German aeroplane, and the escape of the pilot by means of a parachute, being very thrilling. The same remark applies to the operations of a sapping company, which terminates with the demolition of an enemy stronghold. The period preceding an attack on a large scale is also finely pictured, the final bombardment of the enemy lines and the smoke barrage raised to mask the advancing troops being most realistic. The final scene, shows how British war dogs of every breed, are trained to carry messages between the lines, and the methods adopted to render them indifferent to any obstacle in their path. The Ministry of Information can be congratulated on the issue of a propaganda film of the first importance.

THE BULL'S EYE."

DEADLY RIVALRY BETWEEN COW-BOYS AND SHEEP-GRAZERS OF THE FAR WEST.

Production .... Transatlantic Film Co.
Stars .. Eddie Polo, Noble Johnson, and Vivian Reed
Type .....Serial
Length .. Eighteen Episodes of two parts each
Release .....July 29

This latest Transatlantic serial, the action of which is laid in the fertile soil of the Far West, bids fair to rival in popularity any of its famous predecessors issued by the firm above mentioned. The eight episodes shown on Friday last at the West End Cinema were packed with thrilling episodes. The story concerns the rivalry existing between the cattlemen and sheepmen for the grazing privileges afforded by the Bull's Eye Ranch, and the different episodes are concerned with the efforts of the one side to checkmate, by means fair or foul, those of the other. Things are not improved by the fact that the leading men on both sides are in love with the same girl. The upshot of this state of affairs is that, while first one side and then the other appear to get the mastery, all the profit accrues to one John North, who, posing as a Government

THE FIRST PARALTA PLAY,

"A MAN'S MAN."

London Trade Shows:

At the NEW GALLERY KINEMA,
: : Regent Street, W., : :
WEDNESDAY, MAY 22, at 11 a.m.

REALLY "TOP-HOLE"

PARALTA PLAYS

Are Exclusively Controlled by

The Gaumont Film Hire Service

6, DENMAN STREET, LONDON, W.1.
and Branches.

KEEP DATES FOR

HARMA

EXCLUSIVES

BOOK

"THE GREAT IMPOSTOR"

and

The New HARMA PHOTO-PLAY

(Coming Shortly)

"BIG MONEY."

'PHONE: REGENT 4893.
TELEGRAMS: "HARRAMAJEN, OX. LONDON."

Sole Foreign rights controlled by
A. G. CHALLIS,
167/9, Wardour St., W.1.
'Phone: Regent 4526.
'Grams: "Clarifilm."

Harma & Co., 101, Wardour St., London, W.1

WEST END CINEMA THEATRE,
Coventry Street, Piccadilly Circus, W.
Sole Proprietor, G. F. SEXTON. Phone: Regent 2588.
ALL THIS WEEK, 1.30 TO 10.30.
"TOM JONES"
From the Famous Novel by HENRY FIELDING.
Featuring
LANGHORNE BURTON.
Also, ADMIRALTY OFFICIAL FILM (PART I.),
"PATIENT HEROES OF THE SEA."
Also A BRILLIANT PROGRAMME of
Sparkling Comedies and Many Other Items of Interest.
GRAND ORCHESTRA — DAINTY TEAS — LUXURIOUS SURROUNDINGS.

FOX

WILLIAM FOX

PRESENTS

THEDA BARA

IN THE SUPER PICTURE,

"Cleopatra"

A WONDERFUL OFFERING FOR EXHIBITORS

It is with the greatest satisfaction and pride that WILLIAM FOX announces THEDA BARA in the Super Picture,

"CLEOPATRA."

Without a doubt it is the most sumptuous and magnificent film ever produced.

TRADE SHOW
ALHAMBRA,
LEICESTER SQUARE,
LONDON,
TUESDAY, MAY 21, 2.30.

For Tickets, apply—

FOX FILM CO., Ltd.
74-76, Old Compton Street,
LONDON, W. 1.

'Phone: 1812 Gerrard.

FOX

'Grams: "Effoxfilm," Ox.

"THE ERA" FILM SUPPLEMENT

"THE GREAT IMPOSTOR."

A FINE BRITISH PRODUCTION OF A ROMANTIC LOVE STORY.

Production ..... Harma Super-Drama
Stars ....Miss Marie Blanche, Harry Lorraine, and Bernard Dudley
Type ..... Drama
Length ..... 6,000 Feet
Distributors ....., Harma and Co.

The success which has attended Messrs. Harma's three recent super-productions resulted in a large and representative trade audience at the West End Cinema on May 7, when the above photo-play was screened. Founded on a story by Reuben Gilliner, the plot deals with the mutual love of Roger Garnet, a wanderer, and Enid Linden, the ward of Lord Selington. The difference in their social status is overcome by Roger posing as the long-lost son of Lord Selington; and the romantic ending is unfolded in a very happy manner. Miss Marie Blanche in the character of Enid makes her first appearance as a screen artiste, and acquits herself so well that her future appearances will be looked forward to with pleasurable anticipation. Mr. Bernard Dudley is a manly figure as Roger, and Mr. Harry Lorraine gives a first-rate portraiture as Hixton. The photography is of a high order throughout, the settings illustrating Lord Selington's castle and grounds being beautiful and artistic, and some fine lighting effects are introduced. The realistic fight with bare fists between Roger and Tim Dolan roused rounds of applause from the usually apathetic trade audience, which again broke out at the conclusion. Messrs. Harma have every reason to congratulate themselves on a masterly British production, which they will have little trouble in booking.

By this picture the audience is lifted from the atmosphere of war-time strain into the beautiful tranquility of old English life.

* * *

"TREASURE ISLAND."

A STORY OF ADVENTURE FOUNDED ON ROBERT LOUIS STEVENSON'S BOOK.

Production .....William Fox.
Stars..Francis Carpenter and Virginia Lee Corbin, the Fox Kiddies
Type .....Romantic Drama
Length .....Five Reels
Release .....Oct. 14

There are few people who have not gloried in Robert Louis Stevenson's "Treasure Island," and its very name serves to stir one's adventurous imagination. The picturisation by William Fox would be bound, therefore, to secure attention from young and old; but the famous producer has gone a step further by placing the acting in the hands of the famous Fox Kiddies, and has thereby made the film unique in novelty and in finish of production. It opens rightly enough at the immortal Admiral Benbow Inn, kept by the Widow Hawkins and her little son Jim. Here are seen the terrible pirate chief, Bill Bones, and his old associates in crime, Long John, Silver, Black Dog, and Blind Pew. The pirates make their murderous attack on Bones, but fail to secure the map called Flint's Fict, that shall take them to Treasure Island. Little Jim Hawkins takes that to his patron and friend, Squire Trelawney, the father of his little sweetheart Louise. The two children are put to bed, but Jim Hawkins' sleep is a troubled one. He charters the good ship "Hispaniola," and, with Louise, sets out for the Spanish Main. The famous search and subsequent fights for the treasure are all faithfully carried out, and Jim Hawkins fights right valiantly for his sweetheart. After many thrilling adventures he awakes to find himself safely in bed, and Treasure Island but a dream of the night. The story makes a good film, and the acting of the two principals, Francis Carpenter (a bonny Jim Hawkins), and Virginia Lee Corbin (as the dainty Louise), are well supported by the clever "kiddies" in the cast.

[See our Film Marking.]

* * *

"THE WILL OF THE PEOPLE."

AN IMPRESSIVE STORY REVEALING HOW LOVE TRIUMPHED OVER MAMMON.

Production ..... L.I.F.T.
Star ..... Janet Alexander
Type ..... Drama

This film was screened at a trade show at the Shaftesbury Pavilion on Wednesday, and both with regard to setting and photography it reached a high standard of excellence, while the moral of the story invented by Mr. A. E. Codeby is quite unexceptionable. It shows how mere worldly success is often destructive of peace and happiness in the home. The financial position of John Austin becomes greatly improved by a lucky speculation on the Corn Exchange, and he is elected a member of the House of Commons. But he and his wife Mary receive a severe blow by the death of their little boy through an explosion in his father's laboratory. Austin becomes infatuated with a society woman, Helen Revel, the result being that he and his wife are estranged. When reduced to the depths of poverty he meets her again, and the story ends with a happy reconciliation. Miss Janet Alexander was quite an ideal representative of the devoted wife.

[See our Film Marking.]

* * *

"AMBITION."

A ROYAL LOVE STORY IN AN ELABORATE SETTING AND WITH SENSATIONAL INCIDENTS.

Production ..... L.I.F.T.
Star ..... Lyda Borelli
Type ..... Drama

Another of the L.I.F.T.'s admirable productions shown at the Shaftesbury Avenue on Wednesday. The special attractions of this elaborately planned film were the pictures of a carnival in full swing, with pleasing colour effects and artistic groupings. Prince Lucian, heir-apparent to the throne of Sivonia, is the hero of an interesting love romance, he being secretly and happily married to a young woman who is not of royal blood. His secret is discovered by the Lord Chamberlain, and having no other course but to give up the woman he loves or his rights to the throne, he chooses the former alternative, and communicates his decision to his father, who, having made a will nominating his daughter, the Princess Mary Theresa as his successor, is mysteriously stabbed to death. A sensational incident of the latter part of the story is the confession of Prince Charles that it was he who murdered his uncle, the late King, the Princess having been led to believe that her fiancé, Prince Peter, is the assassin. Lyda Borelli in the part of the Princess played with her usual charm of manner, and her gowns won the admiration of the ladies present at the film production.

[See our Film Marking.]

* * *

"THE WAY OF AN EAGLE."

AND "THE WAY OF A MAN WITH A MAID."

Production ..... Samuelson
Type ..... Drama
Stars .....Isabel Elsom and Arche Beaulieau
Length ..... Seven Reels

A large audience assembled at the Shaftesbury Pavilion last Thursday to witness the screen version of Ethel M. Dell's famous novel. There is some remarkable photography in the film, and the beautiful scenery and clever acting combine to make it a most attractive picture. Miss Isabel Elsom has never acted better than as Muriel Roscoe, while Mr. Arche Beaulieau plays an extremely difficult part well. Miss Mary Sibly, as usual, contributes much to the success of the film play, while the remainder of the cast is admirably selected. Muriel Roscoe is rescued from a besieged fortress in India by Nick Ratcliff, who had promised her father to protect his daughter. Nick is a strong though wild character, and, falling in love with Muriel, asks her to marry him. The girl will not consent, thinking that Nick is only doing so to prevent a scandal, and returns to England. Here her friend, Daisy, infatuated with a waster, is going from bad to worse, but Nick, in a passionate scene, begs her to return to her husband in India. This she does, accompanied by Muriel. Later Nick saves Muriel's life, and the film closes with the honeymoon of the happy pair among the mountains. This is just the production to please English audiences. It is full of heart interest, and contains a most unusual love story.

[See our Film Marking.]

* * *

"THE BARRIER"

SUPPOSED HALF-CASTE ESTABLISHES HER RIGHT TO MARRY WHITE MAN.

Production .....Rex Beach
Type .....Drama
Star .....Mabel Scott
Length .....Seven Reels
Distributors .....Jury's

A strong drama of the gold-rush period in Alaska was screened at the New Gallery Cinema last Friday. It tells in a vivid manner of incidents in the lives of men who have little respect for law as it stands to-day, but fight their battles with the aid of a Winchester. A typical specimen is Poleon Doret, a French Canadian, who loves Necia, supposed to be the daughter of a white man and a squaw. But the girl gives her heart to Meade Burrell, a young lieutenant of the Mounted Police, who adores her in return. Burrell, however, cannot bring himself to marry the girl on account of her birth. A friend of Necia's father discovers gold, and the party set out to nail their claim. On the return journey the girl is kidnapped by a rival and carried to an island. Poleon, the faithful, sets out to rescue her, and after a terrific fight returns the girl to Burrell, who is overjoyed to learn from Necia's supposed father that she was only his adopted child, her mother and father both being white. Thus the barrier is broken down. One of the strongest films yet produced, very fascinating throughout.

[See our Film Marking.]

* * *

"WINNING A WIFE."

YOUNG MAN'S DETERMINED ENDEAVOUR TO WIN THE GIRL HE LOVES.

Production ..... American Film Co.
Star ..... William Russell
Type ..... Comedy
Length ..... Five Acts
Distributors.. Bolton's Mutual Films, Ltd.

A film that is bound to be popular everywhere is "Winning a Wife," full as it is of amusing incidents. For the hero we have William Russell, who is Monty Miles, a good-natured young scapegrace. Monty falls in love with Victoria Harrison, daughter of a archæologist, who is about to set out for the recovery of treasure. Slick Edwards, a crook, hears of this, and resolves to accompany the party, under the guise of a helper. Monty tracks his loved one to her destination, but she refuses to speak to him, and he is completely ignored by the party. Then Monty does some exploring on his own, and accidentally stumbles on the treasure. Meanwhile the crooks have trapped the entire family in the ruins, and it would have gone hard for them had not Monty vanquished the men in a terrific fight. He refuses to release them unless they agree to his terms, which, of course, include the heart and hand of Victoria. The girl consents, and we leave Monty endeavouring to explain how much he loves her. This picture is "The goods" bound to cheer the most depressed.

[See our Film Marking.]

MARGARITA FISCHER
IN
"MOLLYGO GET 'EM"

WILLIAM RUSSELL
IN
"SHACKLES OF TRUTH."

TRADE SHOW
IN THE
SHAFTESBURY PAVILION,
Shaftesbury Avenue, W.,
On MONDAY, MAY 27th,
at 11 a.m. sharp.

BOLTON'S MUTUAL FILMS, LTD.
89-91, Wardour St., London, W.1
'Phones—Regent 5232 & 803.
Telegrams—"Mutuamos Ox London."

Mr. C. H. Dickens,
manager of the Central Hall, Watford, was on the Entertainment Committee during Tank Week at that town last week, and undertook the arrangements for showing the official films at the Corn Exchange. Mr. G. H. Blackburn, general manager of the Empire, presented to his patrons who held tickets with certain numbers several £5 War Bonds and War Saving Certificates.

Lupino Lane in Kinekature Comedies.

Something to bring a real laugh in wartime is what the astute manager is always looking for, because he knows it means money to the pay-box. Messrs. Hagan and Double seem to have found the necessary attraction in their "Kinekature Comedies," which they are showing to the trade at the Super Cinema, Charing Cross-road, at 11.30 a.m. to-morrow. From what we hear, Mr. Lupino Lane has availed himself well of the opportunity which these 12 two-reel comedies offer. They are not only sparkling in themselves, but have the fun accentuated by a novel scientific invention on the lines of the laughing mirror, which is attached to the camera, producing effects quite original. The stories are clever and humorous, and the photographic distortions most hilarious. The twelve two-reel comedies are entitled "The Blunders of Mr. Butterbun," and each has a separate humorous title, which will add to the attractiveness of a showbill. Each comedy is complete in itself. There is also a series of twelve single-reel comedies, in which the same laughable effects are introduced, and each featuring a popular West-End star. These two comedy series should prove a welcome relief to the heavy drama that is now so often encountered.

Harma and Co.

Harma and Co. are busy preparing for the future a list of productions which, we hear, will prove of more than ordinary interest. A well-known screen star of great brilliance is to be featured in a series of two-reel comedies, each of an original type, and full of genuine humour; while Rose Manners, an actress as yet unknown to picturegoers, is to make her début in the new Harma photo-play, "Big Money," which is under the direction of H. Lorraine. The cast also includes those well-known artistes, Charles Rock and Edward O'Neill. We also learn that F. Martin Thornton is at work on a new picture which is to provide wide scope for a cast of exceptional talent and ability.

Hepworth.

A trade show of "The Hanging Judge," the latest Hepworth picture play, which is near completion, is being arranged for July.

Further particulars will be announced later.

L.I.F.T.

London Independent are very gratified at the unstinted admiration accorded to the Cinema Co.'s masterpiece, "Ambition," which was certainly one of the most perfect pieces of photography ever seen. The succession of lovely scenes drenched in Italian sunlight were a delight to the eye, and Lyda Borelli flitted through the picture with exquisite grace and charm. "The Will of the People" had a very interesting story, and the career of the ambitious M.P., who was involved in a charge of trading with the enemy, was followed with the keenest interest.

Ward's.

Mr. Harry Ward tells us that the "Cricket" has received an excellent reception throughout the trade. In "Bondage," which is being screened on Friday next at the West End Cinema, he promises something equally as good. Miss Dorothy Phillips plays the lead.

Boleyn Theatre, East Ham.

Mr. W. Watson has now been manager at the Boleyn Theatre, East Ham, one of the most successful cinemas for its size in East London, for eight years. His family were among the original travelling cinema showmen. Mr. Watson screens big stuff, and last week was drawing great crowds with "The Birth of a Nation." This week he is showing mainly Triangles, "The Americano," "Golden Rule Kate," and "Back of the Man" being the features.

ROUND THE PROVINCES.

Accrington.

Mr. Fred W. Green presents at the Grand Theatre the seven-reel photo-drama, "The Submarine Eye." Many of the scenes depicted in this film were photographed in 132 feet of water.

Mr. Brennier presents at the Empire a capital bill, including "The Americano," "The Neglected Wife," "Caught in a Harem," "The Irony of Fate," "When False Tongues Speak," &c.

The programme at Palace Pictures includes a film version of Planquette's famous comic opera, "Les Cloches de Corneville." Episode 6 of "The Red Ace," "Hashimuro Togo," and Episode 2 of the serial, "The Fatal Ring."

Belfast.

At the Picture House, Royal-avenue, the attractions include "The Deemster."

The Imperial is featuring "The Love That Lives," "His Wedding Night," and "Taking a Rest."

The Royal is featuring "Les Cloches de Corneville."

The Alhambra is showing "The Primitive Call," "The Fatal Ring," and "Lost, a Cook."

The Gaiety attractions are "Asthore," "The Fatal Ring," "Filibus," and "The Secret Kingdom."

The Duncairn has "A Right to Live" and "The Primitive Call."

Blackpool.

The Palace Pavilion will show "Missing the Tide" in the early part of the week, and "On to Berlin" in the second portion. At the Hippodrome "The Clancy Millions" is the attraction; and "The Mysterious Miss Terry" is being screened at the Imperial.

The King Edward and the Waterloo are featuring "The Shortage" and "Fatty" up to Wednesday, and "Double Crossed" on Thursday, Friday and Saturday. At the Tivoli "Flirting with Fate" and "The Son of the Immortals" are the star films.

Bridlington.

The Grand Pavilion Cinema pictures this week include "A Tyrant of Old Russia," "The Long Trail," "The Happy Warrior," and "My Lady's Dress."

At the Palace Picture House we have "The Flame of Youth," the final episode of "The Girl from 'Frisco" ("The Wolf of Los Amalos"), "Contested Power," and the final episode of "Patria" ("For the Flag").

Brighton.

At the Tivoli, "Holy Orders" and "The Lure of the Red Ace" attract fine crowds, while "The Square Deal Man" will be put on at the end of the week.

Picturedrome.—The management have secured "The Crimson Dove" and "Sally Bishop."

At the Court, Mr. Stuart Laurance has a good programme, including "A Strange Transgressor" and "Miss U.S.A."

For the Coliseum Mr. Raymond Perrier has secured "The Stolen Air Defence Plans," and on Thursday he shows "The Edge of the Law."

At the Palladium "The Millionaire Vagrant" and "Mary Girl," was selected by Mr. S. T. W. Johnstone, to be followed on Thursday by "Miss Nobody."

At the Duke of York's Mr. Channon has a splendid attraction in "The Gay Lord Quex."

Bristol.

At the Stoll Picture Theatre (Bedminster) the chief attractions for the week are "The Land of Long Shadows," "Pride and the Man," and "The Mystery of Creval."

At Olympia Cinema Theatre are "The King's Daughter," "Alien Souls," "The Heart of a Doll," and Episode 2 of "The Fatal Ring."

At King's Hall, leading films include "A Tale of Two Cities" and "God's Children."

At Coliseum Cinema "The Promise" and "A Tale of Two Cities" are the chief items.

At Zetland Picture House leading pictures are "Truth," "Joan of Arc of Loos," "Caught in a Cabaret," "Gloria's Romance" (18th Chapter).

At Cheltenham Cinema the attractions are "The Road to Love," "David Garrick," "Getting Acquainted," and "Perils of the Secret Service."

At Premier Cinema Theatre is seen "Nanette of the Wilds."

Burslem.

Coliseum.—This hall is now closed, and will be reopened on Whit Monday, May 20, having been taken over by the London and Midland Circuit Co., Ltd. An additional attraction will be a café for refreshments. Mr. McIntosh has been appointed manager.

Buxton.

At the Opera House there is a great attraction in "Where Are My Children?"

At the Hippodrome "David Garrick" and "The Girl Phillippa" are being shown.

At the Picture House "La Dame au Camélia" and "The Heart of a Girl" are the chief attractions.

Cheltenham.

A big attraction is provided at the Palace in "Maciste," an Alpine soldier. Chapter 17 of Gloria's Romance is reached this week.

The Winter Garden Picture House is showing "The King's Daughter" and "The Fortunes of Fifi."

"Brewster's Millions" attracts good houses at the Picture House, and later in the week "The Love Liar" will be shown.

Darlington.

The Alhambra programme includes "The War Mother" and "Our Naval Air Power."

At the Court and Arcade Cinemas are shown "With Chains of Gossamer," "Our Naval Air Power," and "At First Sight."

The Empire attractions are "Whose Wife?" the fourth episode of "The Fatal Ring" ("His Deadly Undertaking"), and "The Land of Shadows."

The People's Palace is giving its patrons "The Pawnshop" and "The Golden Fetter."

Doncaster.

At the Picture House "The Whip," "The Little Duchess," "War Workers," "Mutt and Jeff," and Pathé and Gaumont Gazette are included in a capital programme.

The Electra Picture Theatre programme includes "Rags and Finery," "The Rescue," "The Building of the British Empire," and Topical Budget.

The Bijou Picture House has "The Secret of the Swamp," "The Perils of Divorce," "The Grey Ghost," and "Patria."

A TIMELY PICTURE
FOR WEEK ENDS.

COULD A MAN DO MORE?

(FOUR REELS).

FEATURING
CRANE WILBUR

ALL ENQUIRIES TO
UNITED KINGDOM PHOTOPLAYS.
COLIN CAMPBELL, Managing Director.
101, Wardour Street,
LONDON, W.

Dundee.

That splendid British production, "Kitchener the Man," is being shown at Her Majesty's, Dundee, daily at 3, and twice nightly to large and appreciative audiences.

Mr. Arthur G. Brown's leading features at La Scala are "Back of the Man" and "Bought and Paid For."

At the Victoria Palace Theatre, Messrs. R. C. Buchanan and Stanley Rogers submit "A Self-made Widow" and "This is the Life."

Greenock.

At the B.B. Cinema "The Valentine Girl" is the principal attraction for the first half of the week, while "The Saint's Adventure" is announced for the latter half.

"Missing the Tide" and "The Chalice of Remorse" are the draws this week at the Palace.

The Central programme includes "The Little Duchess," "The Adventurer," and another episode of "Jimmie Dale."

Hastings.

The Royal Cinema de Luxe is this week screening "My Lady's Dress," besides "The Clodhopper" and "His Disguised Passion."

Leicester.

At the Cinema de Luxe, Mr. Harold B. Hill screens "Broadway Jones," "The Burglar," "On the Level," "The Little Pirate," and "Oh, Doctor!"

Mr. Oliver Rogers, at the Imperial Playhouse, has "The Mysterious Miss Terry," "Sleeping Fires," "The Varmint," and "On Record."

Mr. Jack H. Walter, at the King's Hall, is retaining "Where Are My Children?" and, in addition, "The Red Ace" serial and "The Building of an Empire."

At the Silver-street Pictures, Mr. Horace H. Springett is showing "The Grip of a Jew," "The Vulture's Prey," and "Gloria's Romance."

Mr. Trueman Towers, at the Floral Hall, has secured "North of Fifty-Three," "The Millionaire Vagrant," and "The Honour System."

Norwich.

"The Mysterious Miss Terry," followed on Thursday by "The Sign of the Cross," are the leading features at the Thatched Theatre this week.

The Haymarket is presenting "In God's Good Time," and another Bluebird, "Polly Redhead," is screened at the Electric Theatre, where "Fatal Ring" serial is also in the bill.

The Prince of Wales' Palace have "Marcellini Millions," Pimple in "Rations," and the tenth adventure of Jimmy Dale as leading attractions.

Potteries.

Manager Ketteman presents "Playing Fair" and "Her Temptation" at the Empire Palace, Hanley.

At the Majestic, Stoke, "Rebecca of Sunnybrook Farm" is screened by Mr. Grainger.

At the Alexandra, Longton, "Holy Orders" and "Unconquered" are the big attractions.

Reading.

The principal pictures screened at the Vaudeville Electric Theatre this week are "Rasputin," "His Wedding Night," and the new serial, "The Secret Kingdom," from Monday to Wednesday, and "King Lear," "The Little Duchess," and "Under Cover" from Thursday to Saturday. Pathé's Animated Gazette is shown at each performance.

Rotherham.

For the first three nights patrons of the Royal Picture House will be provided with a powerful film, "For France": also "The Battle Royal" comedy, in addition to topical and serial pictures. "When False Tongues Speak" is the star for the remainder of the week.

At the High-street Picture Palace "Miss U.S.A." will be screened for the first portion of the week, and for the last three nights "Behind the Lines."

For the first half of the week the star film at the Cinema House is "Smith." "Petticoats in Peril," another chapter of "The Fatal Ring," together with other comedies and topicals, complete the programme. One Thursday "The Shine Girl" and a further episode of the serial, "The Neglected Wife," &c.

At the Electra Picture Palace "Two Men and a Woman" will be shown for the first portion of the week, in addition to other interesting items. For the remainder of the week "Whose Wife?"

At the Premier Picture Palace "Would You Forgive?" "Wiles and Wedlock," &c., make a good programme for the first half of the week. On Thursday the sixth episode of the "Red Ace" will be shown.

Watford.

At the Central Hall Mr. Dickens is showing a good film of the Tank Julian's visit to Watford. The drama for the early part of the week is "The Mysterious Mr. Tiller," followed on Thursday by "The Clodhopper."

At the Empire on Monday was shown "Sapho." To-morrow the chief attraction will be "Environment." The week-end programme also includes the last episode of "The Secret Kingdom" and "The Villain."

The attractions at the Electric Coliseum this week include "The Princess of Patches." "His Golden Hour," "The Girl from 'Frisco," "A Clever Dummy," "The Artist's Model," and "Whose Baby?"

COMING FILM TRADE SHOWS.

THIS WEEK.

LONDON.

The Trouble Makers (Fox), Super Cinema, 11 a.m., May 15.
Shirley Kaye, &c. (Gaumont), Own Theatre, 2.30 p.m., May 15, 16, 17.
The Renaissance at Charleroi (Vita), West End Cinema, 11 a.m., May 15.
Beloved Adventuress (Granger's), Shaftesbury Pavilion, 11 a.m., May 15.
What Would a Gentleman Do? (Butcher), New Gallery, 11.30 a.m., May 15.
Kine Kature, &c. (Hagen and Double), Super Cinema, 11.30 a.m., May 16.
The Girl in the Dark (Phillips), Shaftesbury Pavilion, 11.30 a.m., May 16.
Bondage (Ward's), West End Cinema, 11.30 a.m., May 17.
Until They Get Me, &c. (Triangle), Shaftesbury Pavilion, 11.0, May 17.
Her Own Race, &c. (Jury's), Own Theatre, 11.0 and 3.0, May 17.

BIRMINGHAM.

The Desert Man, &c. (Triangle), Scala, 11 a.m., May 15.
The Barrier (Jury's), Own Theatre, 11 a.m. and 3 p.m., May 15.
The Great Impostor (Harma), Picture House, 11.15 a.m., May 15.
The Rise of Jennie Cushing, &c. (Walker), Scala, 11 a.m., May 17.
Because (Hub), Picture House, 11 a.m., May 17.

CARDIFF.

The Seven Pearls (Pathé), Castle Cinema, 11 a.m., May 15.
Treasure Island (Fox), Cardiff Cinema, 11.30 a.m., May 15.
The Bull's Eye (Serial), (Transatlantic), Olympia, 2.30 p.m., May 16.
Tom Sawyer (Walker), 16, Priory-street, 11 a.m., May 17.
Lust of the Ages (Phillips), Park Hall, 11.0, May 17.
The Barrier (Jury's), Olympia, 11.30, May 17.
The Desert Man, &c. (Triangle), Provincial Buildings, 11.0, May 16 and 17.

"THE ERA" FILM SUPPLEMENT

GLASGOW.
Shirley Kaye, &c. (Gaumont), Own Theatre, 11 a.m. and 2.30 p.m., May 13-17.
The Barrier (Jury's), Picture House, 10.45 a.m., May 15.
Retribution (Square), Salon, 11 a.m., May 15.
Because (Argosy), Cranston's, 11 a.m., May 15.
Eternal Triangle (Baker), La Scala, 11 a.m., May 15.
Beauty and the Rogue, &c. (S.E.C.), Own Theatre, 2.30 p.m., May 15.
Argyle Case (F.B.O.), Cranston's P. H., 11 a.m., May 17.
Broadway Arizona, &c. (Triangle), 182, Trongate, 3.0, May 17.
Hindle Wakes (Royal Film A.), La Scala, 11.15 a.m., May 17.

LEEDS.
Shirley Kaye, &c. (Gaumont), P.H., Briggate, 11 a.m., May 15.
Debt of Honour, &c. (Fox), Grand Assembly Rooms, 11 a.m., May 16.
Ambition, &c. (L.I.F.T.), P.H., Briggate, 11 a.m., May 17.
The Barrier (New Century), Assembly Rooms, 11.0, May 17.
Broadway Arizona, &c. (Triangle), Bondplace Chambers, 11 a.m., May 17.

LIVERPOOL.
Female of the Species, &c. (Triangle), Scala, 11 a.m., May 15.
The Barrier (Jury's), Picture House, 10.45 a.m., May 15.
Slumbering Fires (Phillips), City Picture House, 11 a.m., May 15.
Ambition, &c. (L.I.F.T.), Picture House, 11 a.m., May 16.
Betsy Ross (Granger's), Scala, 11 a.m., May 16.
Amarilly of Clothes-Line Alley, &c. (Walker), Scala, 11 a.m., May 17.
Young Mother Hubbard (F.B.O.), City Picture House, 11 a.m., May 17.

MANCHESTER.
Ambition, &c. (L.I.F.T.), Picture House, 11 a.m., May 15.
Filling His Own Shoes (F.B.O.), Cinema Exchange, 11 a.m., May 15.
The Trouble Makers, &c. (Fox), Private Theatre, 11 a.m. and 3 p.m., May 16 and 17.
Female of the Species, &c. (Triangle), St. Mary's-st., Deansgate, 11 a.m. and 2.30 p.m., May 16 and 17.
New Love for Old (Fuller), Deansgate P.H., 11 a.m., May 17.

NEWCASTLE.
Girl With Champagne Eyes (Fox), Private Theatre, 11 a.m., May 15.
Microscope Mystery (Triangle), 26, Northumberland-st., 11 a.m., May 15.
The Bull's Eye (Serial), (Transatlantic), Queen's Hall, 11 a.m., May 15.
Hindle Wakes (Royal Film A.), New Pavilion, 11.15 a.m., May 16.
Amarilly of Clothes Line Alley, &c. (Walker), Cross House, 11 a.m., May 17.
Filling His Own Shoes, &c. (F.B.O.), Bolbec Hall, 11 a.m., May 17.
Love's Miracle (Phillips), Queen's Hall, 11.0, May 17.

NOTTINGHAM.
Rise of Jenny Cushing, &c. (Walker), Scala, 11 a.m., May 15.
Beloved Adventuress (Granger's), Goldsmith-st. Picture House, 11 a.m., May 17.

SHEFFIELD.
Broadway Arizona, &c. (Triangle), Clayton's Theatre, 11 a.m., May 15.
The Conqueror (Fox), Electra Palace, 11 a.m., May 15.
Shirley Kaye, &c. (Gaumont), Picture House, Union-st., 11 a.m. May 16.
The Kaiser—The Beast of Berlin (Western Import for G. F. Green), Electra Palace, 11 a.m., May 17.
What Would a Gentleman Do? (Butcher), Union-street P. P., 11 a.m., May 17.
Madame Spy (Ruffell's), Clayton's, 12 noon, May 17.
Debt of Honour, &c. (Fox), Clayton's Bioscope, 11 a.m., May 17.

NEXT WEEK.

LONDON.
A Man's Man (Gaumont), New Gallery Kinema, 11.0, May 20.
The Eternal Sin (Gaumont), Own Theatre, 2.30, May 21-24.
Cleopatra (Fox), Alhambra, 2.30, May 21.
The Devil's Wheel (Fox), Super Cinema, 11.0, May 22.

BIRMINGHAM.
A Man's Man (Gaumont), Picture House, New-st., 11.0, May 20.
Debt of Honour, &c. (Fox), Scala, 11.0, May 21.
Treasure Island (Fox), Picture House, 11.0, May 22.
Until They Get Me, &c. (Triangle), Scala, 11.0, May 22.

CARDIFF.
Six-Shooter Andy, &c. (Fox), Cardiff Cinema, 11.30, May 21.
A Man's Man (Gaumont), Own Theatre, 11.0, May 21 and 24.
The Eternal Sin (Gaumont), Own Theatre, 2.30, May 21 and 24.
Slumbering Fires (Phillips), Pavilion, 11.0, May 24.

GLASGOW.
Girl with the Champagne Eyes (Fox), Grand Central Picture House, 11.0, May 20.
A Man's Man, &c. (Gaumont), Own Theatre, 11 and 2.30, May 20-24.
Ambition &c. (L.I.F.T.), Cranston's, 11.0, May 23.

LEEDS.
Female of the Species, &c. (Triangle), Bond-place Chambers, Infirmary-street, 11.0, May 21 and 24.
A Man's Man (Gaumont), Assembly Rooms, Briggate, 11.0, May 22.
The Troublemakers (Fox), Grand Assembly Rooms, 11.0, May 23.

LIVERPOOL.
The Troublemakers (Fox), Scala Picture House, 11.0, May 21.
Her Own Race, &c. (Weisker), Own Theatre, 3.0, May 21.
A Man's Man, &c. (Gaumont), City Picture House, Lime-street, 11.0, May 21.
The Desert Man, &c. (Triangle), Scala, Lime-street, 11.0, May 22.

MANCHESTER.
A Man's Man (Gaumont), Oxford-street Picture House, 11.0, May 21.
Cleopatra (Fox), Picture House, Oxford-street, 11.0, May 22.
The Devil's Wheel, &c. (Fox), Fox Private Theatre, 11.0 and 3.0, May 23 and 24.
The Desert Man, &c. (Triangle), St. Mary's-street, Deansgate, 11.0 and 2.30, May 21, 23, 24.
The Eternal Sin (Gaumont), Own Theatre, 3.0, May 24.
Slumbering Fires (Phillips), Picture House, Deansgate, 11.0, May 24.

NEWCASTLE.
A Man's Man (Gaumont), Pavilion, 11.15, May 21; Own Theatre, 2.0, May 21.
The Debt of Honour, &c. (Fox), Fox Private Theatre, 11.0 and 3.0, May 22.
Broadway Arizona, &c. (Triangle), 26, Northumberland-street; 11.0, May 22.
The Eternal Sin (Gaumont) Own Theatre, 11.0 and 2.0, May 24.

SHEFFIELD.
The Barrier (New Century), Electra, 3.0, May 19.
Female of the Species (Triangle), Clayton's Theatre, 11.0, May 22.
A Man's Man (Gaumont), Electra Theatre, 11.0, May 24.

THE SCALA.

The Universal film production, "The Kaiser: The Beast of Berlin," which has already been fully commented on in "The Era," is now being shown at the Scala, where this gripping, forceful photo-drama should prove a great attraction. On Monday last a new Triangle-Keystone comedy film of the screamingly funny type, "Won by a Fowl," rattled off at express speed, was given in lieu of "A Lady-killer's Doom," announced in the programme. Herein is shown in most ludicrous fashion the adventures pivoting around the amorous proprietor of a restaurant, whose unwelcome attentions to the waitress, whose fancy is captivated by the foreign cook, cause the happy home to be devastated. In order to avoid exposure, the restaurateur takes into his service the man who had rescued the waitress from his clutches, and later on "fires" the chef. The latter comes back bomb-laden to have his revenge, and among other things he stuffs a bomb into the fowl which is cooking. To escape from the pyrotechnic display the interloper creeps into the oven, and is blown out ablaze. His perfidy being proved by a scrap of paper, the chef is vindicated, and there is happiness for all but the bogus chef. This droll and well-acted comedy film serves as a good foil to the grim tragedy and horror of the pièce de résistance.

* * *

"THE BELOVED ADVENTURESS."

A WORLDLY WOMAN SAVES AN INNOCENT GIRL AT THE SACRIFICE OF HER OWN HAPPINESS.

Production ..... Granger's
Star ..... Kitty Gordon
Type ..... Drama
Length ..... 5,000 feet (approx.)
Distributors ..... Granger's

The Eternal Triangle is the theme of this picture, the Press view of which was held at Messrs. Granger's private theatre on Monday. Julie La Monde, a famous actress, is leading a Bohemian life, her special favourite being Morgan Grant, a wealthy man about town. Francine, an orphan adopted by Julie's parents comes to live with Julie on the death of her adopted father. Julie alters her mode of life in consequence, but Francine becomes infatuated with Morgan Grant. How Julie saves Francine and guides her to a worthy husband is vividly and dramatically unfolded. That favourite screen artiste, Miss Kitty Gordon, enacts the part of Julie La Monde. She wears many wonderful dresses, and the character gives good scope for her dramatic abilities. Little Madge Evans is another popular favourite who appears in the play, and Miss Lillian Cooke gives a fine and convincing portraiture as Francine. The acting is of a high order throughout, the photography and lighting are good, and some animated scenes—notably those representing the inauguration of President Wilson at Washington—are introduced. The picture will suit all types of audience.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
June 27 ..	Parks of Japan in Winter and Summer	Kineto	Interest	410	6¾	D
July 1 ..	Ashcan Alley	L.-Ko	Farce	1671	6¾	B
July 1 ..	A Tarnished Soul	Transatlantic	Drama	917	6¾	B
July 1 ..	Peanuts and Politics ..	Vitagraph	Comedy	864	6¾	B
July 4 ..	At Sword's Points	Transatlantic	Comedy	858	6¾	B
July 4 ..	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	600	7	D
July 4 ..	Nature's Triumph	Transatlantic	Drama	946	6¾	B
July 4 ..	A Little Ouija Work ..	Vitagraph	Comedy	855	6¾	D
July 29 ..	The Bull's Eye (1 4 6 8) ..	Transatlantic	Serial	12 Epis'd's	6¾	B

EXCLUSIVES.

July 1 ..	Mutt and Jeff	Fox	Cartoon	500	8¾	D
Sept. 2 ..	Are Married Policemen Safe?	Fox	Sunshine Comedy	2600	8¾	D
Sept. 22 ..	The Honeymoon	Gaumont	Farce-Comedy	5000	8¾	D
Sept. 30 ..	The Antics of Ann	Walker	Comedy	4000	9	D
Oct. 14 ..	Within the Law	Vitagraph	Drama	7310	9	D
Oct. — ..	The Barrier	Jury's	Drama	7000	9¾	D
Dec. — ..	Winning a Wife	Bolton's-Mutual	Comedy-Drama	5000	9¾	D
Dec. — ..	The Beloved Adventuress ..	Granger's	Drama	5000	8¾	D
Not known	A Debt of Honour	Fox	Drama	5000	8¾	B
Not known	The Will of the People ..	Tiger	Drama	4000	8	B
Not known	Ambition	Cines	Drama	5000	8¾	A
Not known	The Way of an Eagle ..	Samuelson	Drama	6000	8¾	B
—	Treasure Island	Fox	Drama	6000	8¾	B

WHEN DOES A CINEMA ORCHESTRA CEASE PLAYING?

A case of more than usual interest to cinema proprietors was heard in the Bow County Court, on the 7th inst., by Judge Graham, K.C. The plaintiff was Harry Rabinowitch, of 57, Philip-lane, Tottenham, and he sued A. Voorsanger, of the Queen's Cinema, Romford-road, Forest Gate, to recover £9, wages alleged to be due. Mr. Hart appeared for the plaintiff, and Mr. Abinger was counsel for the defence.

The plaintiff said he was engaged as the leading violinist, and the leader of the orchestra, as there was no conductor, at a salary of £4 a week, and 10s. for Sunday, to start on Jan. 21. On the 30th there was a slight dispute, and on the 31st he got a letter to say he was not wanted after the end of the week. His engagement distinctly stated that it was terminable by a fortnight's notice, and as he was only given a few days he claimed the two weeks. He agreed that his notice stated that it was in consequence of his leaving the orchestra. In cross-examination he agreed that he did leave the orchestra after the fourth reel of the big picture, being away about three minutes, when he continued to the end of the big picture. Then all the orchestra left off, and they stood about until 10 o'clock, when they all dispersed home. His contract said his engagement was till 10 o'clock, but it was the absolute rule of any cinema that the orchestra ceased after the big picture, no matter what time it finished, and a relief pianist finished out the evening. He emphatically denied that he went into the auditorium and smoked a cigarette. He had played at a great many cinemas, as the leading violinist, and it was the custom to cease after the big picture. When he was away for about three minutes it did not completely upset the orchestra, as the second violinist could carry on till he came back.

Miss Elsie Kessler, pianist, said she saw the plaintiff go out, and the orchestra continued to play as usual until he came back. The orchestra ceased when the big picture was over, as was the rule. She agreed she got a week's notice, but there was really no disagreement. They offered to let her stay on, but she refused to do so, as the plaintiff was leaving, as she had played under him for twelve months, and liked doing so; they were sweethearts. She had never seen any rule in the house to the effect that they had to continue to play until 10 o'clock. It was the custom to discontinue after the big picture.

For the defence, Adolph Voorsanger, a musical director, gave evidence, and said he had the management of this orchestra. When the plaintiff left the orchestra towards the end of the big picture, the orchestra ceased to play, a very annoying thing to happen. Then plaintiff ceased to play after the big picture, and would not play until 10 o'clock as his engagement was made out for. It was not the custom of a cinema for the orchestra to leave off after the big picture. The rules were much more stringent nowadays as to orchestras owing to the air raids. They were required to be in their seats and to play when called upon to save any possible chance of a panic in the audience.

Judge Graham said that in view of the importance of the case to cinema proprietors, and its puzzling nature, he should reserve judgment.

CINEMA AS MATRIMONIAL AGENT.

Some time ago a number of leading film actresses were asked to relate their experiences of lovers who had only seen them on the screen. Helen Holmes, the young lady in "The Lass of the Lumberlands" film, who performed such amazing stunts on express railway engines, and to whom falling down a precipice is an everyday affair, writes :

"My pictures are for some unknown reason deadly to clergymen. Curates fall in love with them at sight! 'You brave, strong girl,' one wrote to me recently from Devonshire, 'I know we are affinities, because we are so opposite in our pursuits. Come and share by cultured life and peaceful pursuits, books, flowers and the harmonium, and abandon your perilous and somewhat acrobatic feats in the Wild and Savage West and find the true happiness that a refined home in rural England alone can give."

"Reckon my reply scared the poor man. I said : 'Life under such circumstances would be slow "some," and that I would be driven to signalling to Gothas in order to have the monotony broken by bombs!' I signed myself 'Yours till I break my neck, Helen Holmes,' and added a P.S. stating 'I am already married!'"

Miss Juliette Day, the heroine of "The Calendar Girl," and "The Rainbow Girl," received a pathetic letter from a wounded soldier some time ago :

"You are so sweet and gentle on the films," he wrote, "that I am sure you must be an angel in real life. You are the girl of my heart, the one woman I could love and marry."

Miss Day is, unfortunately for the Tommy, already engaged.

Margarita Fischer, the merry madcap who raises such a scream of laughter in "Miss Jacky of the Navy," "The Girl Who Couldn't Grow Up," and other films in which she personifies the spirit of modern flapperdom, says that she received a large number of proposals of marriage from antiquated aristocrats and elderly millionaires. One famous old gentleman, whose name is a household word, recently wrote to Margarita, offering her his heart, hand and fortune, if she would only bring her youthful charm and gaiety into his heart, which, he confessed, was somewhat withered by three previous marriages and the acquiring of wealth! He was seventy-five he admitted, but felt "as young as fifty," and concluded by solemnly stating : "You will, if you accept me, be happy as a wealthy old man's darling!"

Mary Miles Minter, "the idol of the People," states that since it has become public property she is receiving £20,000 a year for acting for films, she is seriously alarmed by the number of love letters she receives. There is a Russian nobleman, who lost his estates through the Revolution, who is desperately enamoured with Mary and writes her extraordinary letters offering to make her a "Princess!"

Mary, who will shortly be sixteen, declares that up to the present she only cares for make-believe love making and greatly prefers to be the Princess of the Pictures to any title her noble Russian admirer could bestow on her.

Measles and the Cinema.

A measles epidemic is in force at Bradford, and 23 schools have been closed. Acting under a clause in cinema licences the Corporation has ordered the exclusion from picture palaces of children under 14 years of age for the time being, and so long as the prevalence of the disease renders such a course necessary.

WE MAKE ALL OUR OWN LANTERN SLIDES
SO YOU ARE "SAFE" IN PLACING YOUR ORDERS WITH US.
ORDERS FOR THE PROFESSION EXECUTED WITH ESPECIAL PROMPTITUDE.
Stage Limes, Condensers, Coloured Gelatine, and Everything in the Accessory Line.
GEORGE PALMER,
(Universal Cinema Supplies, Ltd.),
UNIVERSAL SUPPLY HOUSE,
47, Gerrard Street, London, W.
'Phones—1475 & 247 Regent.

SUCCESS ON THE SCREEN.

Opinions differ as to whether it is easier to achieve success on the screen or the stage, but cinema actors and actresses have become popular favourites, to an extent that even the greatest actors and actresses can never hope to rival. The following artistes have been recently asked to explain the secret of their astounding popularity, and below are their replies :—

Miss Mary Miles Minter writes :—"You ask me why film lovers all over the world, excepting, of course, Germany, regard me as "their idol?" Perhaps it is because I am always starred in innocent and beautiful pictures, which aim at reflecting the beauty and charm of childhood and girlhood. Then, although I say it who shouldn't, I'm really 'some actress,' and as all the world raves about my 'sun'-kissed locks of gold, and sapphire blue eyes, why shouldn't I admit that I am somewhat indebted to nature for good looks."

William Russell, the sportsman hero of Bolton's Mutual Films, such as "The Pride of a Man," "The Fighting Gentleman," "New York Luck," says :—"My success is due to being a dreamer. From boyhood's days I used to revel in day dreams of rescuing beauty in distress and playing the part of a modern knight errant; I have since realised my ambitions on the fairy-land of the films."

Gail Kane, whose acting has been compared to Bernhardt's in "Whose Wife?" "Souls in Pawn," "A Game of Wits," and other popular films, says her ability was long ago realised, amongst others, by the late Charles Frohman and by Cecil H. Bullivant. "Mr. Bullivant was kind enough to say of me that I make of the character of Mary Melville, in "Whose Wife?" a living, breathing human entity—a presentment of constancy, sacrifice, and love, which inspires the imagination and grips the heart."

Helen Holmes writes : "Your question makes me nervous. I'd rather dive from a high bridge or spring on to an express railway engine than sit down and tell you why the public love me."

Granger's.

Mr. Arthur Backner tells us that unusual interest has been taken in the latest Granger exclusive, "The Beloved Adventuress," in which beautiful Kitty Gordon stars. The trade view was held at the Shaftesbury Pavilion on Wednesday last, when nothing but praise was heard for this production. Mr. Backner also informs us that Granger's have indeed "caught on" in London, and already he has felt the necessity of considerably increasing his staff at 29a, Charing Cross-road, to cope with the business, which is growing every day.

At Blake's Theatre, Hitchin, the chief film for the first half of this week is "Sapho," while "Dick Carson Wins Through" is the attraction for the latter half of this week.

At the Baldock Cinema, for the first half of this week the chief film attractions are "The Phantom's Secret" and Episode No. 5 of "Patria."

The two chief film attractions at the Letchworth Picture Palace for this week are "Patsy" and "His Last Request."

The summer season at the Royal Prince's Parade, Bridlington, began on Monday evening, when the Mayor (Alderman Grimshaw) and members of the Corporation assembled in the Floral Pavilion to welcome Signor Enrico Scoma and his orchestra, who for some years have given great pleasure to thousands of holiday-makers. Signor Scoma submitted a capital programme of classical and popular music, and was accorded a hearty reception. The popular manager of the Parade, Mr. Charles Palmer, has made ample provision for a round of the best vocalists weekly during the season, as well as popular entertainers, in the Grand Pavilion, and he has the valuable assistance of the indefatigable chairman of the Parade Committee, Mr. Alderman Rennard.

KINEMA ARTISTES
WANTED for British productions. We train, produce, and are agents for the principal companies. We are Press guaranteed. Write to-day for free guide to PRODUCER, Victoria Kinema College, 36, Rathbone-place, W.

WARD'S FILMS
WILL SCREEN TO THE TRADE
BONDAGE
featuring
DOROTHY PHILLIPS
at
WEST END CINEMA
COVENTRY STREET, W.,
FRIDAY, MAY 17,
11.30 a.m.
HARRY WARD (WARD'S FILMS), Motograph House, Upper St. Martin's Lane, W.C.2
Telephone : Regent 5167.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Dull and uninteresting for the most part, business in amusement shares has been relieved from monotony by the large number of transactions that have taken place during the past week in the various issues of the Provincial Cinematograph Theatres, Ltd. The Ordinary have changed hands at prices varying from 32s. 6d.-33s. 6d., closing at 33s., and the "B" Pref. have been largely dealt in on the basis of 19s.-19s. 6d. Gaiety shares are steady at 14s.-15s., with a fairly large seller about at the middle price. London Theatres of Varieties, Ltd., Ordinary changed hands last week on the London Stock Exchange at 5s., but the seller appears to have got a very bad price, as they have been for some time past 6s. bid outside.

* * *

The report of the Chatham Empire Theatre of Varieties states that the amount at credit of profit and loss account is £14,906. The directors recommend a final dividend at the rate of 10 per cent. per annum, less tax, for the second half of the year, together with a bonus of 2½ per cent., less tax, absorbing £1,842, the balance to be carried forward to current year's accounts, subject to payment of the remuneration of the managing directors, income tax on final dividend, and excess profits duty, if any.

May 14, 1918. V. M.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 88, Bishopsgate, E.C. 2.

Alhambra (London) £1 Ord. ..	⅞—1⅛	London Th. of Var. £1 Ord. ..	6/—7/-
Assoc. Prov. Pic. Houses £1 Ord	10/—11/-	" " £1 7% Cum. Pref.	16/—17/-
" £1 6% Non-Cum. Pref.	⅛—¼	Leicester Pal. Th. £5 Ord. ..	4⅝—4¾
B.B. Pictures £1 10% Cum. Pref.	8/—9/-	Manchester Hippo. £5 Ord. ..	5¼—5⅝
Biograph Ths. 10s. "B" Ord. ..	1/6—2/-	" 5% 1st Mort. Debs.	70—80
Birmingham Th. Royal 10/- Ord..	⅜—½	Manchester Pal. of Var. £1 Ord.	24/—25/-
" 5% 1st Mort. Debs.	65—70	" 5% 1st Mort. Debs.	90—95
Coliseum £1 Ord.	3—3¼	Manchester Th. Royal £10 Ord...	7¾—8¼
" £1 6% Non Cum. Pref..	¼—1	Moss' Empires £5 Ord.	3¾—4¼
" 5½% 1st Mort. Debs. ..	97—99	" " £5 5% Cum. Pref.	3¾—4⅛
Croydon Hip. 6% 1st Mort. Debs.	48—50	Metropolitan Th. of Var. £1 Ord.	6/—7/-
Empire £1 Ord. (10s. pd.)	¾—⅞	National Elec. Th. 10s. Ord. ..	6/6—7/6
" £1 Ord. (15s. pd.)	¾—1	New Century Pictures £1 Ord...	9/—11/-
Gaiety Theatre £1 Ord.	1⅜—1½	Oxford £5 Ord...	3—3¼
Glasgow Alhambra £1 Ord. ..	2¼—2¾	Palace Theatre 10s. Ord. (9s. pd.)	12/6—13/6
" Pavilion £1 Ordy. ..	2¾—3	Piccadilly Cir. Cin. Th. £1 Ord.	1¼—1⅜
Hackney & Shep. Bush £5 Ord...	2¾—3¼	Provl. Cin. Th. £1 Ord.	23/—24/-
" £5 6% Cum. Pref...	3¼—3½	" " £1.7½% "A" Pref.	20/—21/-
" 5% 1st Mort. Debs.	60—70	" " £1.7½% "B" Pref.	19/—20/-
Howard & Wyndham £5 Ord. ..	4⅝—4¾	Sheffield & Dis. Cin. Th. 10s. Ord.	24/—25/-
" £5 5% Cum. Pref.	3¼—3½	Th. Royal (Drury Lane) £1 Ord.	8/6—9/6
London Pav. £5 Ord...	1—1⅛	United Theatres £5 Ord.	1½—2
" " £5 6% Cum. Pref. ..	2⅛—3	" " £5 5% Cum. Pref.	2¾—3
		Victoria Palace 10s. Ord.	1¼—1⅜

MAY 14, 1918. *(Subject to market fluctuations)*

READY SHORTLY.
THE THEATRE, MUSIC HALL AND CINEMA COMPANIES' BLUE BOOK, 1918.
THE STANDARD WORK OF REFERENCE.
Contains complete financial and up-to-date information concerning every important Amusement Company, including the following particulars:—
Names of Directors and other Officials. Date established. List of Houses owned and controlled. Capitalisation and how divided. Dividends paid. and the Financial position, etc.
Price 1/- net.. Post free, 1/3.
Issued and published by :—
KEITH, MacALLISTER & Co., Ltd., 88, Bishopsgate, E.C.2.

A CINEMA AT THE FRONT

By RALPH HOLBROOK-KEEN.

THE Cinema is situated next to the cook-house, the spot obviously having been chosen by the authorities so that the cooks can obtain a free view by merely lifting up the canvas; whilst at the same time keeping an eye on the stew. But the persons who selected the site forgot that by ingratiating themselves with the chefs they were also responsible for the tent being continually filled with smoke and the fumes of the kitchen, the former at times completely camouflaging the antics of Charlie Chaplin, or the more exciting adventures of "The Mysteries of Myra."

The "picture house" is not exactly lavishly furnished, for the seats are not made to tip up, nor are they upholstered; and as they are raised, and have not got backs, it is dangerous to laugh too uproariously, as many a man has fallen from his perch and descended rapidly to earth.

The accommodation is limited; though the gentleman at the door—a permanent base man who can tell you all about the retreat from Mons—always insists when you purchase the ticket for your seat that there is lots of room; and should you return to him complaining that you have a strong aversion to two staunch guardsmen standing on your toes he will temporarily forsake his little box, open the flaps of the tent, and shout in true "Underground" fashion : "Pass further down the Cinema, please."

At the piano a youthful corporal—also a permanent base man suffering from varicose veins—strums away anything that comes into his head. It is not necessary for the music in a B.E.F. cinema to fit in with the action of the particular film being shown; thus, it is not an uncommon occurrence for a sanguinary murder to be committed to the tune of "I Didn't Want To Do It!"

Our pianist does not have to go on parade, a concession to genius on the part of the military authorities, so that he is able to wear his hair the length assumed by most musical celebrities. His real name is Smith, but he is known to all as "Corporal blinkin' Beet'oven!"

Even on wet days when the rain pours through the canvas the cinema will be full of enthusiastic patrons, and the "manager"—who reads all the trade papers and swears that he is going into management on his own account *après la guerre*—can always rely on his khaki public to fill his house to capacity.

The bill is changed weekly, and the selection of the programme must entail much worry, as the soldier is not a silent critic.

The cinema at the Front ranks next in importance with the canteen, and has been the means of giving hours of honest enjoyment to thousands of men who have small chance to vary the monotony of the little leisure they obtain.

The cinema, at all events for a time, succeeds in banishing the memories of bygone battles and the visions of battles yet to come.

ALBERT WHELAN

This Week, BELFAST. Next, PAVILION, GLASGOW.

ARTHUR WOODVILLE

EMPIRE, CARDIFF.

PETER META

DONALD and CARSON

P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

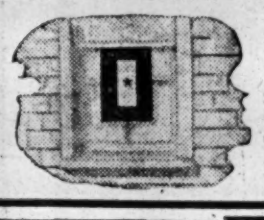
George F. FORD & "'Erb"

A New and Novel Ventriloquial Act.
All coms., 91, STOCKWELL PARK ROAD, S.W.9.
or REEVE'S AGENCY, 331, BRIXTON ROAD, S.W.

STILL THE BEST IN HER LINE. AT THE PIANO.

JEN LATONA

THE PALLADIUM. Manager, GEO. BARCLAY.



THERE'S A SERVICE FLAG AT MY HOUSE.

BOB ANDERSON

AND POLO PONY.

Agent - - GEO. BARCLAY.

"Asked Paul Witt to feed my horse. As soon as the animal opened its mouth, Paul said, 'Say, Bob, what fine piano keys those teeth would make!' Once an ivory thumper—no hope!"

PAUL TEDDIE

WITT AND BUTT

THE ELITE ENTERTAINERS.

This Week, CARLISLE.
Next Week, MORECAMBE.

We've never been very keen on coming back to London. But the past two weeks have been glorious. We've thoroughly enjoyed ourselves with the folk at the Hotel, and had times been different we would have had even more excitement! Still, who knows what may happen by August Bank Holiday? AND George Barclay is still the Agent!

FRANK—RAY

PURCELLA BROS.

May 20, QUEEN'S, POPLAR.

DEAR PAUL,—We think Bob Anderson's Pony has been "called up." It looks as if Bob is training Eagles now!!
—FRANK AND RAY.

P.A., c/o Dawes, Green Street, W.C.

RENE RALPH

HIPPO., LEWISHAM. Featuring "Mary, dear," and "I do Miss the Men."
Both numbers by CHARLES WILLMOT and ARTHUR L. KLEIN.

CISSIE LUPINO

THE CHARMING DANCER.
Next Week, GRANVILLE, WALHAM GREEN.

DAISY TAYLOR

SCOTLAND'S FOREMOST COMEDIENNE.
Agent:—GEO. BARCLAY.

ARTHUR VERNO

THE JOLLY JOKER. THE CARD to Play. This Week, PALACE, GRIMSBY. Next, DONCASTER. VACANT, May 27 & June 3, wire.

PHIL. RALLIS TRIO

COMEDY ACROBATS & VOCALISTS. ON TOUR.
P.A.—25, St. John's Road, Brixton, S.W.

LILLIAN CARTER,

THE WONDERFUL SOPRANO—THE PLANET AMID THE STARS.
Permanent Address—1, Hylton Avenue, Wallasey.

THE RISING YOUNG COMEDIAN

SANDY POWELL

This Week, TIVOLI, NEW BRIGHTON. Next, LYRIC, LIVERPOOL.
Panto settled, Prince's Theatre, Glasgow. Sole Agent, WALTER BENTLEY.

JACK KELLINO

THE ORIGINAL COMEDY MUSICIAN.
P.A.—30, Norfolk House Road, Streatham, S.W.

DUNCAN & GODFREY

LONDON'S FAMOUS COCKNEY COUPLE, presenting—
"A Soldier, a Girl, and a Jolly Jack Tar."
Sole Agents—FRED and HORACE REEVES.

LOUIE TRACY

"THE DAPPER DANDY BOY."
ON TOUR.

"Two KERNELS from the NUT ARMY."

DALY AND HEALY

"A COMEDY SCREAM."

Agent - - - - - GEO. BARCLAY.

BOASCO The Board of Associated Composers, 38, Bedford Street, Strand, W.C. 2. Summers Brown, President; George E. Dunn, General Manager; Jack Dalton (Mus. Dir., Brixton Empress) Orchestral Manager; Miss Aimee Sammons, Theatrical Representative; Miss Mirrie Moss, Secretary. New Songs, Orchestrations. Artistes welcomed at our Studios.

For other Variety Cards see page 17.

BATH HOLIDAY CARNIVAL.

The Mayor of Bath (Dr. Preston King) presided last Friday evening over a meeting to discuss the preliminary arrangements for a great carnival at the Sydney Gardens, Bath, on Thursday, Friday, and Saturday, June 27, 28, and 29, to be run as nearly as possible on the lines of the great Red Cross Fair at the Gardens last summer. When his Worship took office Mr. W. S. Pearce, of the Palace Theatre, offered to organise one big effort during the Mayoralty on behalf of any object his Worship choose to nominate. The offer was at once accepted, and the necessary steps have been taken to secure the Gardens, which have been kindly placed at the disposal of the promoter for the cause, which is to benefit the Royal United Hospital, the local Red Cross Hospitals, and dispensaries.

The Mayor explained the nature of Mr. Pearce's offer, and said that for the week of the carnival the Palace would be closed entirely. The preliminary discussion showed that there was great enthusiasm for the effort, which would be made at a time when few people could get much outdoor recreation, and would be likely to be doubly welcome in a year when hundreds would be unable to take the regular summer holiday, whereas they might manage a day or so at a carnival which had the additional merit of helping most deserving causes.

At a meeting of the Executive Committee, held subsequently, Mr. W. S. Pearce was appointed chairman of the Entertainments Committee.

FROM THE PROVINCES.

(Continued from page 18.)

HEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. L. Vint; R. M., Mr. E. Gilley.—Farcical sketch "Hunting Trouble," and pictures.

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.—J. P. Ling, entertainer; The Sisters Tremper, equilibrists; and pictures.

Boots, The Chemists, 56, Wind-st.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. F. Allen; A. M., Mr. J. H. Milburn.—Mr. Harry Day's company in revue "Three Cheers."

Boots, The Chemists, 13, Commercial-st.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. and S., Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—The management have scored a great success by the engagement of the famous actress Mrs. Langtry, who charmed her audience in the playlet entitled "Ashes," supported by Henry Deas and Walter Pearce. Varieties are supplied by Selwyn, ball puncher; Madge Osmond, the new style comedy boy; J. H. Scotland, in song, comedy, and dialect; Alf. Hawthorne, with his "educated feet"; Jaap Van Laren, on the slack wire; Mars, military musical expert; and the Martinis, with V. Gold in a vocal cabaret scena.

EMPIRE.—L., Mr. F. W. Hawkins; R. M., Mr. J. de Chastelain.—Charles Elderton and company present a revue, "The Flower of Japan."

Boots, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mrs. Stanley Rogers; A. M., Mr. Horace Lee.—The Mayfair Productions, Ltd., in revue, "All British."

BOROUGH.—L. & M., Messrs. Brothers Black.—The Sutcliffe Family, Scottish entertainers; Bob Summers, military ventriloquist; Robson, in musical act; and pictures.

Boots, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; Asst. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Mr. Vivian Grantham's company in "Mrs. Pomeroy's Reputation."

HIPPODROME.—P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Bob Pender's Nippy Nine; Marcelle Caron; Ida Long; Athas and Collins; F. V. St. Clair; Athelda; Alfred Wellesley; and pictures.

ELECTRIC CINEMA THEATRE.—Harry Hewett, Ada Durham.

SPRING GARDENS.—P., Mr. Horace Rose.—Mackenzie Lee's party, Joy.

Boots, The Chemists, 38, London-street.

OSWESTRY.

EMPIRE.—L. & M., Mr. John Codman; M. D., Mr. Arthur Biggs.—Mr. Gus Levaine presents his revue, "Bow Belles."

Boots, The Chemists, 5, Church-st.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—The attractive programme here includes Keith Kenneth's company in "Remnant" for the first three nights of the week, with Miss Betty Fairfax in the title-rôle. The cast includes also Mr. T. Renaud Lockwood as Tony, Mr. John Nesbitt as Jules, and Mr. Tom Lloyd as Alphonse. The attraction for the latter part of the week is the visit of Mr. Fred Terry and company in "The Scarlet Pimpernel," in which Mr. Terry plays his successful performance of Sir Percy Blakeney. He is ably supported by Miss Violet Farebrother with her clever impersonation of Lady Blakeney. A strong and efficient cast contributes greatly to the general success.

Boots, The Chemists, 1, Queen-st.; and 120, St. Aldates, Carfax.

PETERBOROUGH.

GRAND.—M., Mr. Hamilton Miles.—"Wild Heather."

GRAND.—M., Mr. Hamilton Milnkins.—First visit of the Seven Merry Mixtures, vaudeville concert party; Basca and Florence, comedy acrobatic speciality; the Butes, the premier lady duo.

Boots, The Chemists, 43, Narrow-street; 16-18, Westgate; 8, Market-place.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—Mr. J. C. Carlyle's company in "Back Home in Tennessee."

Boots, The Chemists, 2, Market-place.

PORT TALBOT.

ABERAVON GRAND.—Jt. L., Messrs. Saunders Bros. & Goslin; M., Mr. Edwd. Furneau.—The All-British Repertory Co. present "The Woman Who Did Tell."

NEW.—Jt. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Seymour Hick's company in "Broadway Jones."

Boots, The Chemists, 2, Water-st.

PRESTON.

EMPIRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Mr. Reg. Bolton's company in "The Dog Show."

Boots, The Chemists, 27, Fishgate.

READING.

ROYAL COUNTY.—P. & M., Messrs. Milton Bode and Edward Compton.—Musical burlesque, "Touch and Go!"

PALACE THEATRE. — P., Reading Palace Theatre of Varieties Ltd.; M. D., Mr. W. T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. J. Fry.—Lilian Allen, soprano; Cliff Barrett and Netta Clark in sketch "Auntie's Visit"; Marie Brown in singing and acrobatic act; Viviana and company in "The Toy Shop"; Rosa Hamel, singing cartoonist; Dolly Varden, juvenile comedienne and dancer; Les Trombetta, in comedy vocalism and imitations; and pictures.

Boots, The Chemists, 90-91, Broad-st.; 2, Duke-st.

REDDITCH.

PALACE THEATRE.—R. M., Mr. Joseph Baron; Mus. D., Mr. F. A. Head.—Miss Kitty Brewster presents "Life and Laughter."

Boots, The Chemists, 3, Evesham-st.

ROCHDALE.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Holland.—"The Yellow Ticket," the famous Russian play, is being produced under the management of Messrs. Murray King and Chas. Clark. It is splendidly acted throughout.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—Garadini is a clever actor-musician; the Two Cures, in a coster duo, are entertaining; Herbert La Martine dances splendidly; and other capital turns include Togo Banzai, in a Japanese novelty act; Joy Wattle, character interpretator; Rosetti, juggling comedian; Jack Clifford and Day Westwood Company in a sketch, "First Impression"; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Harry Wenburn delights with his songs, stories and dancing; the Three Saxonica Girls give a charming musical, vocal, and Highland dancing act; and some capital pictures are shown.

Boots, The Chemists, 42, Drake-st.; 59-61.

ROTHERHAM.

EMPIRE.—P., Mr. J. Steeples; G. M., Mr. T. Hopcutt; S. M., Mr. Ernest Lloyd; M. D., Mr. T. Andrews.—The Raymor Repertoire Co. enter on the third week of their tour, and are presenting three excellent plays, "Under Two Flags," on Monday, Tuesday, and Saturday; on Wednesday and Thursday, "A Fool's Paradise"; and on Friday night only the historical play, "Nell Gwynne." Principal rôles will be undertaken by Miss Ennis Lawson, Mr. Bernard Copping, supported by Miss Nellie Bonsor, Miss Gertrude Bonsor, Mr. Stanley Arthur, Miss Dorothy Dewhurst, Mr. W. H. Perrette, Mr. Leslie Beaufort, and others.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. Geo. E. Smith; R. M., Mr. Chas. Danton; M. D., Mr. E. B. Arnold.—Messrs. E. C. Jazon and M. Montgomery present their latest revusical comedy, "Come and Cuddle Us"; Dean and Mark, eccentric acrobats, also figure on the bill.

Boots, The Chemists, 10-12, High-street; 8, Bridgegate.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; M., Mr. Harry E. Johnson.—Mr. Walter Howard presents "Seven Days' Leave."

HIPPODROME.—P., Hippodreme (St. Helens), Ltd.; M., Mr. H. P. Howells.—Miss Mary Law, the well-known English violinist; Miss Edyth Harrby, at the piano; M. Gintaro, S. W. Wyndham, Jock Audley, The Two Violets, Betty Bruce, and Roelain's Parrots.

Boots, The Chemists, 6-8, Ormskirk-street.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—Jack Sterzelly, with his dog; Fred E. Dene, comedian; Aimee Bebb, eccentric comedienne; Marie Turner, contralto; Gus Garrick, comedian; the Five Sisters; Bert Elliott and his topsy-turvy brats; and Royal Scarlet Entertainers, presented by Geo. Christian.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo.—Mrs. F. G. Kimberley and Teddy Worth present "Upside Down."

SEACOMBE.

SCALA. — L., Wallasey Empire Co.; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Dr. Walford Bodie, assisted by La Belle Electra. Other turns by Miss Marie Pastor, Sig. Bandoni, Sisters Deane, The Two Mackays.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. Shelford Walsh.—The Ray-Parry Repertory Company, in mirth, melody and music.

SPA.—M., Mr. W. Kitchingman.—The opening of the musical season. The Spa Orchestra, under the direction of Alick Maclean, play twice daily.

Boots, The Chemists, 1, St. Nicholas-st., and 18, Newborough.

SHREWSBURY.

ROYAL COUNTY THEATRE.—G. M., Mr. Bates Maddison; P., Mrs. E. R. Maddison.—"The Rosary," admirably staged and acted by Miss Jessie Millward's fine company, is here the first three nights of the week. The last three nights of the week Mr. Martin Harvey and company are announced to play "A Cigarette Maker's Romance" and "David Garrick."

Boots, The Chemists, 7, Pride-hill.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Special visit of Eva Moore and H. V. Esmond in "Eliza Comes to Stay."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The Six Bros. Luck present their first musical comedy, "Some Treasure," including Bee Luck, Mabelle Thorne, and Tommy Nelldon. Varieties by Harry Claff, assisted by Miss Alice Tremayne, in operetta, entitled "An Arabian Night"; and the Dinnies in modern dancing and pedestal equipoise.

HIPPODROME.—R. M., Mr. Harry Yardley.—Seymour Hicks presents his London company in "Cash on Delivery."

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

STANLEY.

THEATRE ROYAL.—P., Stanley Theatre Co., Ltd.; L. & M., Mr. M. H. Lindon.—Miss Dot Stephen's company in "If Those Lips Could Only Speak."

STIRLING.

OLYMPIA.—R. M., Mr. Jack M. Calder.—Jean McCrae, vocalist; Lily Hartley, comedienne; Morris and Lewis, comedians; Petro and Petro, acrobats; the Four Blighty Girls; Pete and Minnie Lee, Scotch comedians.

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill.—Vivien Carter presents the revue, "The Joy Girl."

HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker.—Fred Karno's production "Three Bites." Others appearing are Viva Sydney, comedienne; Jack Edwin, comedian; the A.B.C. Trio; and the Sandor Troupe.

Boots, The Chemists, 26, Bridge-st., Brow.

STOCKTON.

GRAND.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. R. R. Taylor's "Night of Brightness" revue, with Albert Bindoss as Chivvy Walker.

HIPPODROME.—P., North E. Entertainments, Ltd.; D. M., Mr. G. Stainton.—Mr. T. F. Convery's "Rationed in Three Q's" revue. Varieties: Burko, comedy magic; Johnny Fuller, cat on the wire; pictures.

Boots, The Chemists, 104-105, High-st.

STOKE-ON-TRENT.

HIPPODROME.—L., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner.—"Gay Paree" is presented here by Mrs. Mark Sheridan, with an excellent cast.

SWANSEA.

GRAND.—P., David Allen & Sons, Ltd.; L., Mrs. G. Mouillot; R. M., Mr. T. Byrne.—Messrs. Murray King and Charles Clark's company in "Romance."

Boots, The Chemists, 1-2, Oxford-st.; 59-60, High-st.; 82, Brynymar-rd.

SWINDON.

EMPIRE.—P., Wiltshire Entertainments, Ltd.; M. D., Mr. Alfred Manners.—"Mirth and Melody," musical burlesque, one of Geo. Shurley's productions, is here this week.

Boots, The Chemists, 27-28, Bridge-street.

WARRINGTON.

ROYAL COURT.—P., Royal Court Theatre, Warrington, Ltd.; G. M., Mr. H. L. Warburton.—Musical comedy, "It's a Bargain!"

Boots, The Chemists, 126, Bridge-st.

WATFORD.

PALACE THEATRE.—M., Mr. Tom Taylor; M. D., Mr. Herbert A. Harrison.—Mr. Henry Baynton and company are back at the Palace for a short season, appearing this week in "The Walls of Jericho." Mr. Baynton fills the rôle of Jack Frobisher, the part in which he scored his initial success in Watford. As Alethea Frobisher Miss Ruth Wingrove sustains a difficult rôle with great success, and the other members of the cast, especially Miss Alice de Gray, show a high standard of proficiency.

Boots, The Chemists, 115, High-street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richd. Thornton; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—A strong variety programme includes Bransby Williams in well-chosen selections from his extensive repertoire; David Poole; the Flying Banyards, in some sensational gymnastic work; Ivor Vinlor; Jack and Jean, in a singing and dancing scena; Bobbie and Beattie, a comedy duo; and Tom Burns, dancing juggler.

PALACE.—P. & M., Bros. Black.—Excellent variety is provided here by Les Bon Bons, xylophone experts, pianists, and novelty musicians; and Lily Layton, in her latest successes at the piano.

Boots, The Chemists, 51, Lynn-street.

WOLVERHAMPTON.

GRAND.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Mr. Ralph Haslam presents "Bubbly."

THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. & Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Arthur Taylor.—Mr. Oswald Cray's company is here with "The Man Who Made Good."

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Guy E. Dunning; Mus. D., Mr. Arthur Taylor.—Mr. Harry Day presents the musical comedy "Pleasure Bound."

Boots, The Chemists, 7-8, Queen-st.; 82, Chapel Ash.

YORK.

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock.—Mr. Albert de Courville's company in "Flying Colours."

Boots, The Chemists, 30, Coney-st.

A MUSIC HALL SKETCH DISPUTE.

In the Chancery Division, on Thursday, Mr. Justice Neville had before him an action which raised a question as to the authorship of three music hall sketches, entitled "Kitchen Frolics," "Pavement Rehearsal," and "The Little Saggragette."

The plaintiff was Mr. Arthur Kahn, and the defendants his sister, Mrs. Emily Samuels, and his nieces, Miss Beatrice Samuels and Miss Hilda Samuels, well known in music hall circles as "Beatie" and "Babs." Mr. Kahn asked for a declaration that he was the owner of the copyright in the three plays, and an injunction restraining "Beatie" and "Babs" from performing "Kitchen Frolics" in public, and their mother, Mrs. Emily Samuels, from authorising them to do so.

Mrs. Samuels claimed to be the author of the three sketches.

Mr. Jenkins, K.C., and Mr. S. P. Kerr appeared for the plaintiff, and Mr. Patrick Hastings fir the defendants.

Mr. Jenkins stated that Mr. Kahn carried on business at Ludgate Hill as an optician, and that he had experience in America as an actor and manager of theatrical enterprises. In 1906 the defendant family were in poor circumstances, and he wrote the three sketches to assist them, the girls "Beatie" and "Babs," then respectively eight and six years of age, having developed talent in dancing, singing, and the sprightliness appreciated in the music hall and in revue. He never charged them a penny as fees or royalties. The girls had earned a high reputation, and were now getting large salaries. The sketches were written on pieces of paper in the Ludgate Hill shop and afterwards typed. The trouble between the parties arose last year, when a proposal to produce a cinema play featuring the two girls, written by Mr. Kahn, fell through owing to the film company considering that "Beatie" and "Babs" were demanding too high a figure. This made Mr. Kahn very angry, and he wrote revoking his consent to his nieces performing his sketches. He complained that, "silly old Uncle Arthur" having helped them with his money, brains, and time, to earn close on £20,000, without asking them for a penny, they had now refused to seize this opportunity of making him some return for his sacrifices. They had since performed "Kitchen Frolics," and in respect of that Mr. Kahn asked for damages.

Mr. Kahn, giving evidence, asserted that he wrote the three sketches himself without assistance from anybody.

Cross-examined: He agreed that "Beatie" and "Babs" were very talented, but did not think they were "exceptionally" talented. He did not know that their salaries went up to £200 a week.

It is a pleasant surprise to you?—Yes, a pleasant surprise, and I congratulate them.

Is there anything in "Kitchen Frolics" to justify such a salary?—Not apart from the talent of the actresses.

How many minutes would it take a man of ordinary intelligence to write "Kitchen Frolics"—an hour?—Not as I wrote it. It would take three or four days.

Mr. Kahn denied that he ever said he would ruin the career of the girls because they would not film his play, or that his object in bringing this action was to injure them.

Mr. Hastings, opening the defence, submitted that there was nothing capable of being copyrighted in these sketches. His evidence was that these children were simply what were known as "gag" comedians. The sketches consisted of about thirty lines, and the songs, topical allusions, and humour, were introduced by these clever girls and varied by them from day to day. He was representing a large body of music hall artistes, and he said that none of them would be safe if such sketches could be copyrighted as original.

He urged that it was purely a knockabout turn, and outside of "Alice in Wonderland" ridiculous as a subject for copyright. The success of "Kitchen Frolics" was entirely due to the personality of the girls. There was nothing original in it.

When the hearing was resumed on Friday Mr. Hastings called Mrs. Samuels, who stated that "Beatie" was about seven and "Babs" five when they began to perform. They worked independently for about twelve months and then appeared together at the Tivoli, Manchester, in a Dutch turn which she arranged for them. "Babs" showed great talent as a comedian, and "Beatie" was a clever dancer. They next appeared in the "Pavement Rehearsal," the idea of which was taken from "Sweet Nell of Old Drury," flowers being substituted for oranges. The songs were old ones. "Beatie" was the lady and "Babs" the romp, or gutter-girl. She arranged the words, with the assistance of the plaintiff. At that time they were earning £6 or £7 to £10 a week. In "The Little Saggragette" the idea was the same, except that a drawing-room was the scene instead of the pavement. "Beatie" was again the lady and "Babs" the romp. The words were arranged by herself with the help of her brother, and the children suggested ideas. "Kitchen Frolics" was on the same lines, the scene being changed to a kitchen. "Beatie" was the parlourmaid and "Babs" the slovenly kitchenmaid. The words were her own suggestion. They took 2½ minutes to speak, and the turn lasted 15 minutes. The present salary of "Beatie" and "Babs" was £200 a week.

Cross-examined by Mr. Jenkins, witness said she did not claim to be sole author of the sketches—they each had a finger in the pie.

While Mrs. Samuels was being questioned as to the interviews at her house every Sunday when the sketches were being arranged, the judge warned her that she was on her oath and that perjury was a much more serious matter than the question of copyright in the sketches.

Mrs. Samuels complained that her head was very bad and that she was confused.

His Lordship invited Mr. Wallington, who was with Mr. Hastings for the defence, to carefully consider what he would gain by calling the two girls, as he might be putting a great temptation in their way. Excuses might be made for Mrs. Samuels which could not be made for them if they followed the same line.

Mr. Wallington thought that he ought to call one of the girls.

Miss Hilda Samuels ("Babs") then went into the witness-box and gave evidence as to the Sunday meetings at which her uncle was present. She said she particularly remembered "Saggragette." They all suggested things, and her uncle wrote them down in case they might be forgotten.

His Lordship: Seven years ago and you remember them?

Witness said she did. She suggested that she should slide on a carpet and fall over. It was said to be very funny. She did not think so, but she liked it. She also suggested the revolving piano-stool.

Mr. Wallington: You liked sliding and revolving, and suggested you should do both?—Yes.

"Babs" said her uncle suggested she should run round the room with a carving-knife, but she did not do it in case she should hurt her sister.

Mr. Hastings returned to the Court at this stage, and his Lordship asked him to carefully consider whether he was doing any good by this evidence.

Mr. Hastings, after consulting his clients, announced that he had advised them that in his opinion the proper course for them to adopt was to consent to the plaintiff having all the plays and to pay him 10s. for each performance from the date of his letter last September revoking his consent for them to play them.

His Lordship said it had been a most unfortunate quarrel. He regretted it had arisen, and hoped it would end here.

Mr. Hastings expressed a similar wish, and said that the defendants admitted the plaintiff's title to the copyright.

"A BREATH OF FRESH AIR."

At the Euston this week Fred Kerr and company are scoring in the sketch, by John Hastings Turner, "A Breath of Fresh Air," which was originally produced at a matinée at the Palace in December last. Zoe has been granted a judicial separation on the plea of habitual cruelty and desertion. George is very much in love with Zoe, but is an incorrigibly easygoing man. He has to allow her £800 a year. They never agreed on any subject, and the final crux came when the wife wanted a breath of fresh air. They had nothing in common except their mutual affection. George's aunt undertakes to build up his life on the ashes of the past on more serious lines. Zoe returns to the domestic hearth, and he takes the opportunity to tell her a few home truths. It appears she has come to him for money. He tries the Petruchio stunt, and pitilessly exposes her tricks of trade. He finds he has no money to pay for her taxi, which is waiting, the banks are closed, and he refuses to borrow. She finds his aunt's umbrella, and at first jealous, she next flies into a rage and breaks the umbrella. A quarrel between the aunt and uncle—who are supposed to have lived together for 35 years without a cross word—which they overhear, and the ensuing reconciliation, cause Zoe to stay and beg forgiveness and to promise to try not to be a box of tricks in the future; and eventually the couple make it up, and take the taxi to get a breath of fresh air. The piece is brightly and wittily written, and went well, being excellently acted all round. Mr. Fred Kerr as George emphasises his points with quiet, polished insistence; and, as Zoe, Miss Marjory Battiss acts the part of the fascinating vixen with natural skill, her charming appearance being well in keeping with the part. Tom Tindall and Agnes Imlay as the uncle and aunt do all that is required of them in first-rate style.

There are many other attractive items in the Euston programme. Coleman Davies and Eunice Udall, in their Lancashire comedy act, "The Grumbler," are much appreciated for their natural acting. Fuzzi and Chubbi Yaye, in their songs and dances, provide a popular item. Harry Brown's irrepressible high spirits and infectious gaiety get well over the footlights. Billy Wells and the Eclair Twins contribute their unique and entertaining speciality act, in which they display marvellous calisthenic ability and agility. Elsie Spain and Randal Jackson give a bright animated show and some excellent vocalisation. Arthur Gilroy, siffleur; the Three Poppescus, Roumanian bar performers; and Laurie Devine complete.

OUR PARIS MUSIC HALLS.

The Folies Bergère, under the able management of Mr. Beretta, have started a new revue, entitled "Quand même!" which means "in any and every case." The revue is in 35 scenes and two acts. It has been written by Mr. Georges Arnould, and the artistes include Mado Minty, Andrée Marly, Idette Brémonval, Dréan, Sarbel, Dargelles, Ginette Dubreuil, Gesky, Serge, Méret, &c.

The Casino de Paris continues to attract the Parisian public with "La Grande Revue," the stars being Mistinguette, Chevalier, and Boucot.

At the Olympia the programme shows a fine list of attractions, including Lina Tyber, Francinet, Paola Rivers, Na-Nine, the Yamagata troupe, Falow Bill, Charlot and Josette, the de Wyne Trio, de Roze, Paco and Rascart, the Sisters Lorett, Maselli, &c.

At the Concert Mayol "Le Mariage de Pepeta," a light operetta, is proving a great success.

Mr. John H. Henschell writes pointing out that the song, "When I Went to School With You," is sung by Miss Irene Shamrock in "Hotch Potch," at the Duke of York's Theatre, and not by Miss Connie Browning, as incorrectly stated in our notice of Mr. de Courville's production.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON.
Registered Address:- HOLBORN EMPIRE OFFICES, LONDON. W.C.1
TELEPHONES:- HOLBORN 2462/3,4 & 1985.

WEEK COMMENCING 20TH MAY, 1918

HOLBORN EMPIRE
6 and 8.20.
Telephone 5367-8-9 HOLBORN.

BILLY MERSON
POLUSKI BROS.
KING & BENSON
JEN LATONA
8 STELLA GIRLS
J. H. WAKEFIELD
MYRA FORBES TRIO
CELEST
BILLY O'CONNOR

MATINEE THURSDAY at 2.30

Box Office 10 to 10.

PALLADIUM

MARIE LLOYD — HARRY WELDON — WHIT CUNLIFFE
GEO. MOZART — VERNON WATSON — VERSATILE 3
LILIAN BYRNE — LA BELLE NELLO
SCHRECK & PERCIVAL

THREE PERFORMANCES DAILY OF THE FULL VARIETY PROGRAMME.
2.30. 6.0. 8.20.
Telephones: 1004 GERRARD (4 lines). Box Office 10 to 10. Telegrams: PALLADIUM, WESDOE, London.

LEWISHAM HIPPODROME
6.15 and 8.30.
Tel. LEE GREEN 26.

SYD WALKER
& CO. in
"STOLEN FRUIT."

TALBOT O'FARRELL
THE GREAT WIELAND
FRANK WHITMAN
MARCELLE MOLRAY
ARTHUR MAY
COLLEY & SCOTT

HAMMERSMITH PALACE
6.15 and 8.30.
Tel. HAMMERSMITH 106.

LITTLE TICH
MORNY CASH
YVONNE GRANVILLE
PYNKIE WHYTE
JAY WHIDDEN
PHIL PARSONS
JOSEY LEYTON
FRED LAMP
CARPATII BROS.

CAMBERWELL PALACE
6.15 and 8.30.
Tel. HOP 1095.

ERNIE MAYNE
WILSON HALLETT
DAISY TAYLOR
ROBERT REILLY
PRINCESS IWA
TOM LEAMORE
WELLS & MAYBAN
FRANK SYLVO
and
GILBERT HERON
& CO. in
"BLIND MAN'S BLUFF."

GRAND PALACE, CLAPHAM JUNCTION
6.15 and 8.30.
Tel. BATTERSEA 88.

PERCY HONRI
JAY WHIDDEN
ZETTA MOR
HARRY BEDFORD
NELLIE WIGLEY
THE VIOLAS
ETHEL LESLIE
WELL & SMITH
and
BERT LLOYD & CO.
in
"THE GET-AWAY."

OLYMPIA, SHOREDITCH
6.15 and 8.30.
Tel. LONDON WALL 1628.

CHAS. AUSTIN
& CO. in
PARKER'S APPEAL.

EX-AMBASSADOR GERARD'S FILM
"MY 4 YEARS IN GERMANY."

DALE & O'MALLEY
LILIAN RICKARD
ALEC KENDAL
MARVELLOUS DAYS
THE ALTOS
BILLY SIMPSON
MEREDITH & ADNELL

ILFORD HIPPODROME
6.15 and 8.30.
Tel. ILFORD 716.

KATE CARNEY

EX-AMBASSADOR GERARD'S FILM
"MY 4 YEARS IN GERMANY."

PHIL RAY
ALICE HOLLANDER
DUNCAN & GODFREY
F. V. ST. CLAIR
CONNIE HOWARD
ROBERTI
DEN & MARK

WOOLWICH HIPPODROME
6.15 and 8.30.
Tel. WOOLWICH 69.

WM. HENSHALL
presents
SCOTT & WHALEY
in
"SUGAR BABY."
Cast also includes—
ARCHIE O'DONNELL
BERYL DEANE
MOLLY RIVERS
WILLIE BLACK

NOBLETT
LESLIE ELLIOTT

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.15 and 8.30.
Tel. CROYDON 1174.

EX-AMBASSADOR GERARD'S FILM
"MY 4 YEARS IN GERMANY."

H. M. VERNON
presents
"A DOUBLE ESCAPE."

ERNIE MAYNE
NELLA WEBB
BURR & HOPE
ED. E. FORD
MAY HOPKINS
HARRY MOORE

ISLINGTON EMPIRE
6.15 and 8.30.
Tel. NORTH 571.

GERTIE GITANA
MELODY MAKERS
GEO. D'ALBERT
RENE RALPH
RAE DUO
TOM GOTT
WALTINA
VAN HULDENS
and
SYD COTTERELL
& CO. in
"HIS NIGHT OUT."

POPLAR HIPPODROME
6.15 and 8.30.
Tel. EAST 64.

CHAS. AUSTIN
& CO. in.
PARKER'S APPEAL.

EX-AMBASSADOR GERARD'S FILM
"MY 4 YEARS IN GERMANY."

O'GORMAN BROS.
JOHN DONALD
WYNNE HULME
BABUSIO & DAX
3 OSRAMS
MARJORY FULTON

BALHAM HIPPODROME
6.15 and 8.30.
Telephone STREATHAM 1708.

EX-AMBASSADOR GERARD'S FILM.
"MY 4 YEARS IN GERMANY."

LIANE D'EVE
FRED BARNES
BARLEYCORN PLAYERS
WILL LACEY
DICK TUBB
SIDNEY JAY
AND
LOIS BARKER — PERCY TARLING
"THE GRUMBLERS."

WILLESDEN HIPPODROME
6.15 and 8.30.
Tel. WILLESDEN 49.

EX-AMBASSADOR GERARD'S FILM.
MY 4 YEARS IN GERMANY

VICTORIA MONKS
AMY EVANS
TAYLOR & SUMMERS
TRUSCOTT & ASHLEY
WILL E. STOPIT TRIO
ADA WISE
MIMI
and
J. J. WILD & CO.
in "LISTING FOR A SOLDIER

PUTNEY HIPPODROME
6.15 and 8.30.
Tel. PUTNEY 2002.

HETTY KING

EX-AMBASSADOR GERARD'S FILM.
MY 4 YEARS IN GERMANY

CARLTON
S. W. WYNDHAM
LUCILLE BENSTEAD
JOE ARCHER
FRANCIS & ALFRED
BORNEO GARDINER
AIMEE ROBERTS

KILBURN EMPIRE
6.15 and 8.30.
Telephone 698 PADDINGTON.

ALFRED LESTER
in
"A RESTAURANT EPISODE."

MAX DAREWSKI
ALICE LAKIN
HARRY CLAFF
DAINTY DORIS
BELLE & BETTY
BETANCOURT
FLORENCE VALERIE
4 KEMPTONS

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

WE STILL LEAD,
SO DOES LLOYD GEORGE.

WHY? WHY? WHY? WHY?

Because they are Reliable and can be depended on.

THE NAME. FANCY ASKING.

THE

TEN LOONIES

COMPANY.

Direct from
HIPPODROME, LONDON,
After successful two months' Engagement.

WE ARE VACANT
WE ARE VACANT

June 3, 10, 17, 24. July 29, Sept. 9th.

Absolute only Vacancies, 1918.
Rapidly Booking up 1919.

Don't hesitate. Those who hesitate are lost.

But look before you leap in booking copyists and imitators.

Nothing beats the Originators.

Nothing succeeds like success.

NOW IN 14th YEAR OF CONTINUED TOUR.

The Name—

TEN LOONIES CO.

The Dates—

June 3, 10, 17, 24. July 29. Sept. 9.

The Agent—THE ONE AND ONLY
Mr. GEO. BARCLAY,
or REE HARRIS,

May 13—EMPIRE, CARDIFF.
„ 20—56, REDWORTH STREET, KENNINGTON, S E.11.
„ 27—HIP., BIRKENHEAD.

HARRY TOLER,

LONDON,
SCENERY CARTAGE CONTRACTOR
BOX VANS AND LORRIES.
130, Newington Butts, and 5, Lothian Rd., Camberwell, London
DRY STORAGE.
Phone: Hop 34 & 217; Brixton 2414.

PHOTO POSTCARDS

Of Yourself taken from any Photo.

72 2/9, 144 5/-, 500 12/6, 1000 20/-.
Catalogue and sample free.
S. E. HACKETT,
Works: 23, July Road, Liverpool. E.C.

WRITE TO ME OFTEN

CARRIE JACOBS-BOND'S
ENORMOUSLY SUCCESSFUL SONG

Write to me often, dear,
When I'm (you're) away,
Say that you miss me, dear,
Each night and day.

WRITE TO ME OFTEN

The most talked of song of the day—appeals to the heart of the people, and has a very catchy melody.

WRITE TO ME OFTEN

is published in keys to suit all voices, and may be obtained from any music seller, price 2/- net, or from—

WARREN & PHILLIPS,
24, CASTLE STREET,
Oxford Circus, LONDON, W.1.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.
Telephone: 1050 & 1951 Gerrard. Telegrams: "Twigsome, Westrand, London."
Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAY 20, 1918.

No Deputies will be accepted at Rehearsals.
Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Box o' Tricks."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Maidie Scott, Ernie Lotinga and Co., Tom Clare, George Gilbey, Frank Gleeson, Ben Albert, Lucy Nuttall Quartette.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Razzle Dazzle."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Ocean Waves."

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
"Vanity Fair."

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Jack Pleasants, 3 Merrills Hawaiians, Anna Hana, Les Klicks, Rubani Trio, George Wilbey.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
George Formby, Madge Osmond, Barrett and Knowles, Bell and Betty, Raiford and Russell, Mdlle. Dorita's Dogs, Yelson Trio.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Picture entertainments.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"The Better 'Ole."

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"Jack in the Box," Two Tomboys, Dora Lyric, Peter Bernard.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"Bubble and Squeak," Ray and Bunny Kingston, Pall Malls, Sam Barton.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Three Bites," Ena Dayne, Peter Pariss, Sylphide Sisters, Jerome and Carson.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Bobs," Dalmore's Table Circus, De Harest, Lilian Styles Allen.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Six Novelties, Grant and Morella, Rosie Gaston.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Archie Goodall, Marie Loftus, George French, De Breans, Foot-Gers, Ronez Quartette, Laurie's Juveniles.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Tucker, Mdlle. Margo and Co., May Moore Duprez, Manny and Roberts, Sammy Shields, Mart and Pep.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"Here and There."

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Daisy Dormer, Joe O'Gorman, Haydn Wood and Dorothy Court, Wal Langtry, Alf Hawthorne, Vera Caine, Caron Troupe.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Grock and Partner, Ford and Truly, Vera Wootton, Chas. R. Whittle, The Joannys, Sam Hilton, Sisters Reeve, Phil Rallis Trio.

GRAND PICTURE HOUSE, WALSALL

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
"Rations," We Georgie Beck, Barts Trio. Dolly Elsworthy.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Ella Shields, Riggs and Witchie, Rinaldo, Brooklyn Four, Edivietas, Margaret Kay, Cornalis and Eddie.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"Smile."

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Nixon Grey, Elliott Savonas, Coulkshank Ernest Hastings, Marie Hay, Willie Rolls Lily Iris.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"Pleasure Bound," Fmilie Lay, Ernest Roma (Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
"Merry Thoughts," Evelyn and Clayton Jack and Jean.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Angers and Escott, Pierce and Roslyn, Non and Partner, Lily Morris, Dolly Victoria Halma.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Kirkby and Hudson, David Poole, Royal Merry Four, Wilfred Burnand, Eight Harmony Girls.
(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End. (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) In the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
} Can be seen by appointment Only.

KENNA BROS.

THE FUNNY AIRMEN.

DON'T MUCK ABOUT!!

This week, LEEDS.

Perm. Add.—5, Dover Mansions, Brixton, S.W. 9. 'Phone: Brixton, 352.

"THE OFFICIAL ORGAN OF THE AMERICAN THEATRICAL PROFESSION."
On Sale wherever there is a Place of Amusement.

NEW YORK DRAMATIC NEWS

ISSUED WEEKLY, 40 Pages, Handsomely Illustrated,
with Reports from over 1,000 Cities and Towns in the United States and the Foreign Stage, covered by Special Correspondents.
Has the exclusive patronage of Messrs. KLAW and ERLANGER, LIEBER & CO., WILLIAM GILLETTE, NIXON and ZIMMERMAN, NAT. C. GOODWIN, HENRY W. SAVAGE, and, in fact, every prominent Theatrical Manager.
Foreign Subscription, ONE POUND A YEAR.
Advertising Rates, One Shilling per Line.
London Office—7, Racquet Court, Fleet Street, E.C. 4. JOHN PARKER, Manager.

NEW YORK DRAMATIC NEWS,
1472-6, Broadway, New York City, U.S.A.

An Acquisition to any Programme.

MISS LILLIE LANGTRY.
The Versatile Comedienne.
May 13, Hipp., Rotherhithe.
May 20, Palace, Salisbury.

MISS DAISY JAMES.
Everybody's Favourite.
Coms., 65, Sudbourne-rd., Brixton Hill, S.W. 'Phone: 2115, Brixton.

Will you join the "Bing Boy" Society and Help "Brinsworth"?
Membership Fee, £1 1s.

JOE ELVIN.
Resting.
Address,
St. Clair, Grand Parade, Eastbourne.
Coms., George Barclay.

MR. BRANSBY WILLIAMS.
This week, WEST HARTLEPOOL.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
Two New Songs, "The Lighthouse Keeper" and "W-O-M-A-N."

MR. F. V. ST. CLAIR.
Performer Gold Medallist.
V.A.F. Gold Medallist.
"Answers" Prize Medallist.
This, Hippo., Norwich.
Next, Hippo., Lewisham.

MUSIC HALL CARDS.

3 LINES, 1s., 13 INSERTIONS, 12s.
ADDITIONAL LINES, 6d. EACH.
DISPLAYED ADVERTISEMENTS, 8s. PER INCH.

ATLAS-VULCANA TROUPE
May 13, Pal., Camberwell. Require May 20, 27, and June 3. P. A., Gosford Lodge, Fulham, S.W. 6.

GREENLEES, SIX.
Always a Hit.
May 13, P., Longton; May 20, Boro' T., Hinckley.

NEGUS, J.
The London Rag-Picker.
Vac. June 2, 9, and 16.
Rosslyn House, Brixton Oval, S.W. 2.

PATTERSON, JACK.
Eccentric Novelty Juggler.
This, Hippo., Coventry; next, Palace, Bath. Nat Day's Agency. 'Phone, Regent 4300.

THE TWO CURES,
Atoms of Amazing Ability.
May 13, Hippo., Rochdale.
May 20, Coliseum, Glasgow.

CONCERT ARTISTES.

BURLINGTON QUARTETTE.
Male Voice; Concerts, Masonic Banquets, Dinners, &c. EDWARD HAMILTON, "Redcot," Forster-rd., Beckenham.

CH. CIZEK,

Ladies' & Theatrical Hairdresser.

Ladies' and Theatrical Hairdresser. Marcelwaving, Hennatinting, Theatrical hairdressing, Chiropody and Manicure by expert. Transformations from £3 10s. Fringes, 35s. Switches from 7s. 6d.

29, FRANCIS STREET, TOTTENHAM COURT ROAD, W.C.

WHITE'S TIGHTS

50 YEARS' REPUTATION.

Postage, 4d. per pair

	s. d.
White Cotton Tights	5 0
Coloured Cotton	6 0
Silk Lustre	7 6
Silk Faced	11 0
Best Worsted	12 6
2nd Quality Spun Silk	16 0
Best Quality	22 0

Tele.: Tights, Bobbers Mill
Send 2d. Stamps TO-DAY for List and Patterns.
WHITE & SONS
(Dept. S).
'Phone: 284
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn. Edinburgh Agent: F. A. Lumley, 161, Leith St. Glasgow Agent: F. A. Lumley, 82, Sauchiehall St. Manchester: S. B. Watts & Co., 35, Oxford Road.

PROFESSIONAL APARTMENTS.

THREE LINES, ONE SHILLING.
EACH ADDITIONAL LINE, SIXPENCE.
NAME AND ADDRESS, SIXPENCE.

PROVINCIAL.

LIVERPOOL.—MRS. STEWART, 165, Islington.

NEWCASTLE-ON-TYNE.—Mrs. HOPE, 24, York-street.

SOUTHEND.—MISS L. THOMPSON, 49, Cambridge-road.

SUNDERLAND.—MRS. HOWELL, 1, Blandford-street.—Sitting, combined bedrooms; a few minutes from all amusements. Well rec. by leading artistes.

BRAID HILLS HOTEL,
MORNINGSIDE, EDINBURGH.
Charmingly situated Hotel, completely appointed. Every modern luxury. Uninterrupted views of the city and surrounding district, 450 feet above sea level. Pure mountain air. Splendid Public Golf Course adjoining Hotel; also Ladies' Course. Cable cars to and from city every three minutes up to 11 p.m. Terms moderate.
For descriptive Brochure apply to MANAGER.

TELEGRAMS: OSWALSTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545. (2 lines).

NEW STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd. HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MAY 20, 1918.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
"Monica's Blue Boy," Miss Teddie Gerard, Clarice Mayne and "That," Miss Mabel Mann, Dan Rolyat, Alfredo, Lockhart's Elephants, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"The Lads of the Village."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Olga Sydney, Two McKays, Chas. Rich, Daisy Jerome, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Zellini, Two Bobs, Two McKays, Ralo and Rosie Walters, De Busse, Dorothy James, Archie O'Neill, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Daisy Wood, Geo. Bass, Torino, Fields and Doreen, Shawlene, Quaint Q's, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Company as booked.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
The Four Madcaps, Broughton and Creedon, Niblo and Doris, Syd Sydney, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
5 Jovers, Molly Butler, Gaye Gordon, Hal Wright, "Head First," Haines' English Ballet, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Winter and Bunny, Mart and Pep, Neil Gow, Alfred Leonard Trio, Five Bombays, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Varney and Brett, Mlle. Zampa, Bartle Quartette, Great and Good, May Sherrard, Mullaney Brothers, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Edis and Forbes, G. H. Chirgwin, Adam Tomlinson, Carris and Evelyn, Payne and Hilliard, Bioscope.
(Matinees Monday and Tuesday.)

PICTUREHOUSE, CHATHAM

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Boys on Broadway."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, May 20, 1918.

LONDON PAVILION.
Rehearsal at 11.30.
Maud Allen. Evelyn and St. Hellier. Water and Morris. Hayman and Franklin. Jack Birchley, &c. &c.

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production, "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
T. E. Dunville. Jean Aylwin and Co. in "Something to His Advantage." Three Poppescu. Those 4 Kids. Harry Freeman. Two Nondescripts. Shogun and Ryder. Lily Eyton. Ernie Williams. Bioscope.

CHELSEA.
Rehearsal at 12.
Victor Hicks and Co. in "Make-Believe." Florrie Forde. Clark and Richie. Artemas, Howard Flynn and Elaye Haynson. Belton and Osborne. Mdlle. Renee. Selwyn. Bioscope.

EUSTON.
Rehearsal at 12.
Royal Raceford. Lily Lena. Jack Boston and Co. Ferguson and Mack. Tambo and Tambo. Harry Fields. Sinclair's Three Diamonds. Joy Wattle. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Henry Raynton and Co. in "The Sleigh Bells."

SOUTH LONDON.
Rehearsal at 12.
Beresford and Pearce present the Eight Football Skating Girls. Femina Quartette. Billy Wells and Eclair Twins. Spain and Jackson. Grahame and Harrington in "The Affair of Room 14." Peggy Pryde. Harry Fields. Arthur Gilroy, Anita Hayes. Bioscope.

EAST HAM.
Rehearsal at 12.
Elise Cravon & Co. Geo. Pickett & Co. in "The Yellow Fang." Havanna Troupe. Finlay Dunn. Lyons and Fay. Black and White. Lowell Bros. Dolly Lee. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Ching Wu. Barton and Ashley. The Decars and "Tomato." Kiming and Windish. Evelyn May and Pianist. Franco. Maxford and L'Neill. Little Hazel. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Gilbert Payne and Co. in "Bingle's Bungle." Albert Vivian Peake and Co. Joe and Willy. Rollo and Rega. Countess Ruadi. Bruce Green. Lena Lane. Douglas Ascot. Roy Max. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Maxmillian the Great. Mdlle. Hero. Teddie Le Roy and "Kik-Kiks." Harry Brown Dorothy Storm Lyle and Lea, George Dixon. Lonny Fiske. Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

DAREWSKI'S
Publish the Entire Music of
PAMELA.
CARMINETTA.
THE BETTER 'OLE

THE ERA

ESTABLISHED 1837.

DAREWSKI'S
Publish the Entire Music of
FLORA.
TOPSY TURVY.
THE LILAC DOMINO
&c.

Concert Artistes, Managers and Producers,

Send for the following Successful Songs:

CAROLINA.

MOTHER, DIXIE AND YOU.

NEW SONGS.

I'M SO GLAD MY MAMMA DON'T KNOW WHERE I'M AT.

PAY DAY (THAT WAS HIS FAVOURITE CALL).

Price 2/- each.

No Professional Copies of the above.

GOOD-BYE, DIXIE.

ALL OF THE TIME.

THAT LITTLE QUAKER MEETING HOUSE.

Send One Shilling to cover cost of Despatch.

HERMAN DAREWSKI

Telephone: GERRARD 2284.

MUSIC PUBLISHING CO.

Telegraphic Address: "DAREWSKI, OX, LONDON."

(St. Swithin's Syndicate, Ltd.),

142, Charing Cross Road, London, W.C.2.

English Representative of
LEO FEIST, Inc.
The Famous AMERICAN House.

Australian Representative:
FRANK ALBERT,
SYDNEY.

London: Published by WILLIAM ROBERT WILSON, at 35, Wellington-street, Strand, W.C., and Printed by Messrs. Love & Malcomson, Ltd., at Dane-street, Holborn, London, W.C. 1. Wednesday, May 15, 1918.